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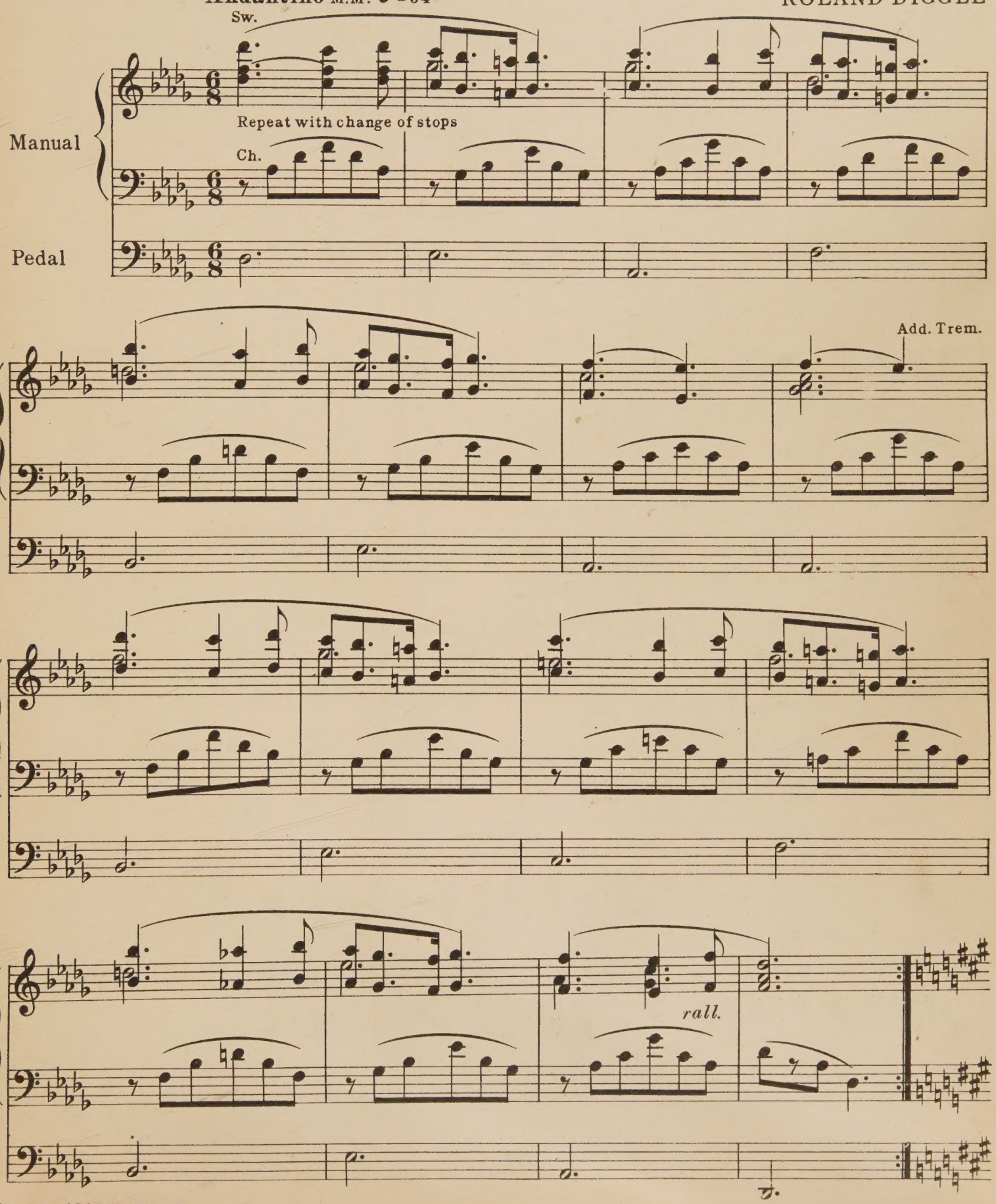
To Dr. Francis Hemington, Chicago, Ill.

AT SUNRISE

Regis. { Gt. 8′ Flute to Sw.
Sw. Voix Celeste & Saliconal 8′
Ch. Soft 8′ Flute
Ped. Soft 16′ }

Andantino M.M. ♩.=54

ROLAND DIGGLE



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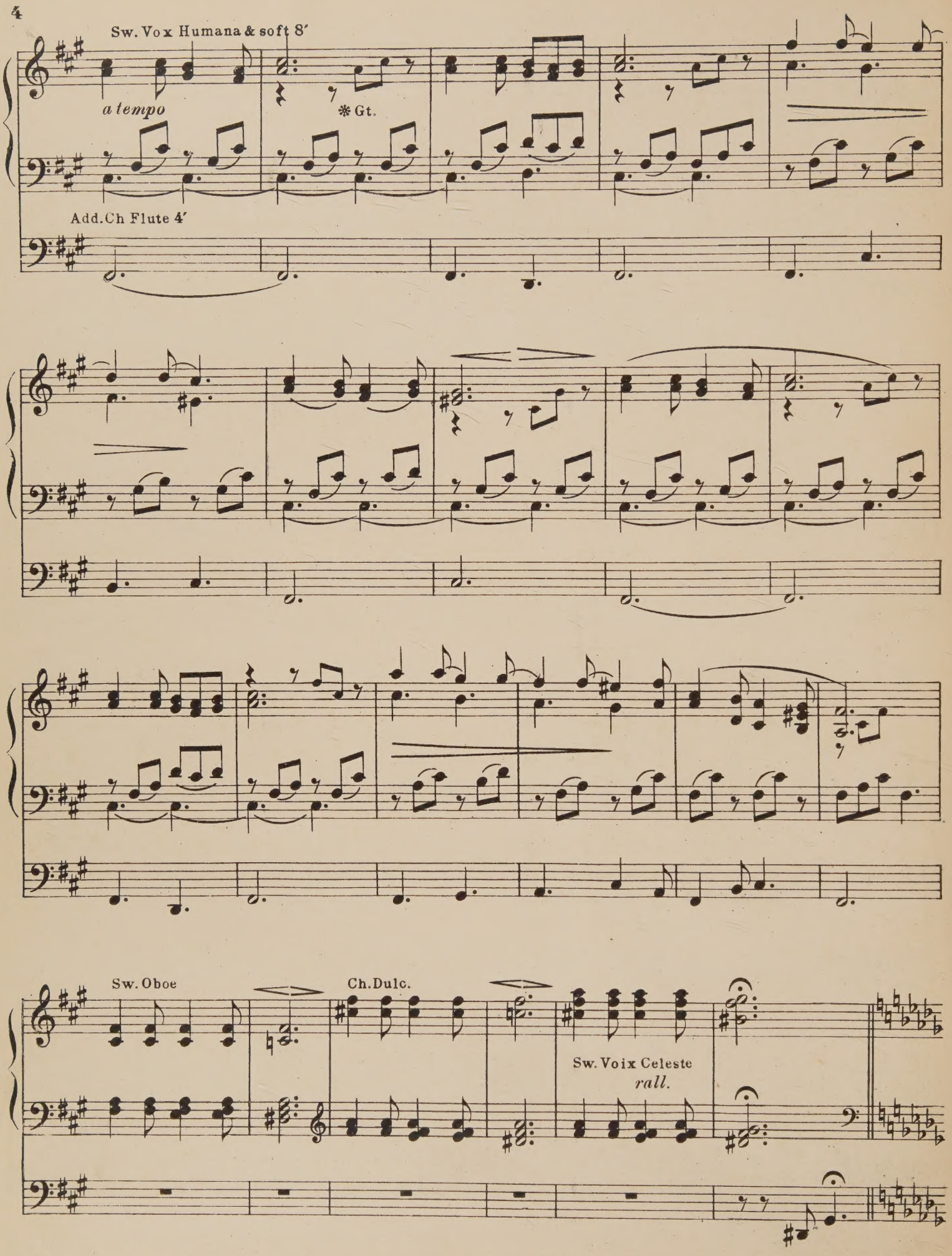
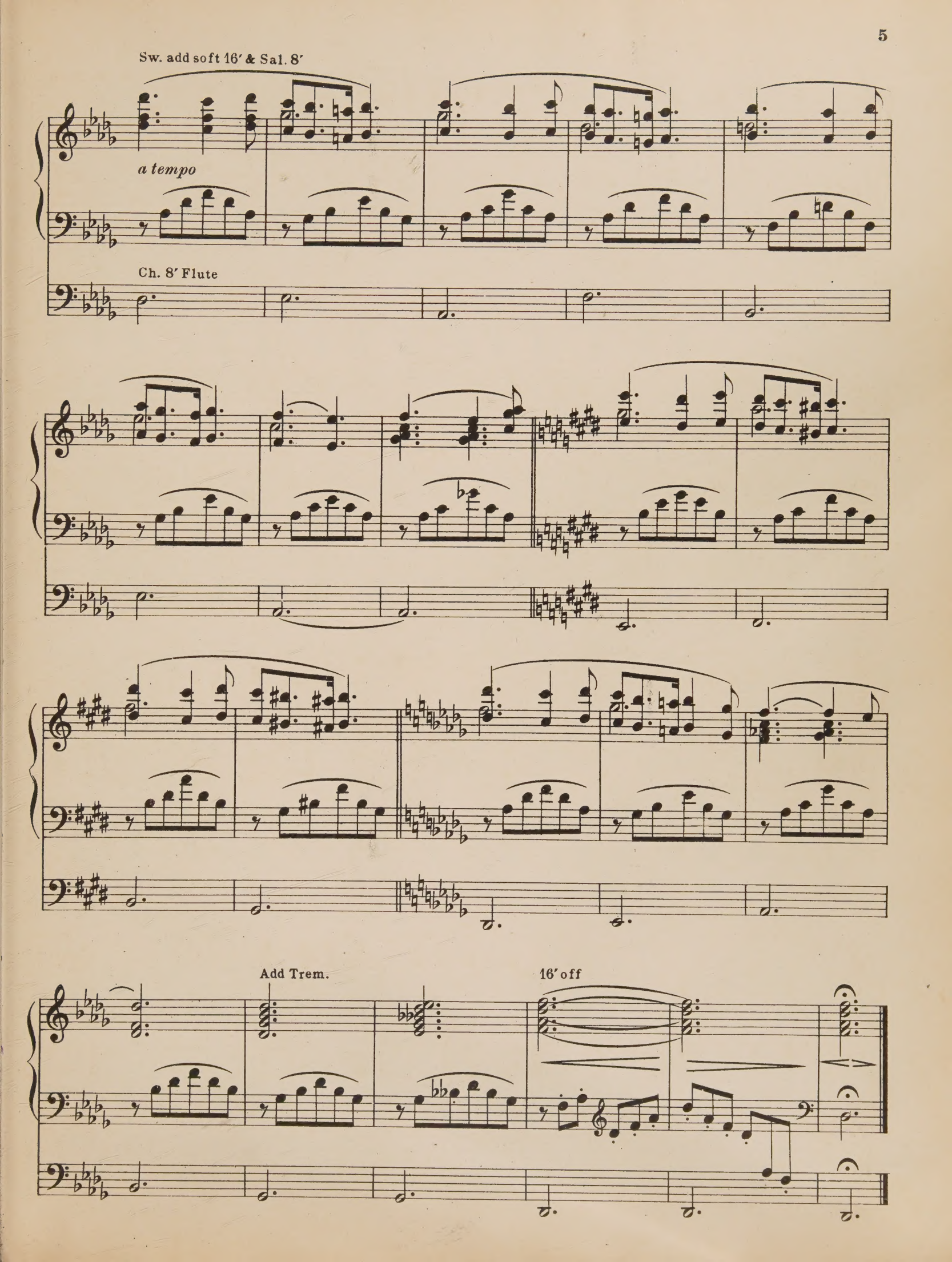


✻ Small notes on Great with thumb


Sw. add soft 16′ & Sal. 8′
a tempo
Ch. 8′ Flute
Add Trem.
16′ off

To Mr. J. Frank Frysinger

SOLACE

Prepare: Sw. Viole d'Orchestre, Viole Celeste, Flauto Traverso
Gt. Flauto Major
Ch. Dulciana
Ped. Bourdon (Ch. to Ped.)

Melody in D♭

SIBLEY G. PEASE

Andante M.M. ♩=72

Sw.

Ch.

ten.

ritard.

Tempo

ritard.

Tempo

ritard.

ritard.

Gt.

Sw. Flutes 8′ & 4′

Sw. to Ped.

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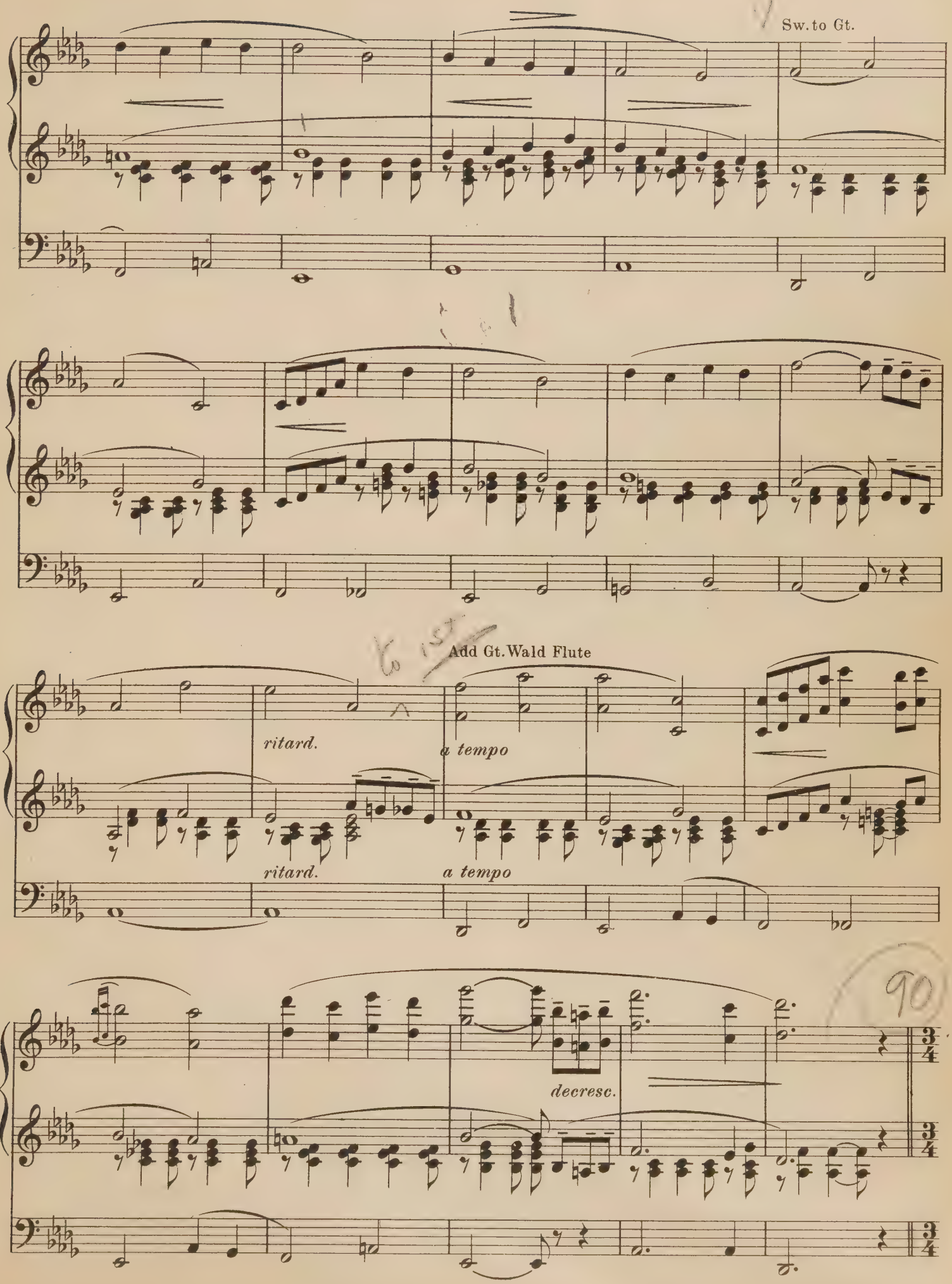
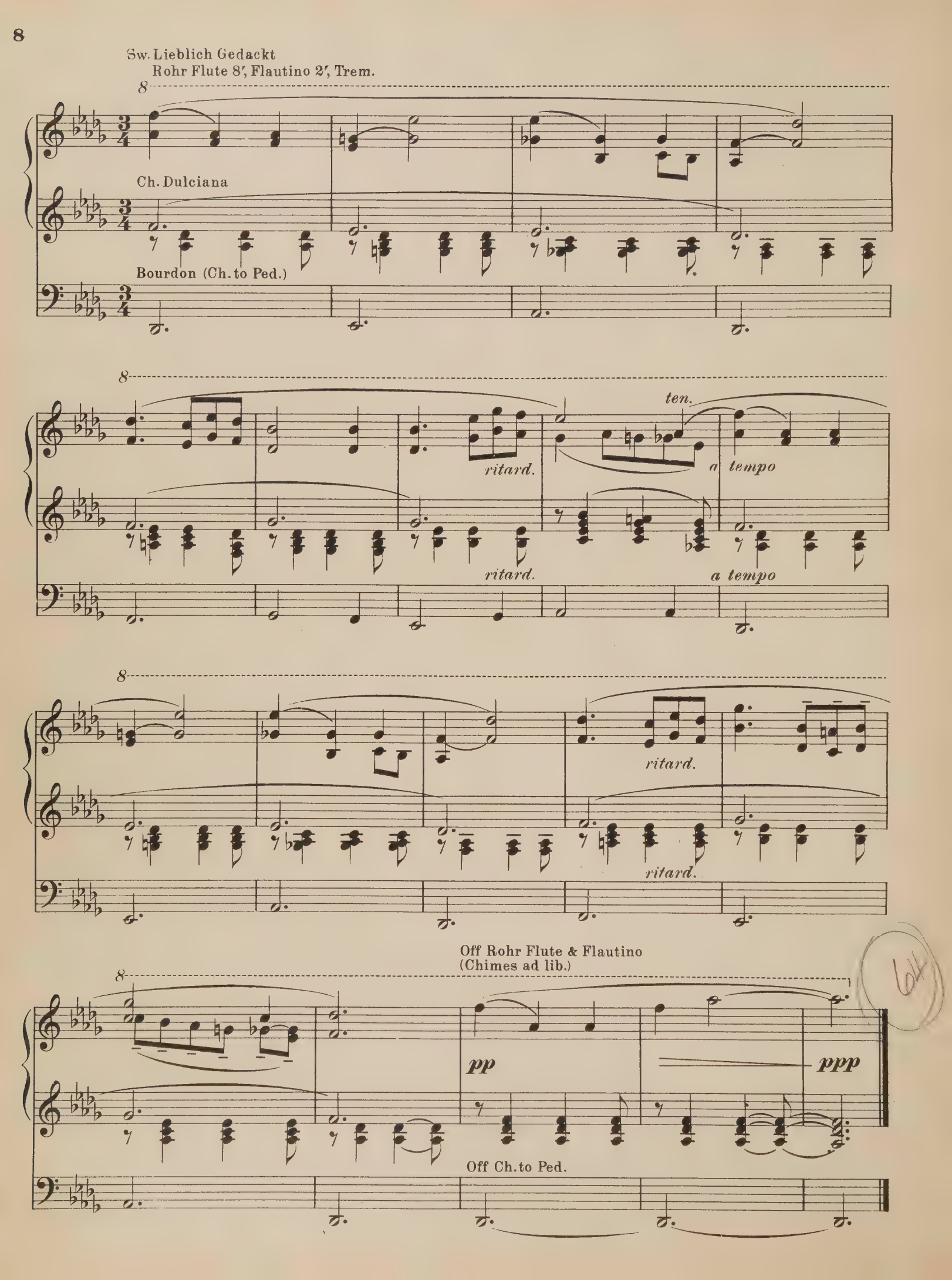

Sw. to Gt.
Add Gt. Wald Flute
ritard.
a tempo
ritard.
a tempo
decresc.

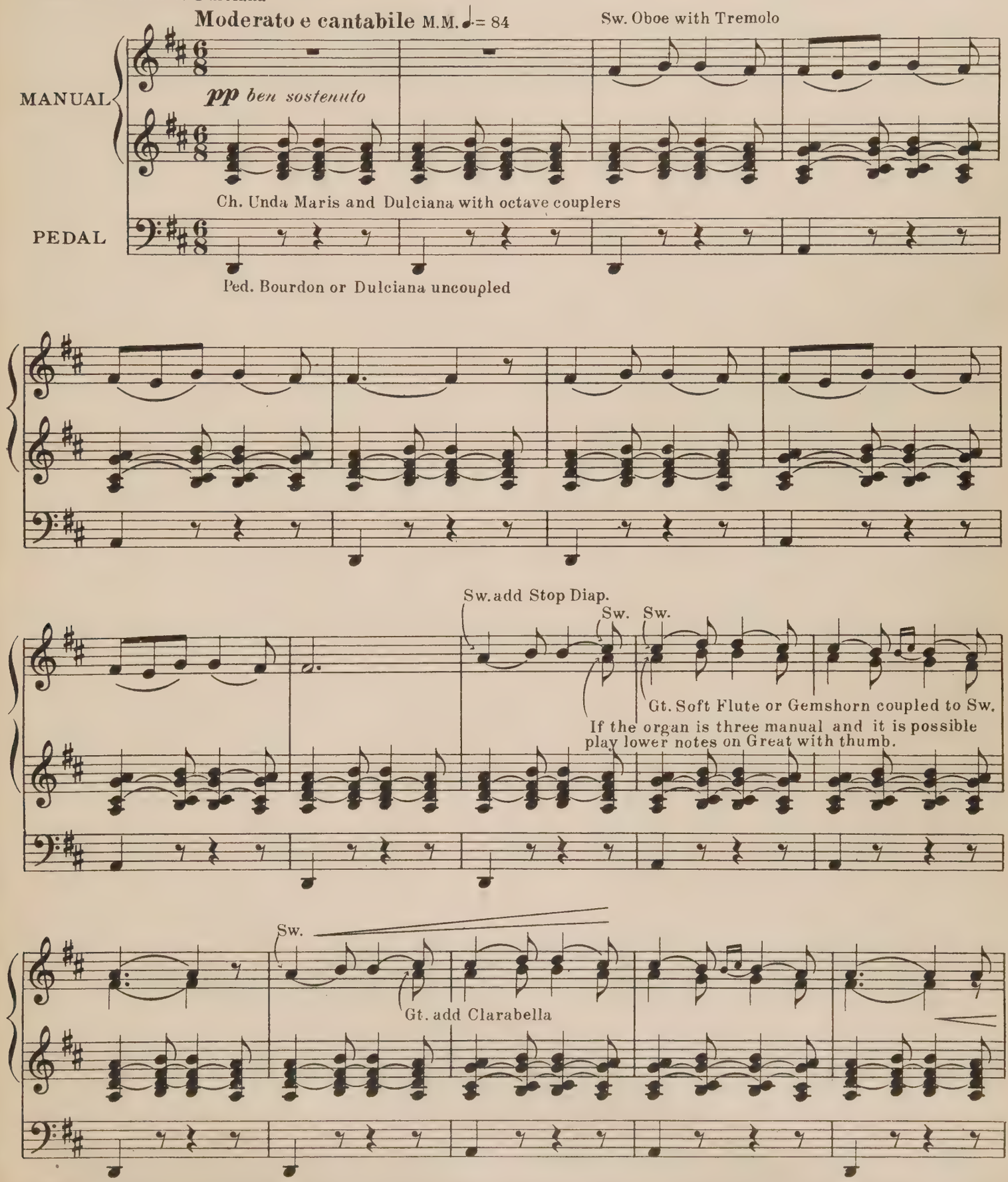

Sw. Lieblich Gedackt
Rohr Flute 8′, Flautino 2′, Trem.
Ch. Dulciana
Bourdon (Ch. to Ped.)
ritard.
ten.
a tempo
ritard.
a tempo
ritard.
ritard.
Off Rohr Flute & Flautino
(Chimes ad lib.)
pp
ppp
Off Ch. to Ped.

BARCAROLLE

from "Les Contes d'Hoffman"

Prepare:
Swell: Oboe, Stop Diapason, Aeoline
Vox Celeste and Vox Humana.
Choir: Unda Maris, Dulciana, Melodia
Great: Gemshorn, Soft Flute, Clarabella
Pedal: Bourdon or Dulciana

J. OFFENBACH
Arr. by HARVEY B. GAUL



While the Barcarolle is arranged for a three manual organ it can be effectively played upon a two manual instrument, by disregarding the "thumbing" on the Great and playing all the right hand upon the Swell.

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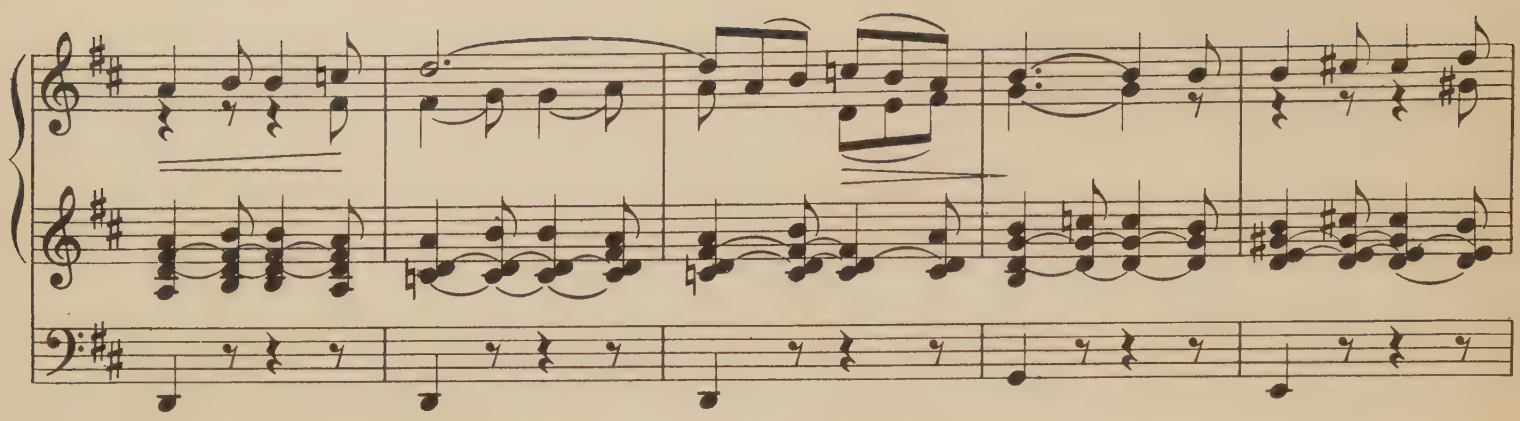
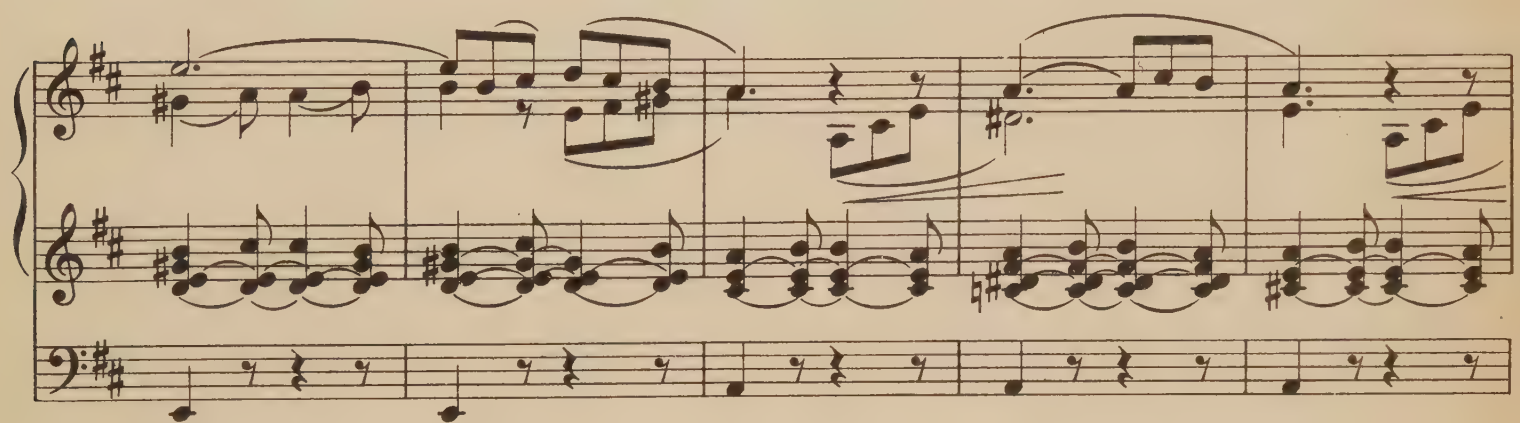
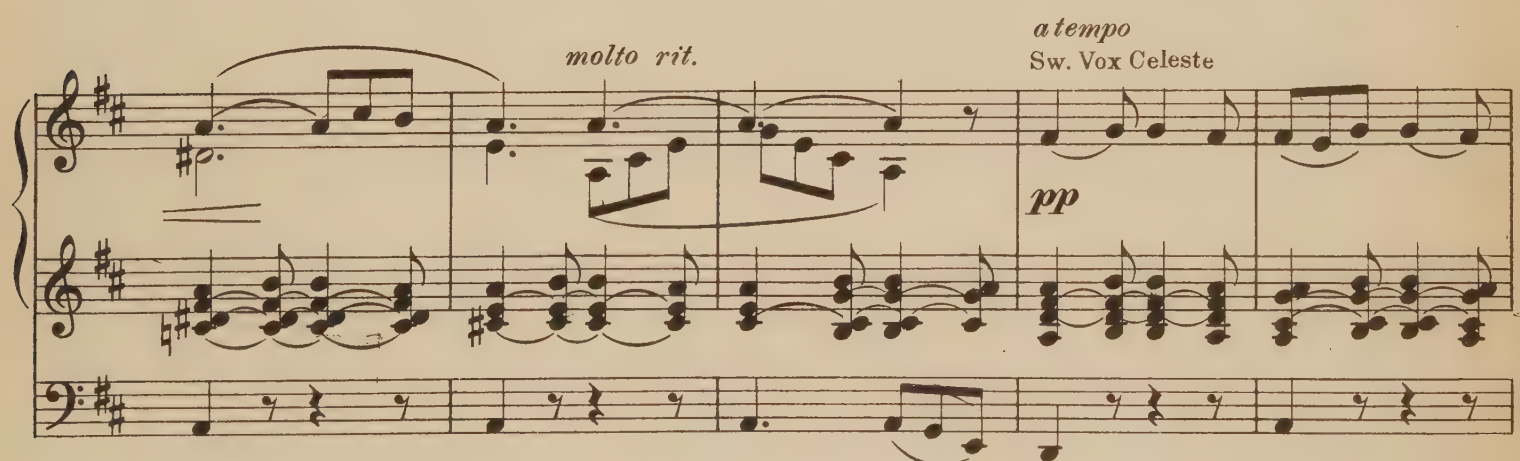
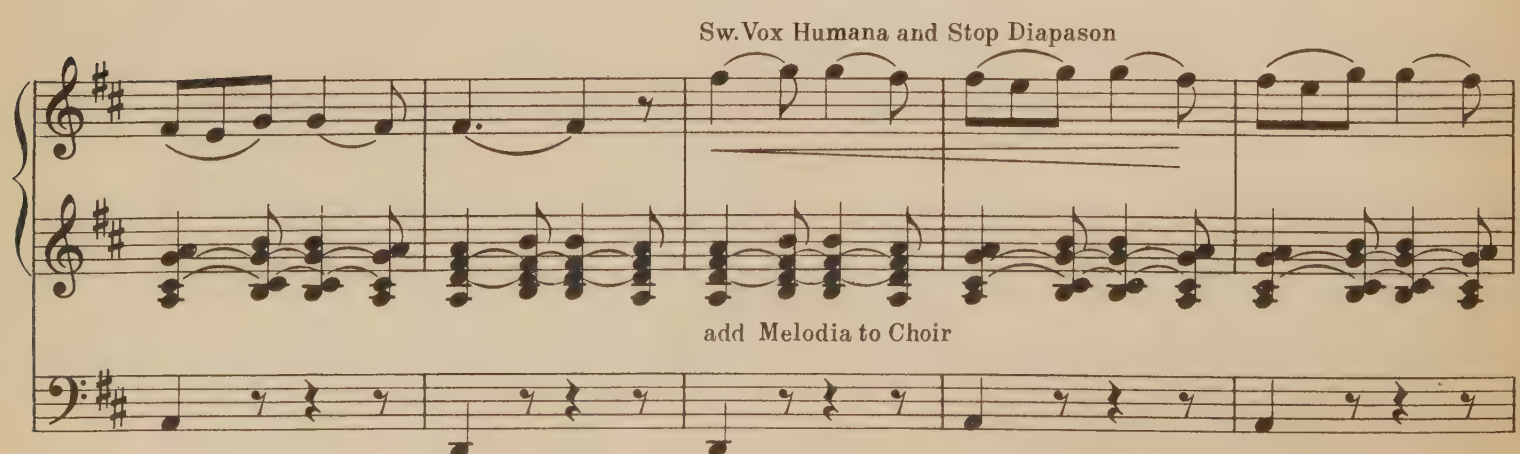





molto rit.
a tempo
Sw. Vox Celeste
pp


Sw. Vox Humana and Stop Diapason
add Melodia to Choir

cresc.

p Sw. Stop Diapason

Gt Gemshorn

poco dim.

Sw.

Sw. Aeoline

ppp

Sw.

Reduce to Choir Dulciana

Ped. Bourdon

To
Mr. Chas. H. Demorest,
Organist Third Scientist Church,
Los Angeles, Calif.

SWING SONG

Sw. Vox Humana
Gt. Soft 8′ Flute, Sw. to Gt.
Ch. Soft strings
Ped. Bourdon Ch. to Ped.

SIBLEY G. FEASE

Adagio M.M. ♩ = 72
Not too slow, though steady rhythm.

mp

Ch.

Pedal very legato

Gt.

Sw.

cresc.

tempo

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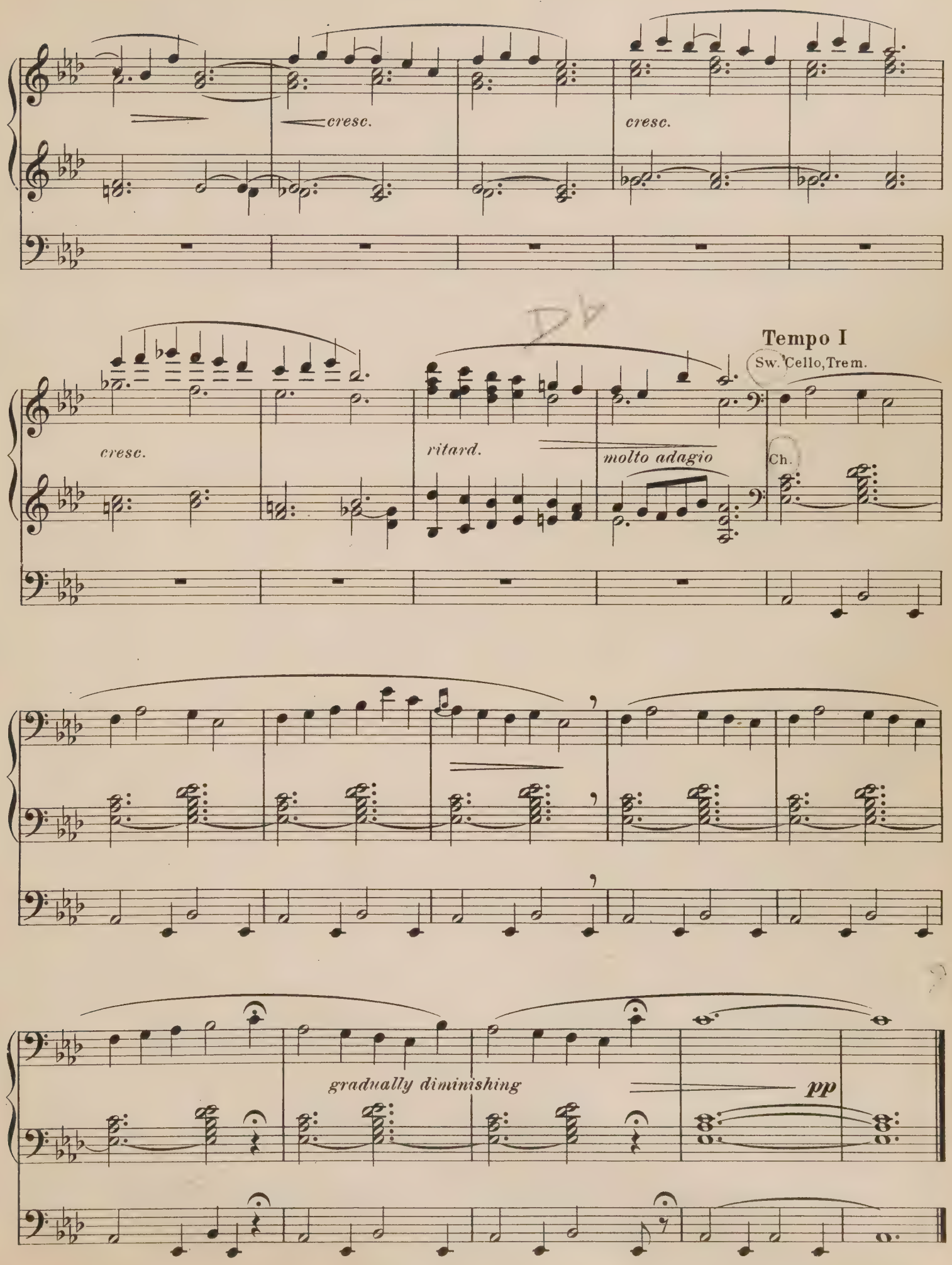
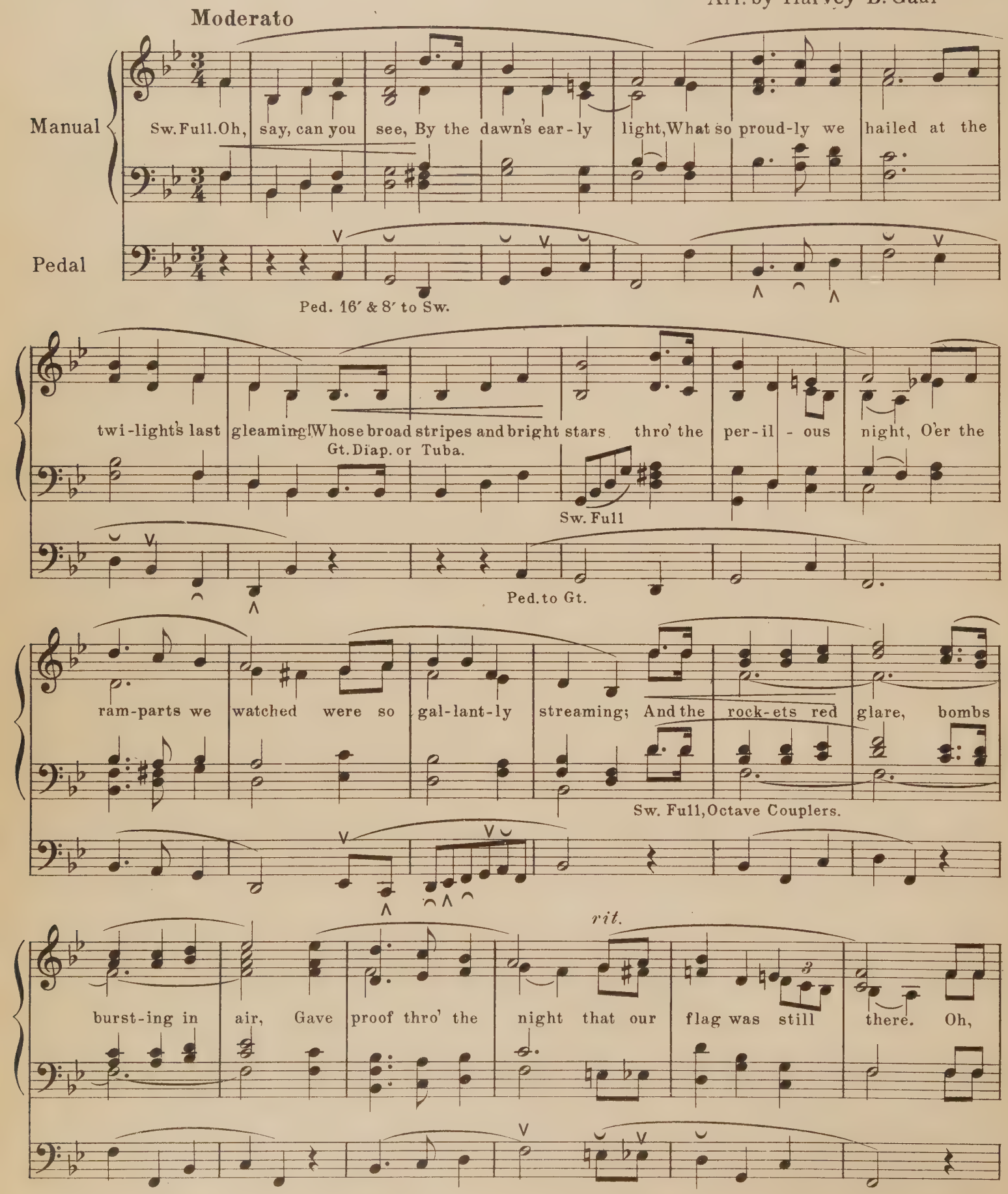

cresc.
cresc.
cresc.
ritard.
molto adagio
Tempo I
Sw. Cello, Trem.
Ch.
gradually diminishing
pp

THE STAR SPANGLED BANNER

Francis Scott Key
(1779-1845)

Dr. SAMUEL ARNOLD (1740-1802)
Arr. by Harvey B. Gaul



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Maestoso *Allargando*

rit.

ff say, does that Star Span-gled Ban-ner yet wave O'er the land of the

Build to Full Organ.

free, And the home of the brave?

all couplers

fff

Full Ped.

If so desired the last three bars may be omitted.

AMERICA

Dr. Samuel Francis Smith
(1808-1895)

HENRY CAREY (1690-1743)
Arr. by Harvey B. Gaul

Moderato

Solo Sw. Oboe

Manual

My coun-try, 'tis of thee, Sweet land of lib-er-ty, Of thee I sing; Land where my

Choir Melodia and Dulciana

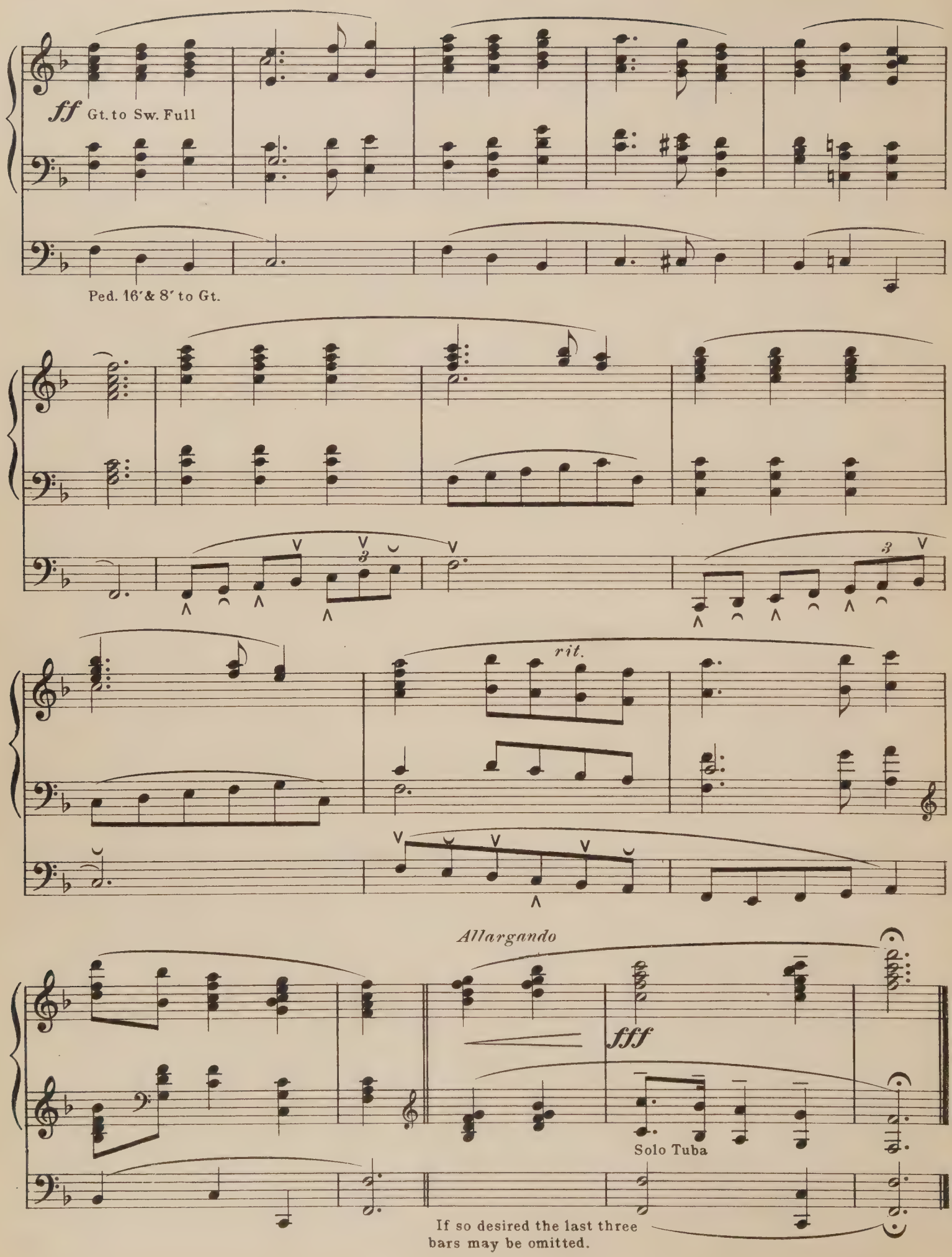
If it is desirable to play the theme loudly, play the solo on Gt. Trumpet. Full Choir to Sw. for accomp.

Pedal

Ped. 16′ to Choir.

fa-thers died, Land of the pil-grim's pride, From ev-'ry moun-tain side, Let free-dom ring.

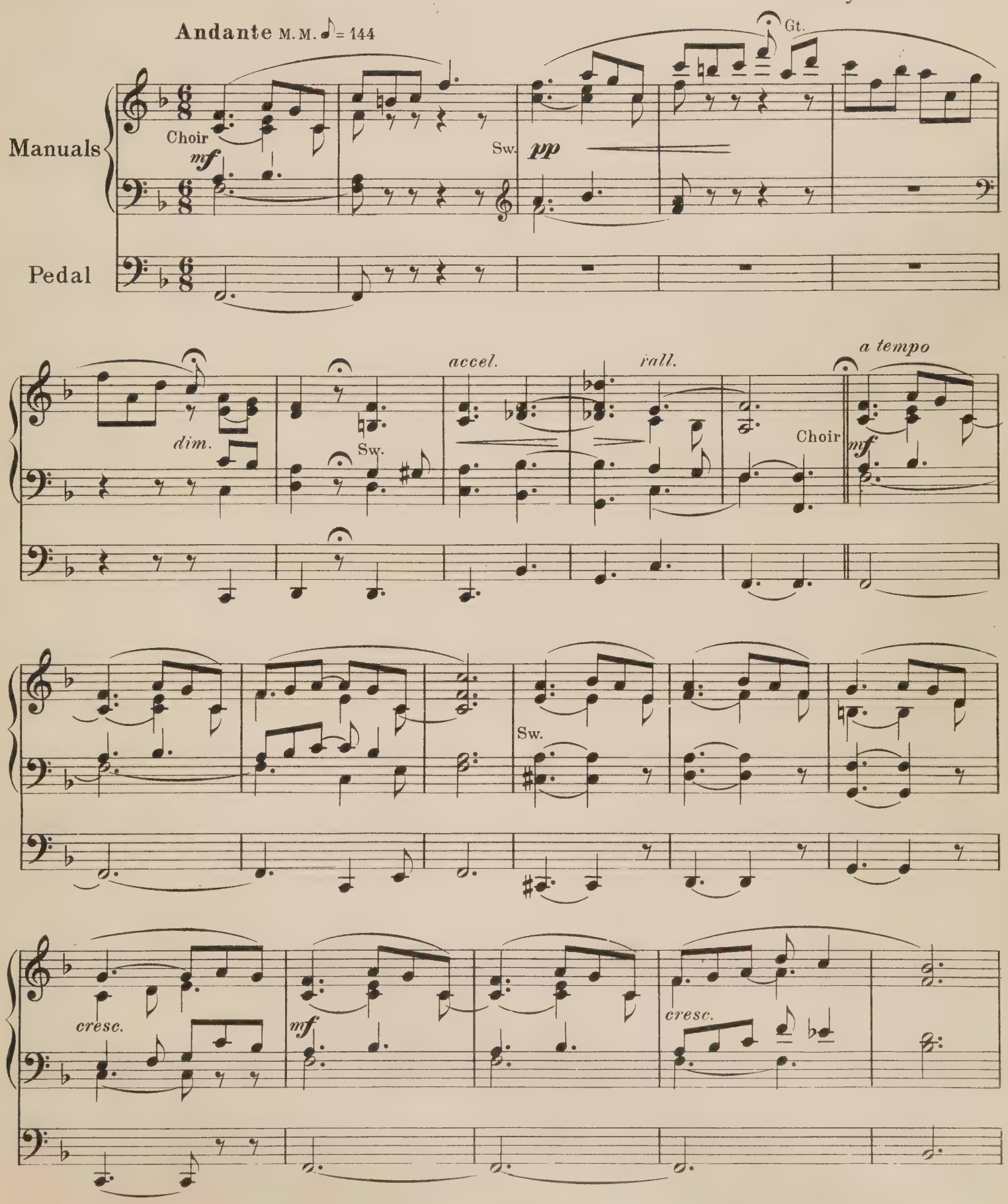
Diap. to Sw. Full


ff Gt. to Sw. Full
Ped. 16′ & 8′ to Gt.
rit.
Allargando
fff
Solo Tuba
If so desired the last three bars may be omitted.

EVEN SONG

Registration:
Sw. Salicional (Trem)
Gt. Soft 8 ft.
Ch. St. diap. coup to Sw.
Ped. Bourdon & Violone

Geo. Noyes Rockwell



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Add 4 ft. Flute to Sw.

Flute off

mf *cresc.* *accel.* *mp* *a tempo* *rall.*

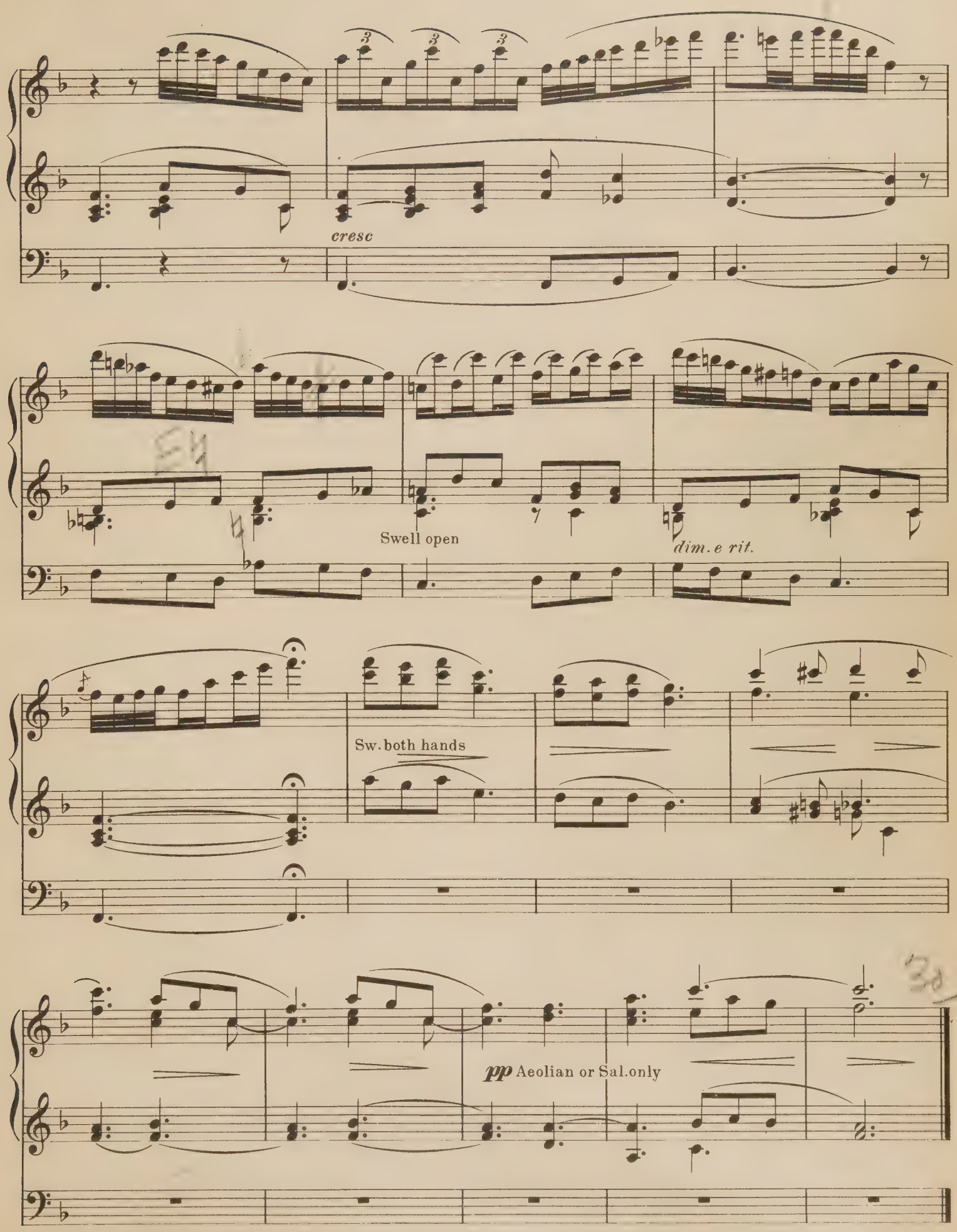
Gt.

Swell Voix Celeste or Sal. & St. Diap.

cresc.

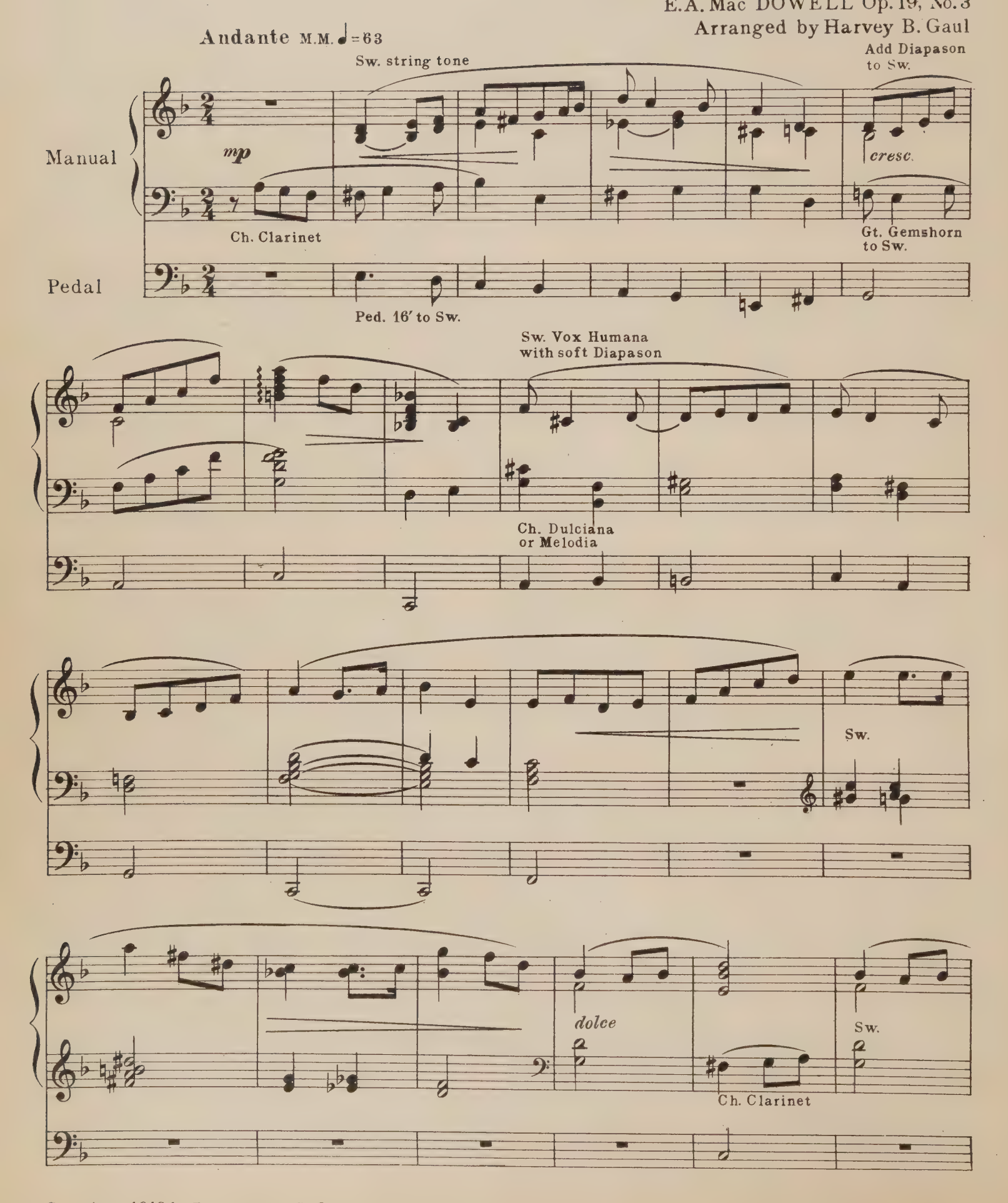
rall.

rall.


cresc
Swell open
dim. e rit.
Sw. both hands
pp Aeolian or Sal. only

TRÄUMEREI

E.A. Mac DOWELL Op. 19, No. 3
Arranged by Harvey B. Gaul



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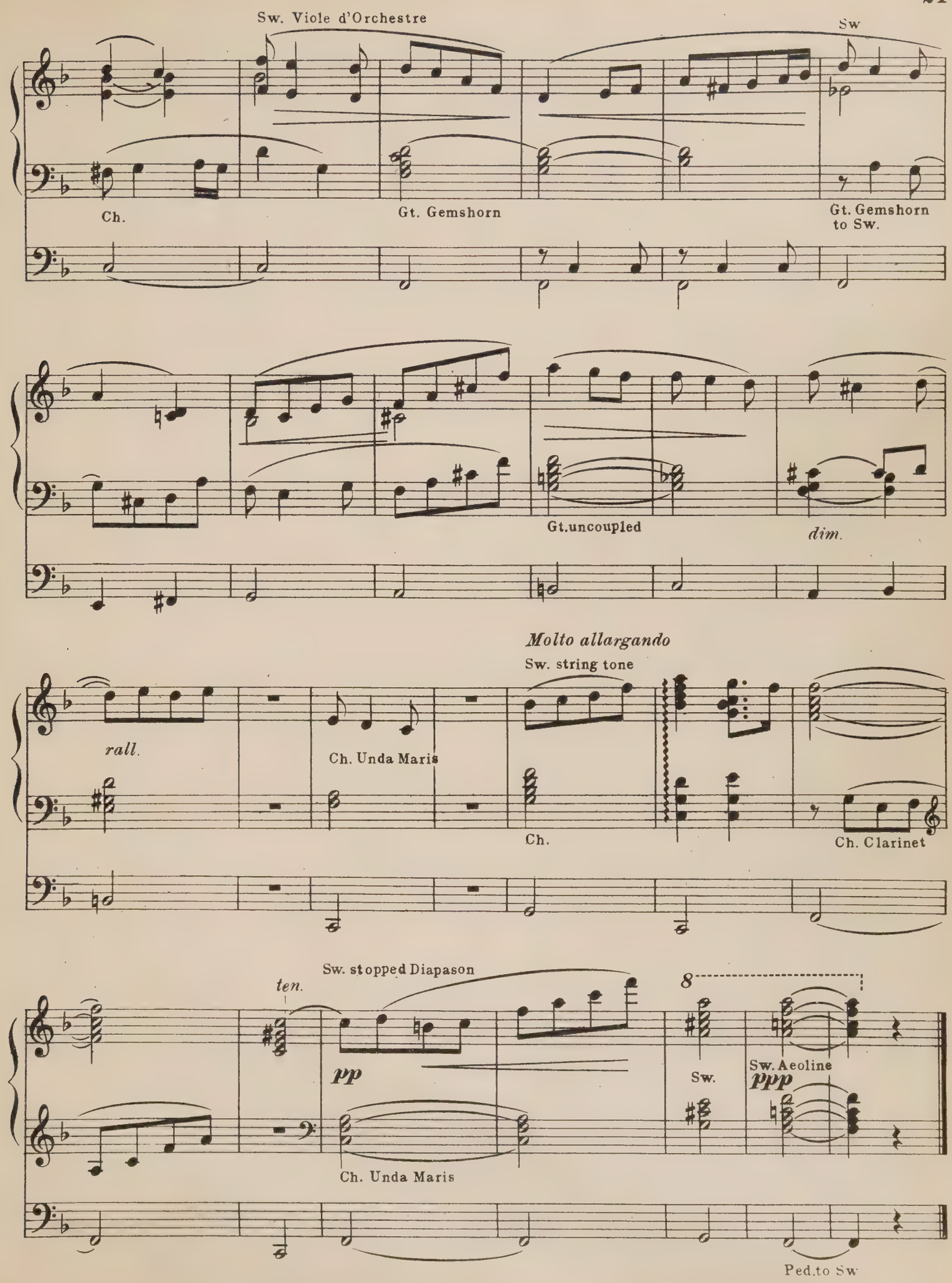
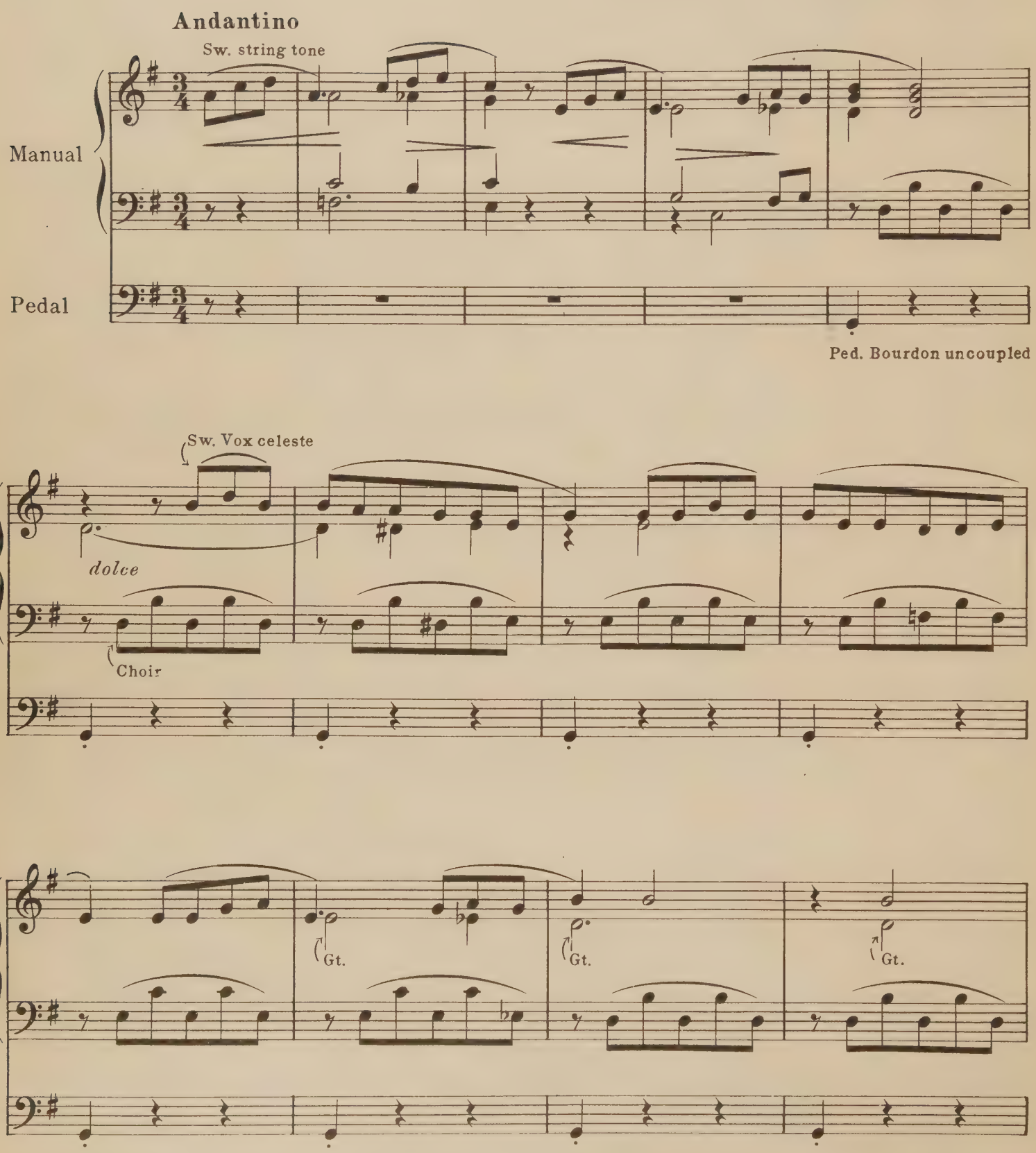

Sw. Viole d'Orchestre
Sw
Ch.
Gt. Gemshorn
Gt. Gemshorn to Sw.
Gt.uncoupled
dim.
Molto allargando
Sw. string tone
rall.
Ch. Unda Maris
Ch.
Ch. Clarinet
Sw. stopped Diapason
ten.
pp
Ch. Unda Maris
8
Sw.
Sw. Aeoline
ppp
Ped.to Sw

SONG OF INDIA

CHANSON INDOUE

from the Legend "SADKO"

N. RIMSKY-KORSAKOW
Arranged by
HARVEY B. GAUL



If it is impossible to use the thumb on the grand organ put the lower notes upon the Swell.

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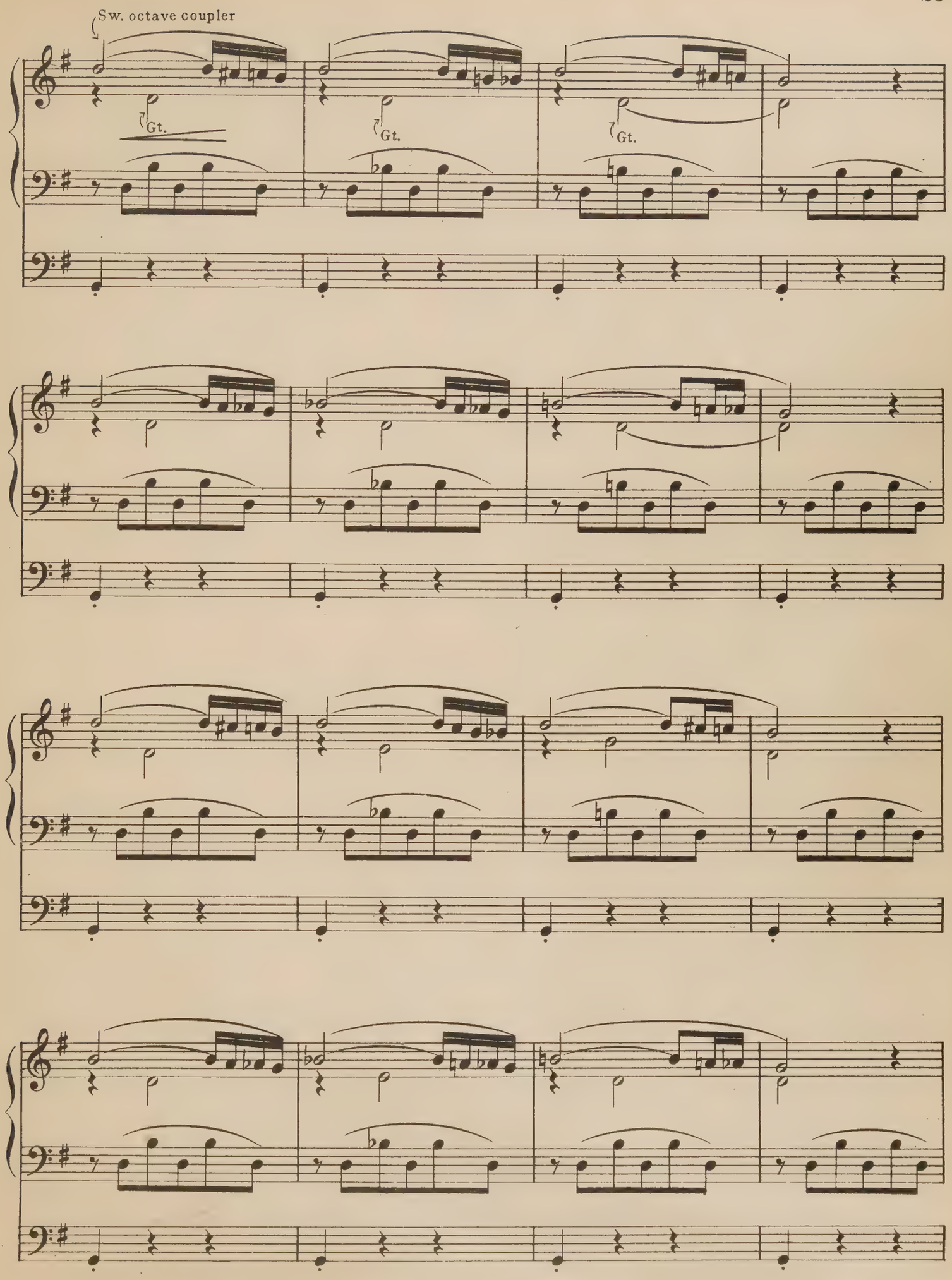
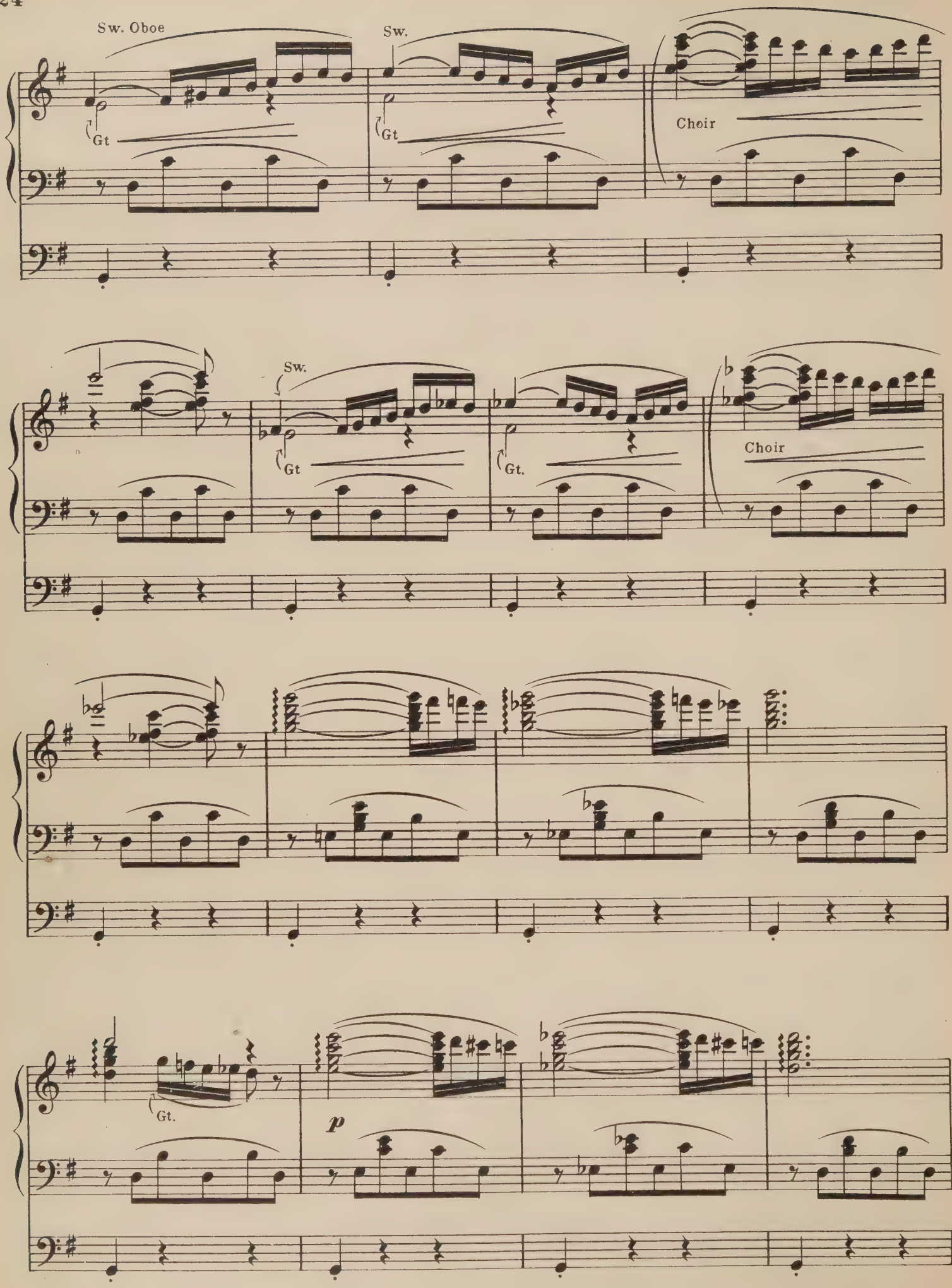
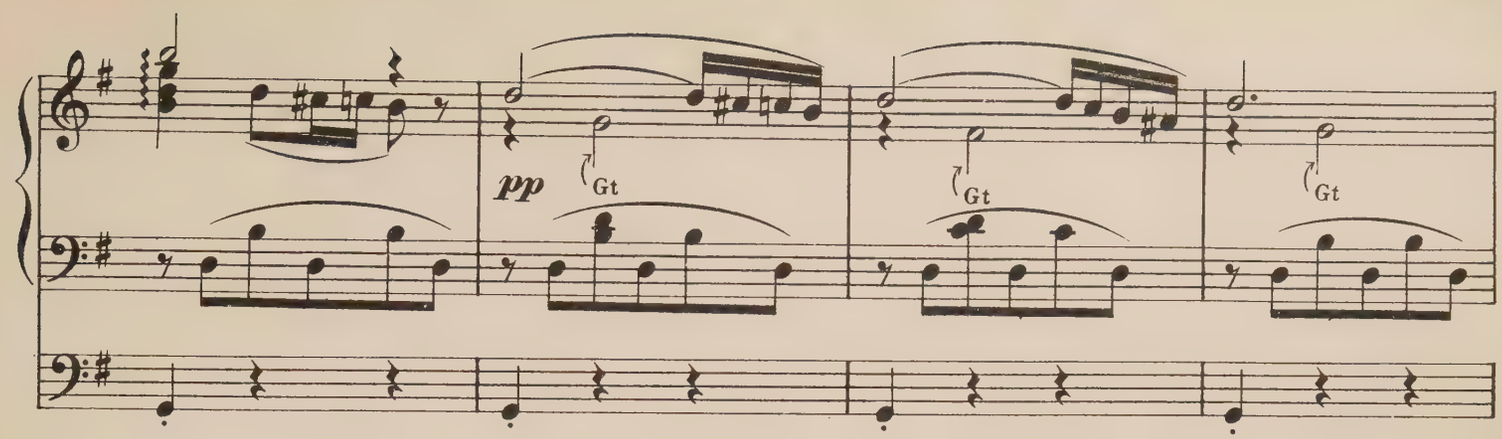
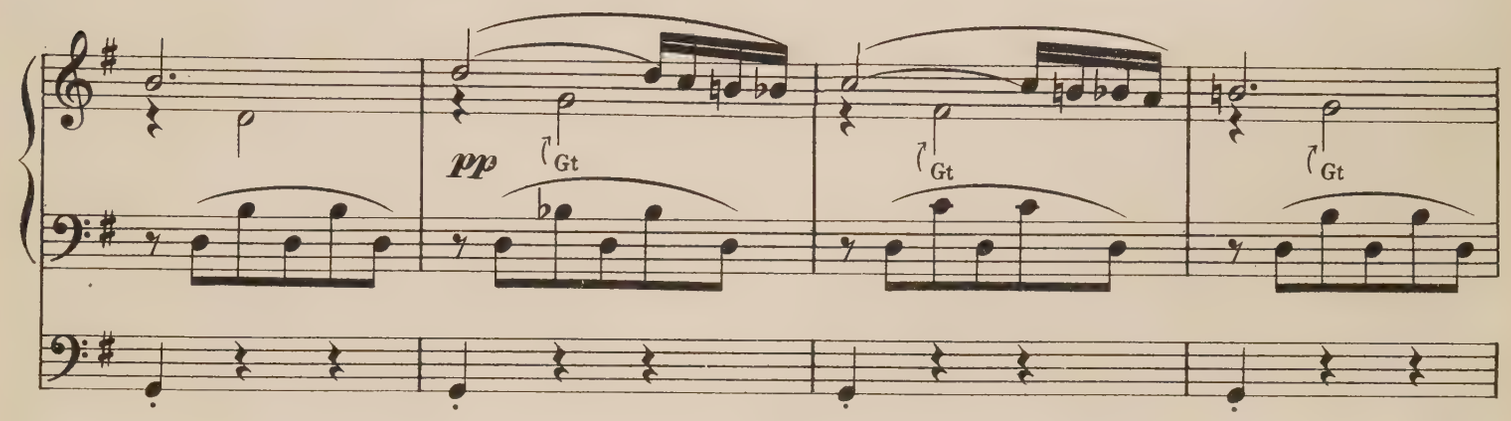
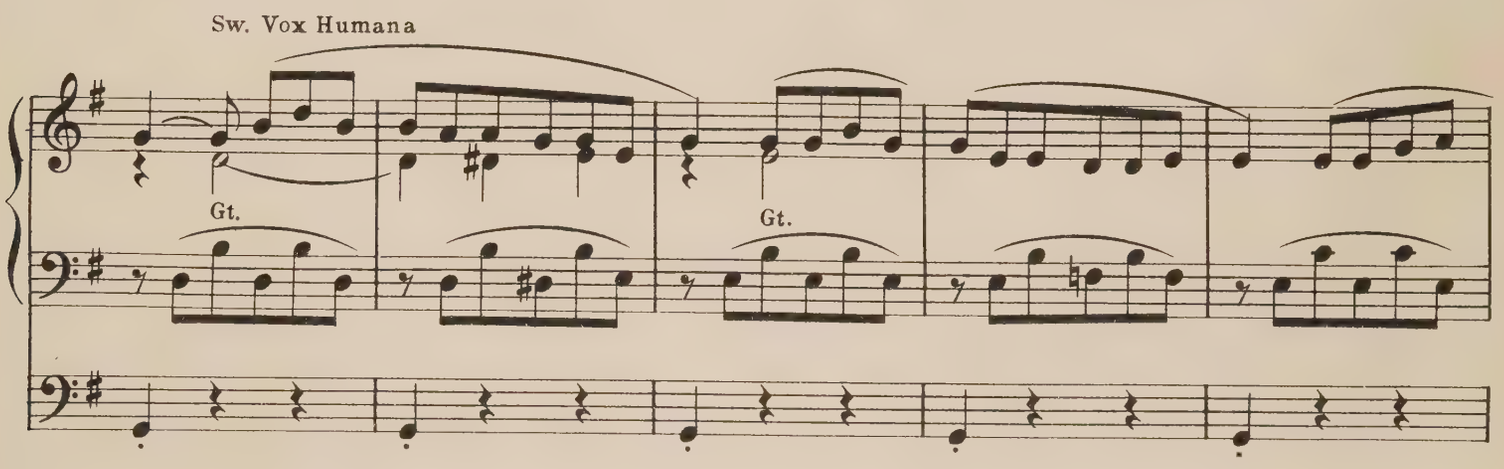
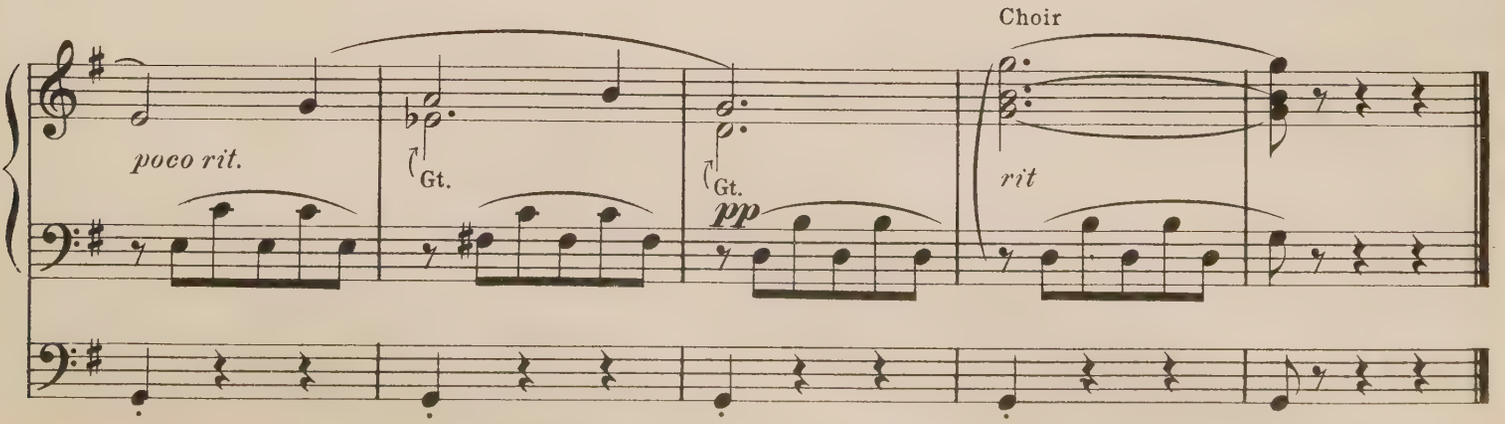

Sw. octave coupler
Gt.
Gt.
Gt.


Sw. Oboe
Gt
Sw.
Gt
Choir
Sw.
Gt
Gt.
Choir
Gt.
p


pp
Gt
Gt
Gt


pp
Gt
Gt
Gt


Sw. Vox Humana
Gt.
Gt.


poco rit.
Gt.
Gt.
pp
Choir
rit

To Mr. J. Frank Frysinger

ANDANTE PASTORALE

Regis.
- Swell: Oboe and St. Diap.(trem)
- Great: Flute 4′ or 8′
- Choir: Dulciana and Concert Flute
- Pedal: Soft 16′ coupl. to Ch.

GERHARD T. ALEXIS

Moderato M.M. ♩=108

Manual

Pedal

Sw.

Ch.

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Piu mosso

Sw. Strings and St. Diap.

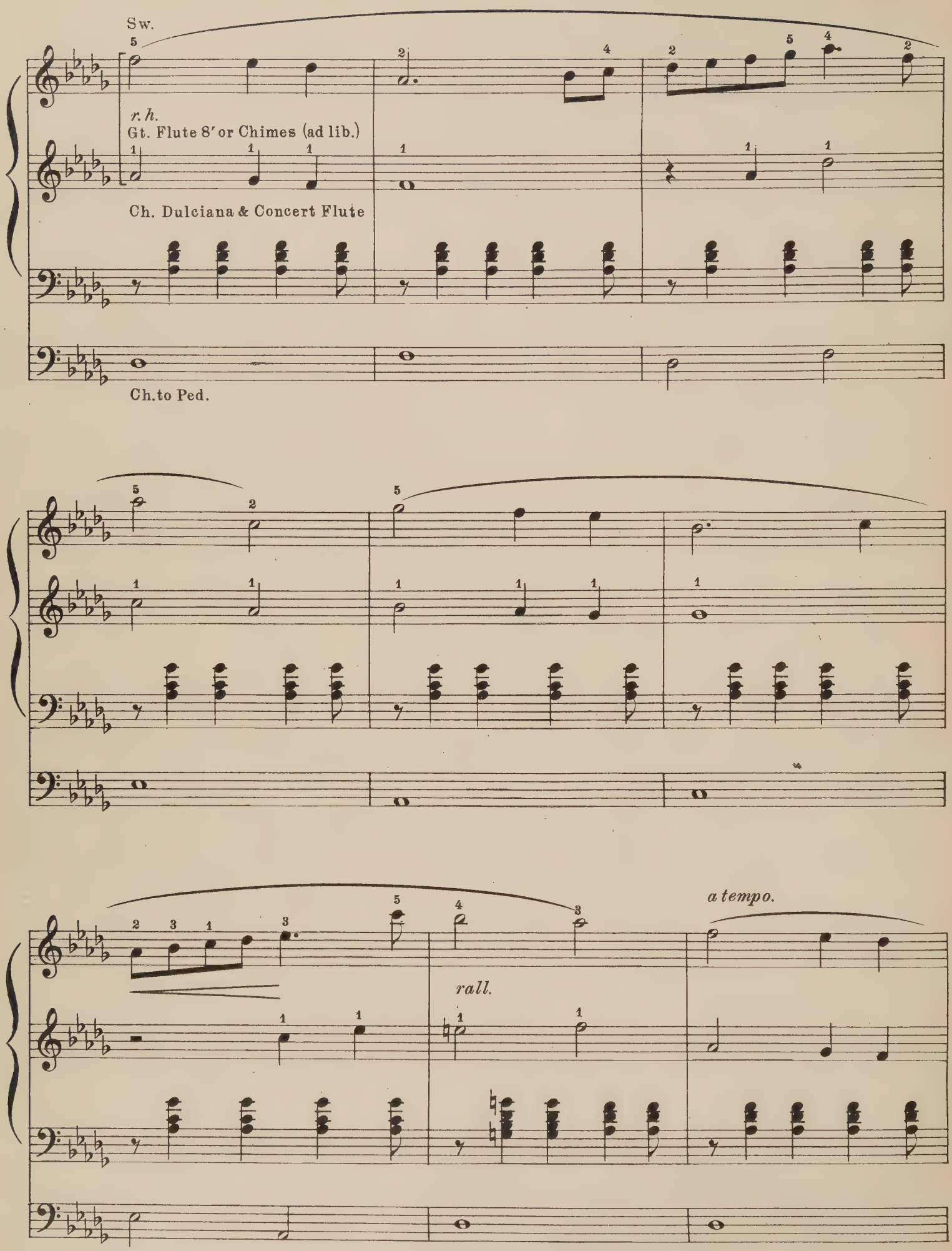
Gt.

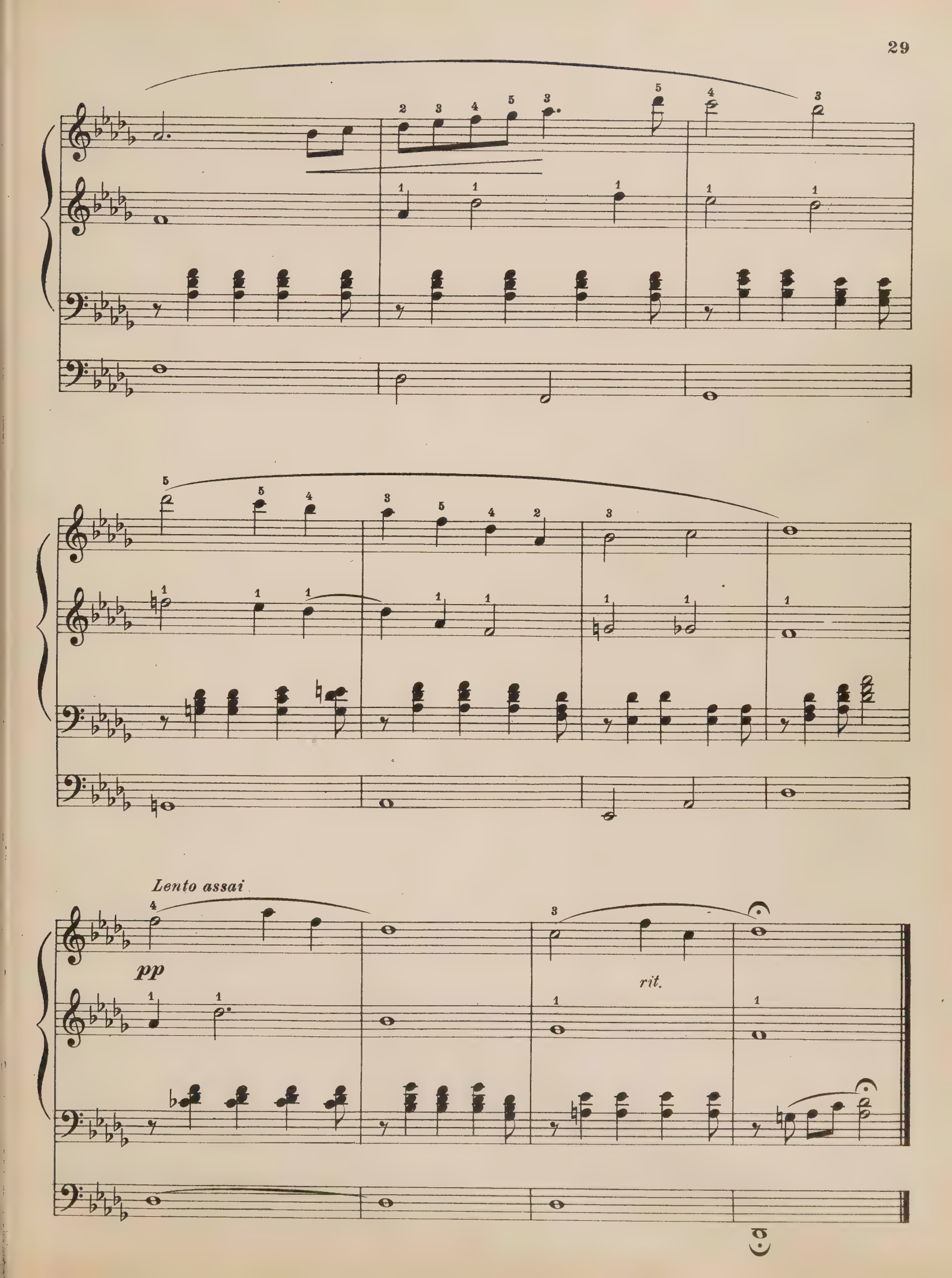
poco rit.

Sw. to Ped.

a tempo

rit.


Sw.
r. h.
Gt. Flute 8′ or Chimes (ad lib.)
Ch. Dulciana & Concert Flute
Ch. to Ped.
rall.
a tempo.

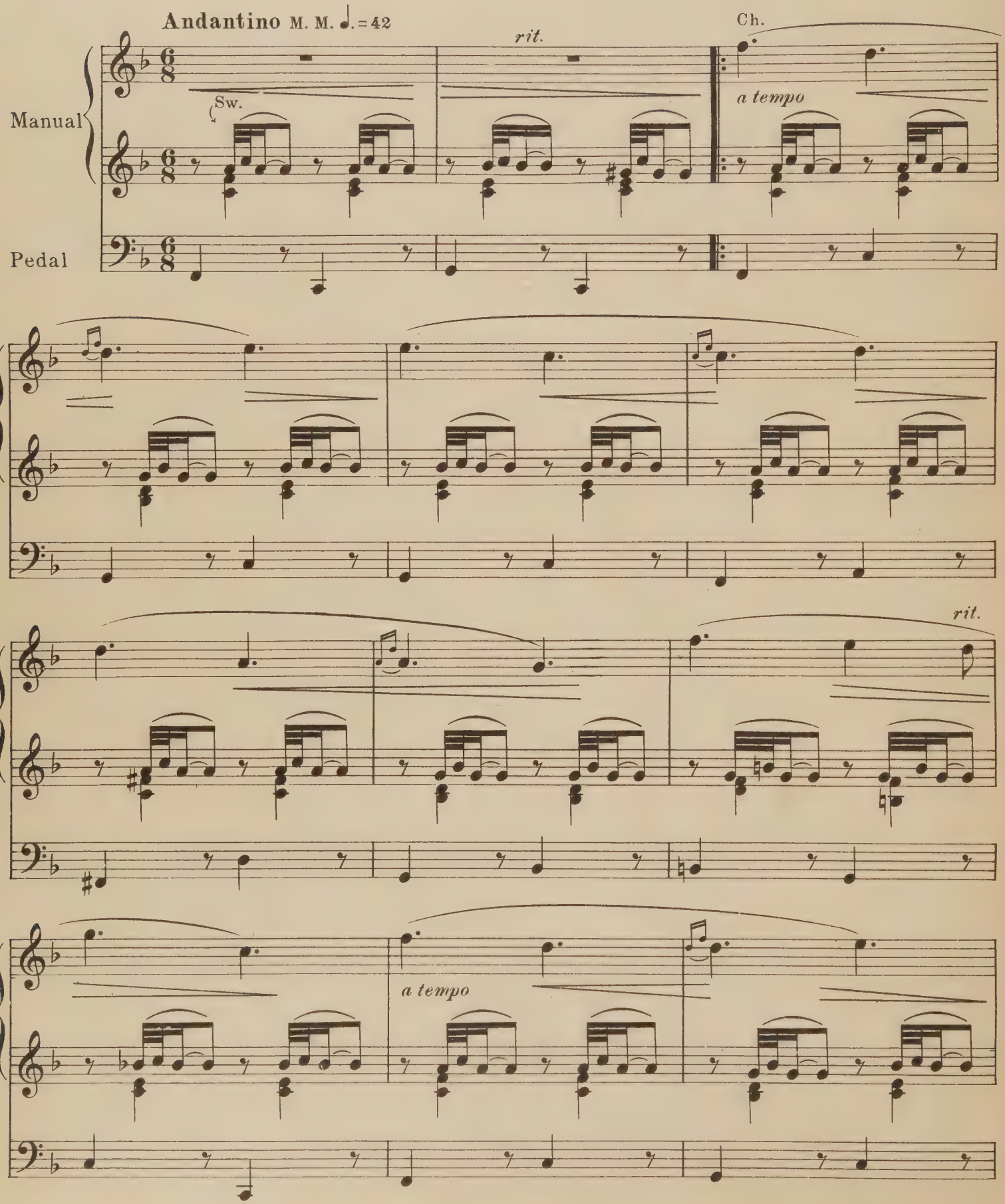

Lento assai
pp
rit.

To Mr. T. Scott Buhrman, F. A.G.O. New York

MOONLIGHT

Prepare { Sw. Vox Celeste & Viol d'Orch.
Ch. Flutes 8′ & 4′ to Sw.
Ped Bourdon 16′ to Sw.

J. FRANK FRYSINGER



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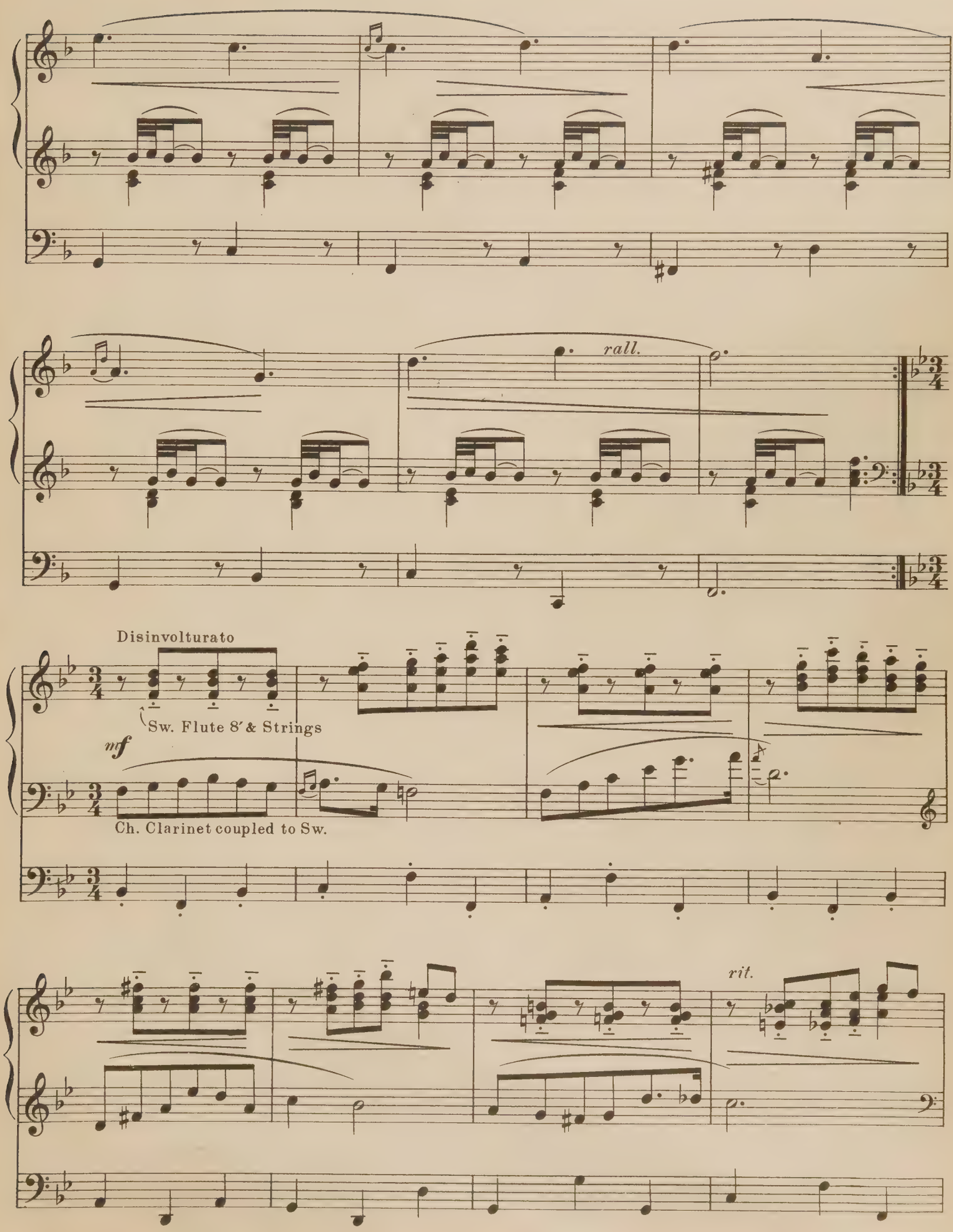

rall.
Disinvolturato
Sw. Flute 8′ & Strings
mf
Ch. Clarinet coupled to Sw.
rit.

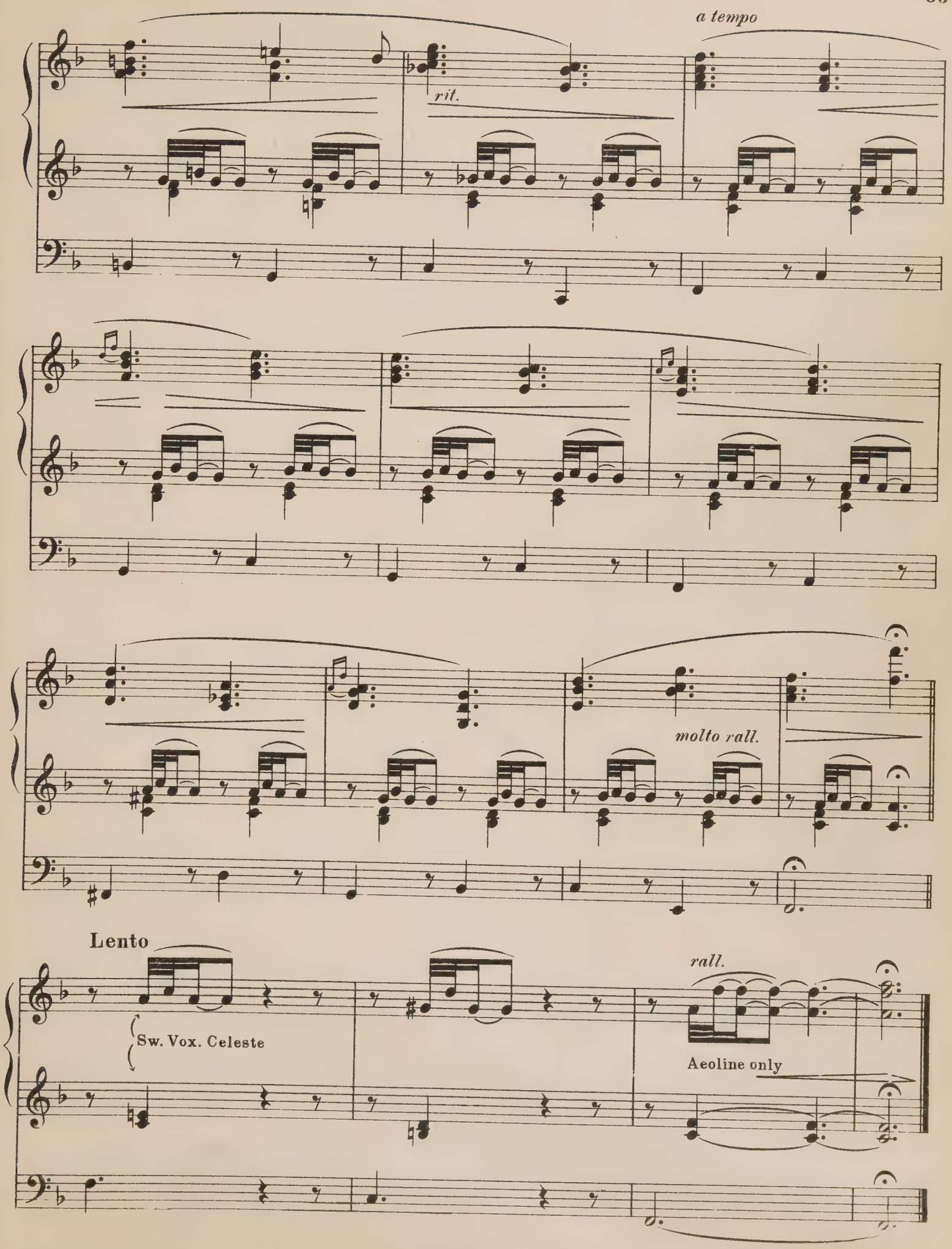
a tempo

molto rit.

Tempo I.

Sw. Vox Humana & Soft Flute 8′

Ch. Flute 8′
Ped. Bourdon 16′


a tempo
rit.
molto rall.
Lento
Sw. Vox. Celeste
rall.
Aeoline only

SERENADE BADINE

Prepare:
- Sw: Piccolo, Gedackt 8′, Bourdon 16′
- Gt: Grosse Flute 8′
- Ch: Concert Flute 8′
- Ped: Bourdon 16′ coupled to Ch.

GABRIEL-MARIE
Transcribed for organ by
EDWIN ARTHUR KRAFT

Scherzando assai M.M. ♩=108

MANUAL

PEDAL

Ch.

p Sw.

Ch.

poco rit

a tempo

rit

mf *a tempo*

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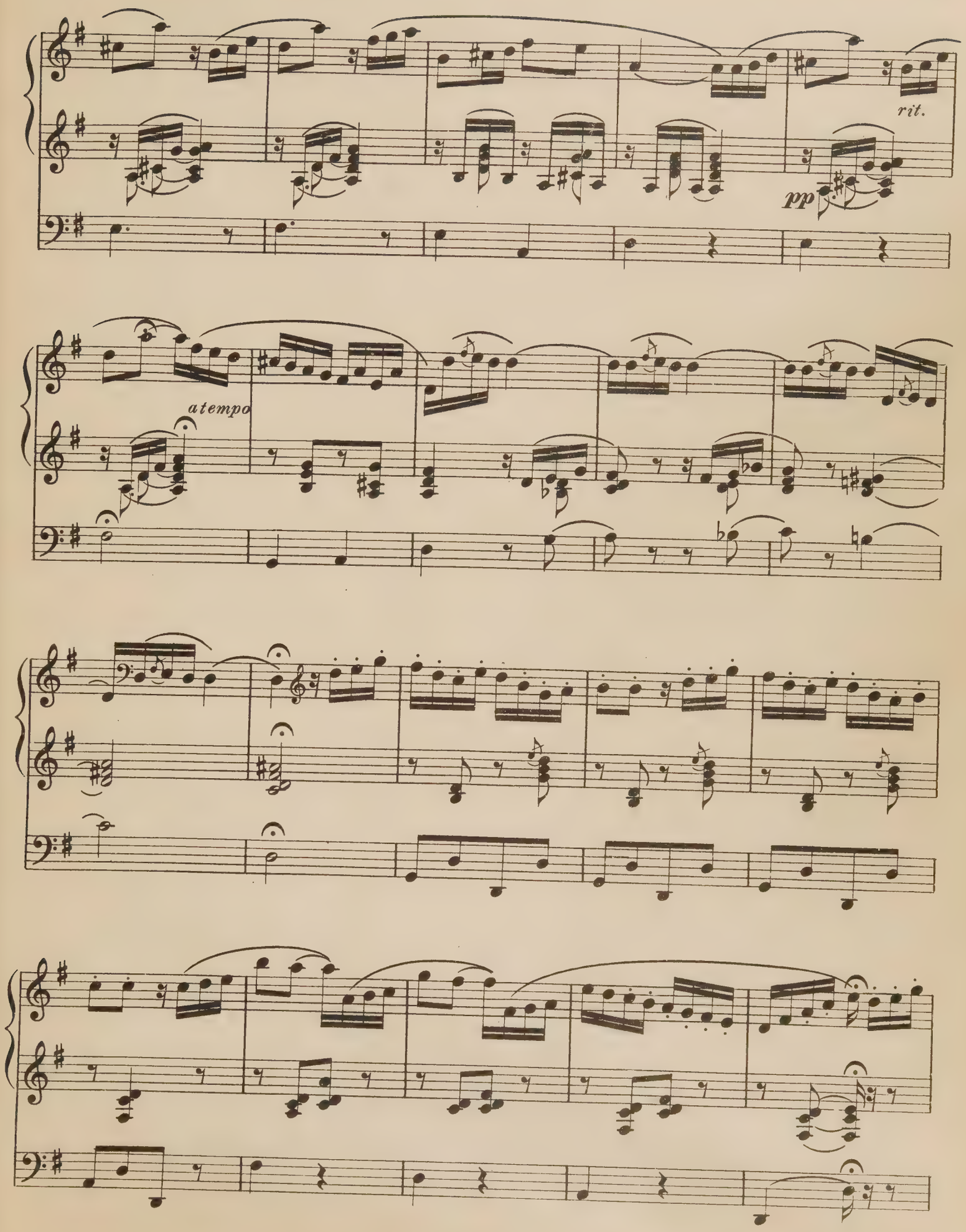
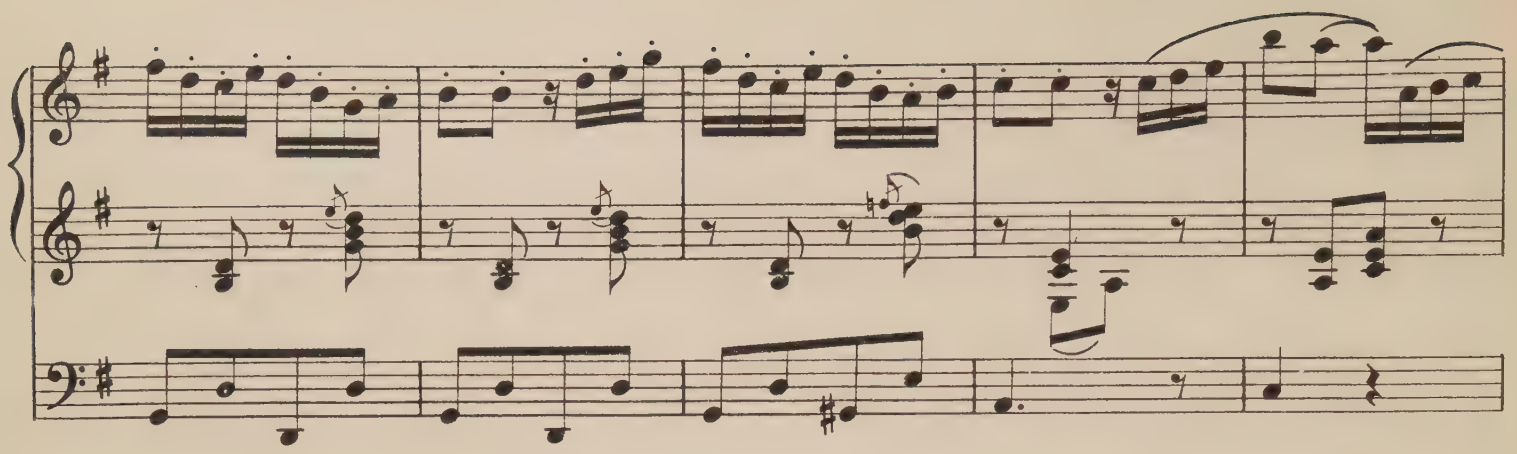
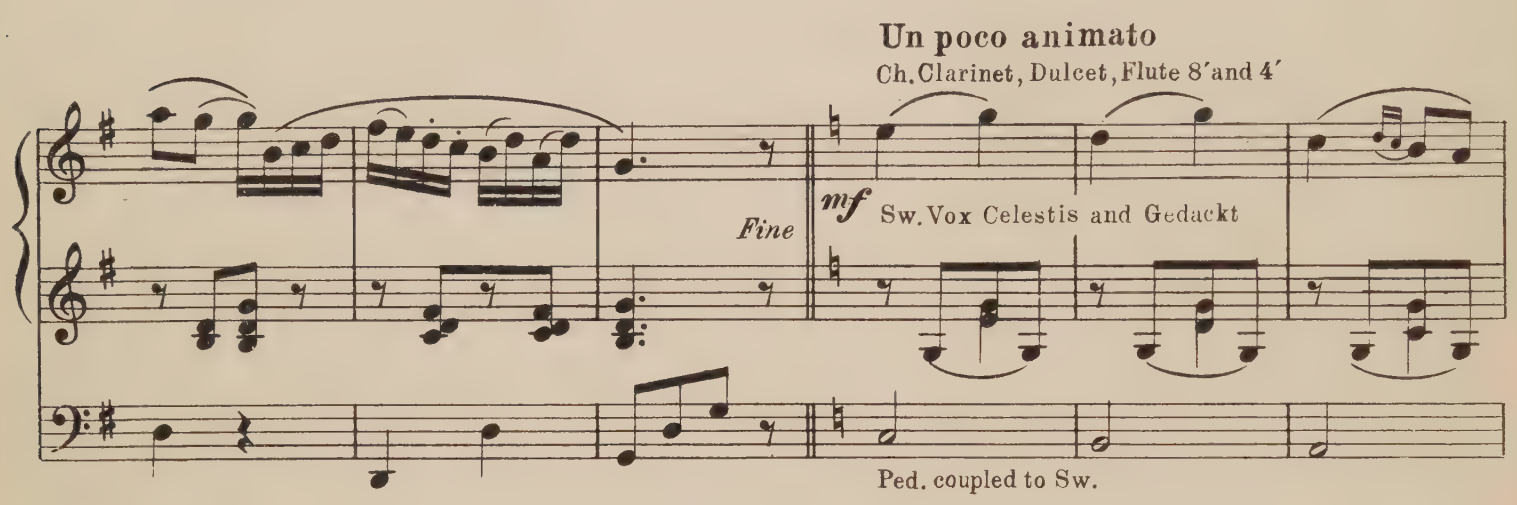
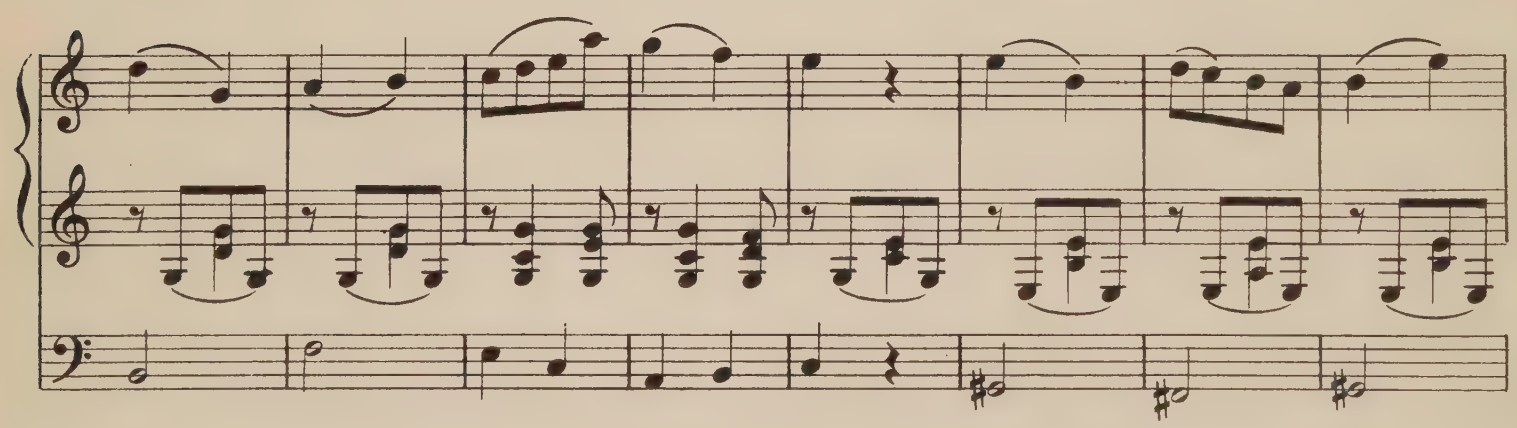
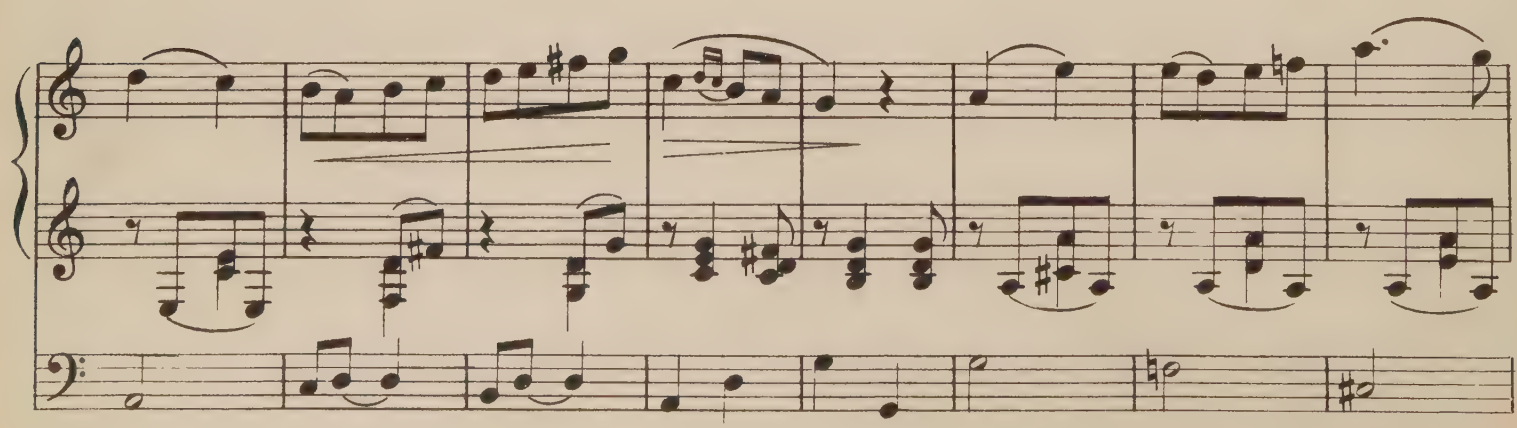
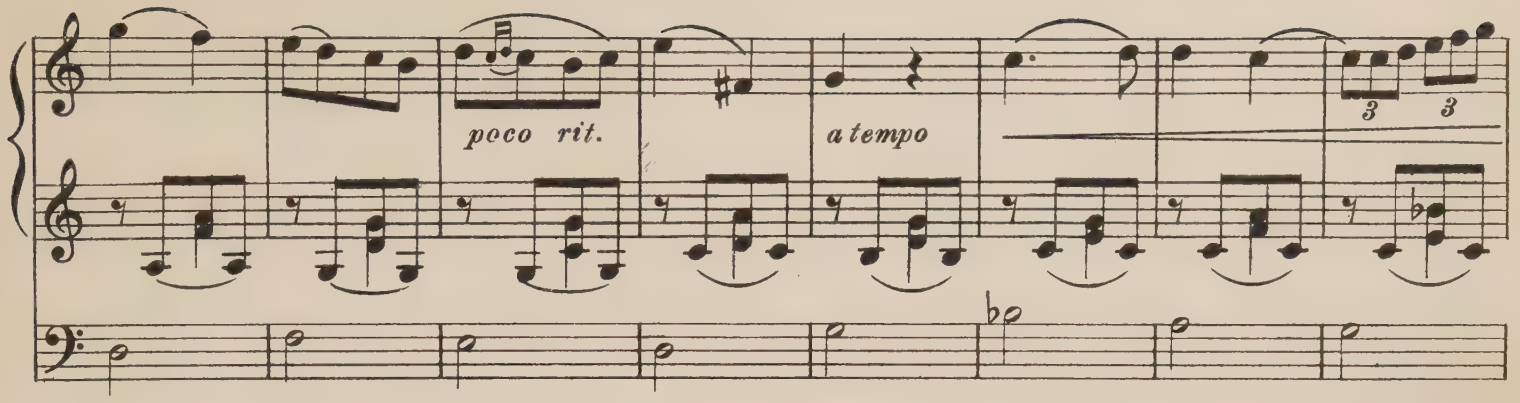

rit.
pp
a tempo

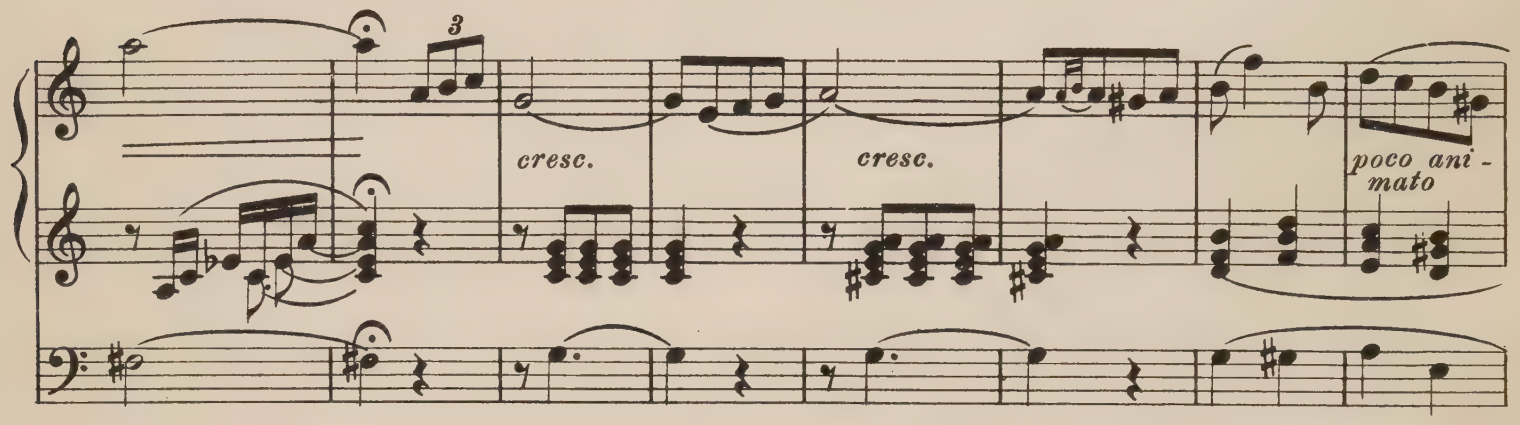


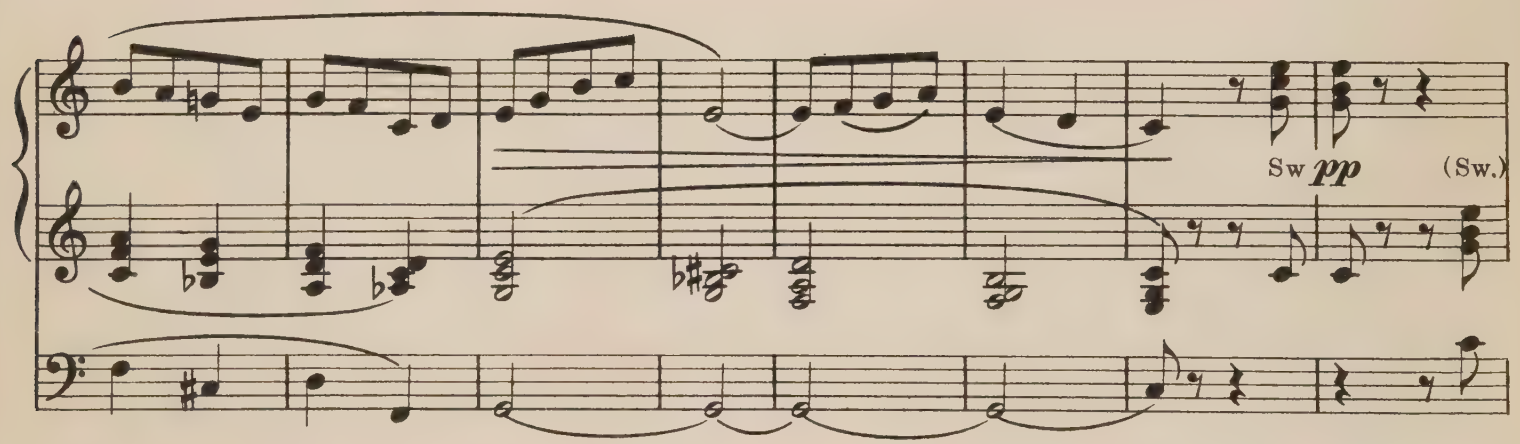

Un poco animato
Ch. Clarinet, Dulcet, Flute 8′ and 4′
Fine
mf
Sw. Vox Celestis and Gedackt
Ped. coupled to Sw.

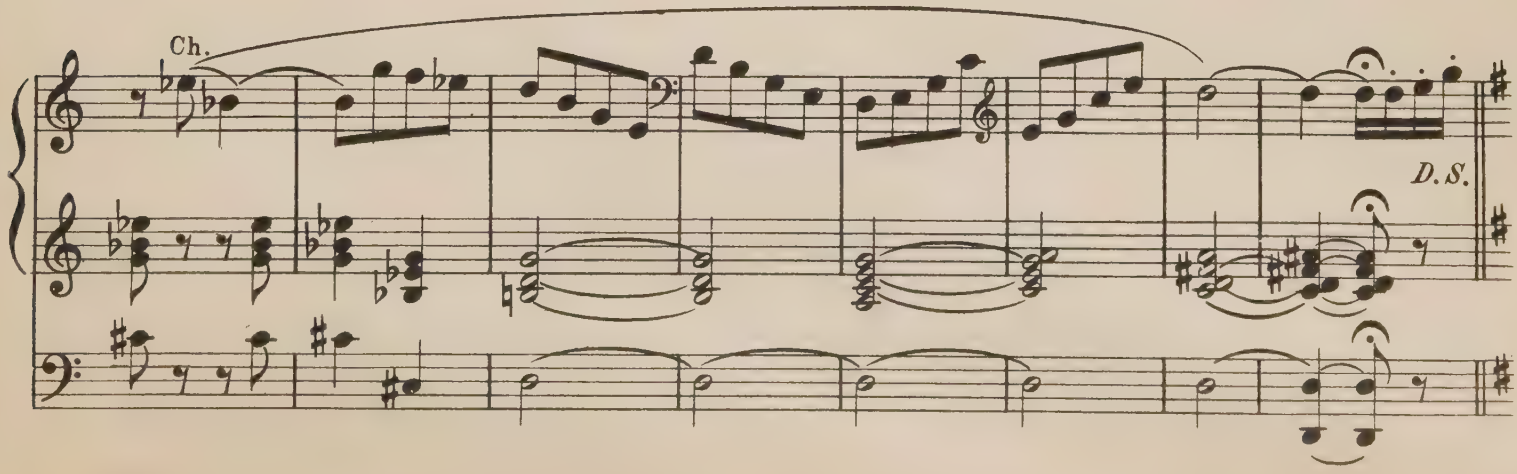





poco rit.
a tempo


cresc.
cresc.
poco ani-
mato


Sw pp
(Sw.)


Ch.
D.S.

AVE MARIA

(Composed in 1825)

Registration: Sw. Strings and Gedecht
Ch. (or Gt.) Clarinet, or Soft Gamba, and Melodia (Trem.) Sw. to Gt.
Ped. 16′ Bourdon, Sw. to Ped.

F. SCHUBERT, Op. 52, No. 6
Transcribed for organ by
GORDON BALCH NEVIN

Adagio con espressione

MANUAL

Sw

mp

PEDAL

Sw.

Ch.

left

no expression

molto cantabile

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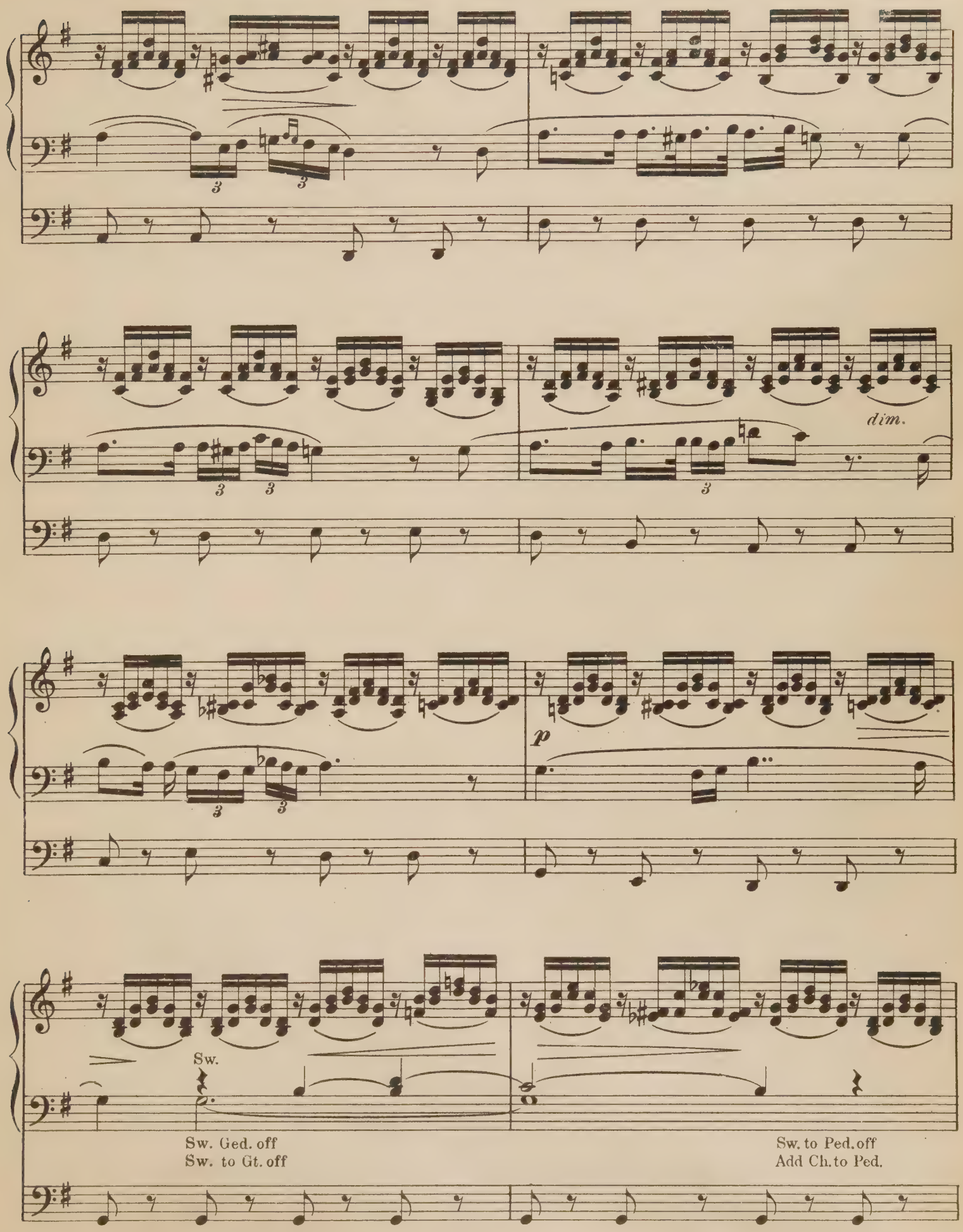
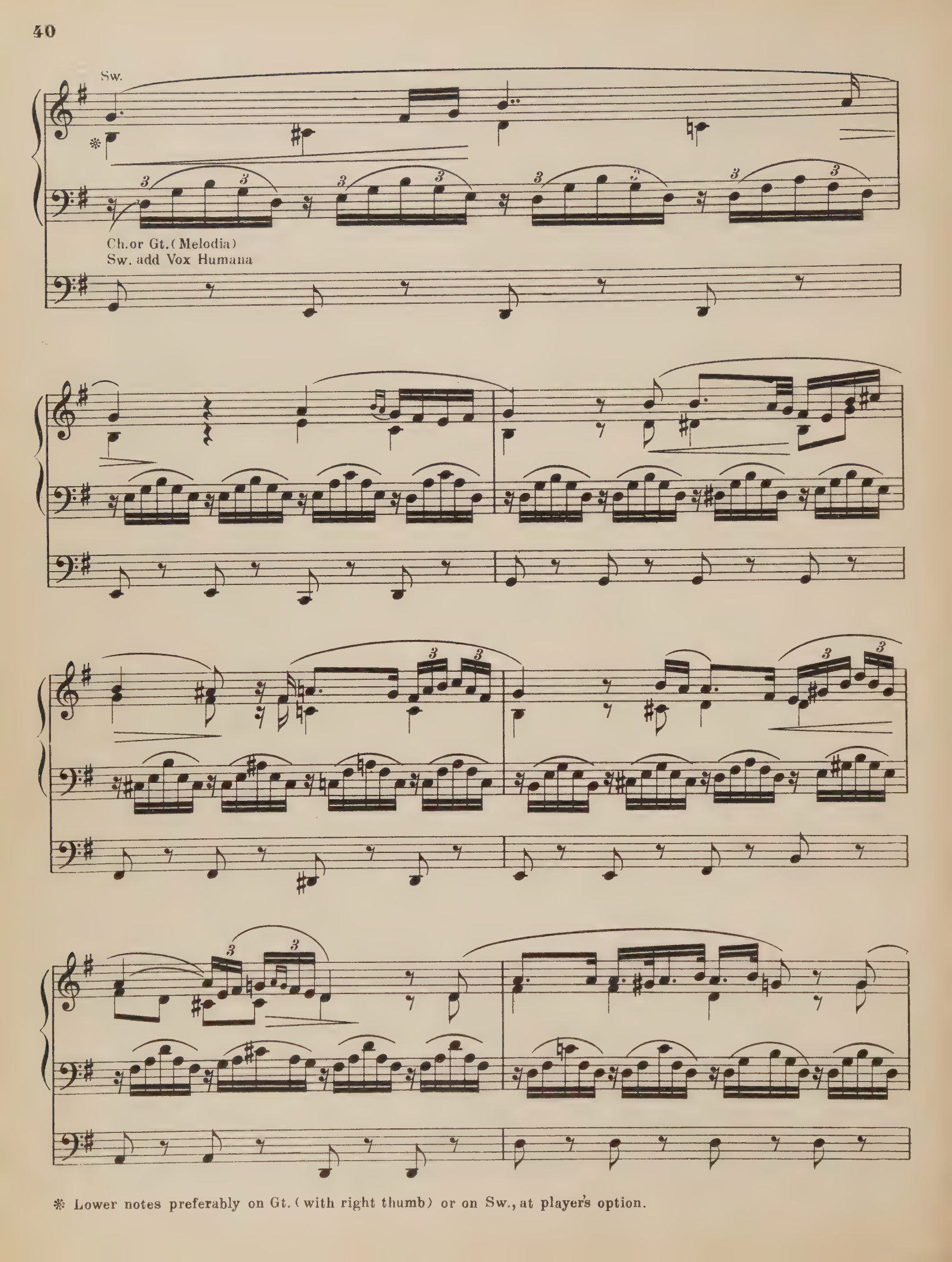
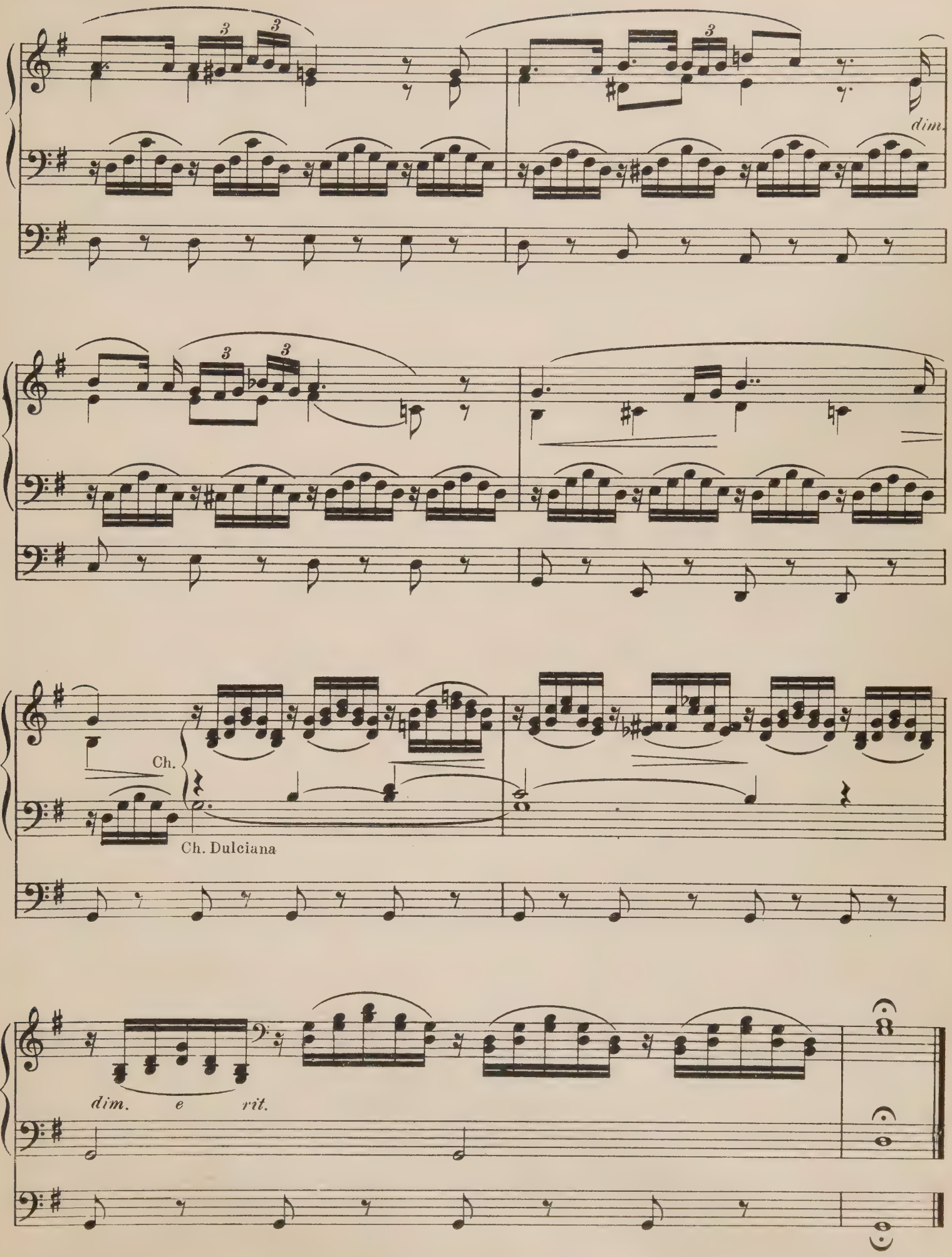

dim.
p
Sw.
Sw. Ged. off
Sw. to Gt. off
Sw. to Ped. off
Add Ch. to Ped.



* Lower notes preferably on Gt. (with right thumb) or on Sw., at player's option.

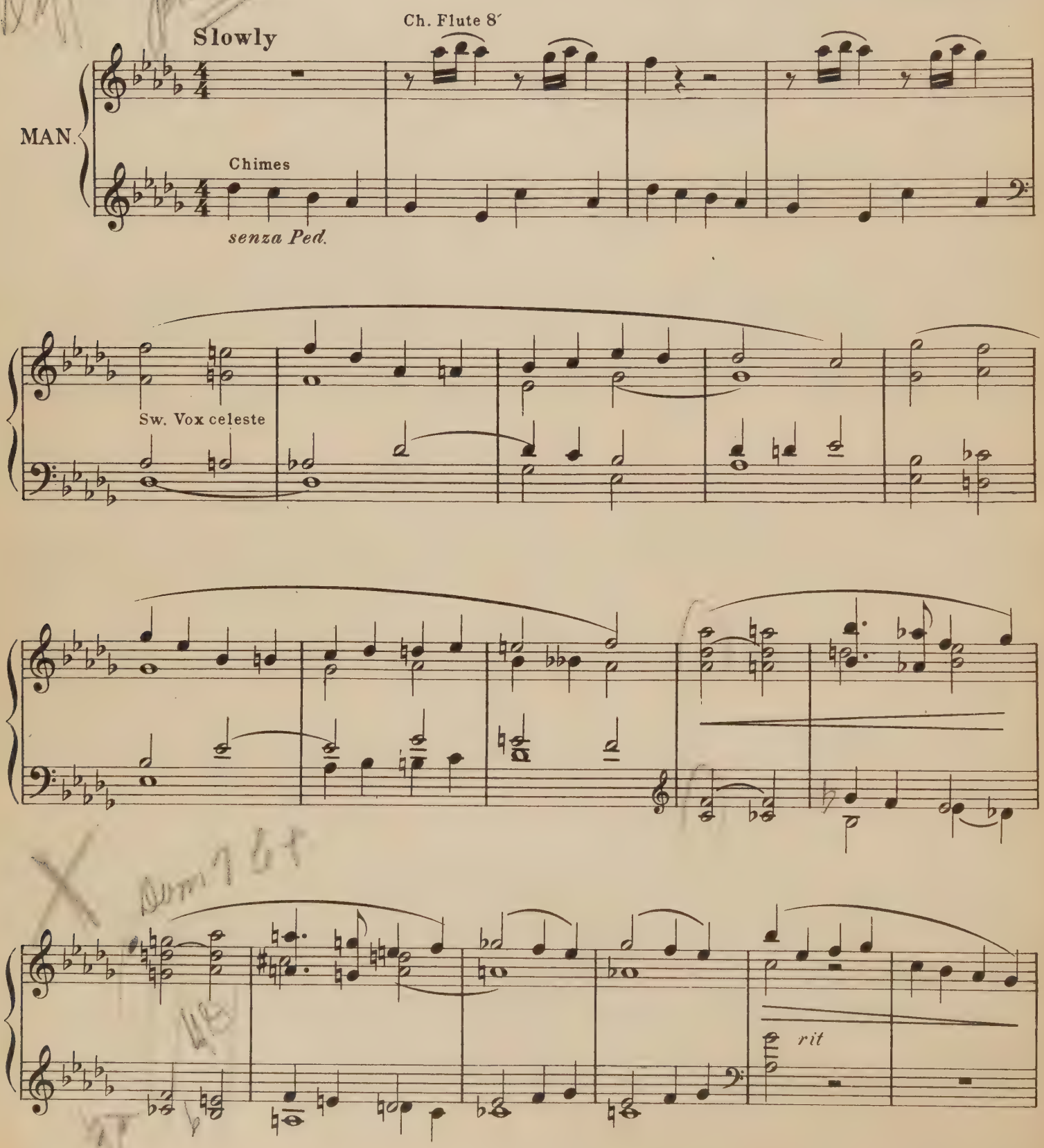

dim.
Ch.
Ch. Dulciana
dim. e rit.

MEMORIES

"Those evening bells! those evening bells!
How many a tale their music tells
Of youth, and home, and that sweet time
When last I heard their soothing chime"

Thomas Moore

CLIFFORD DEMAREST



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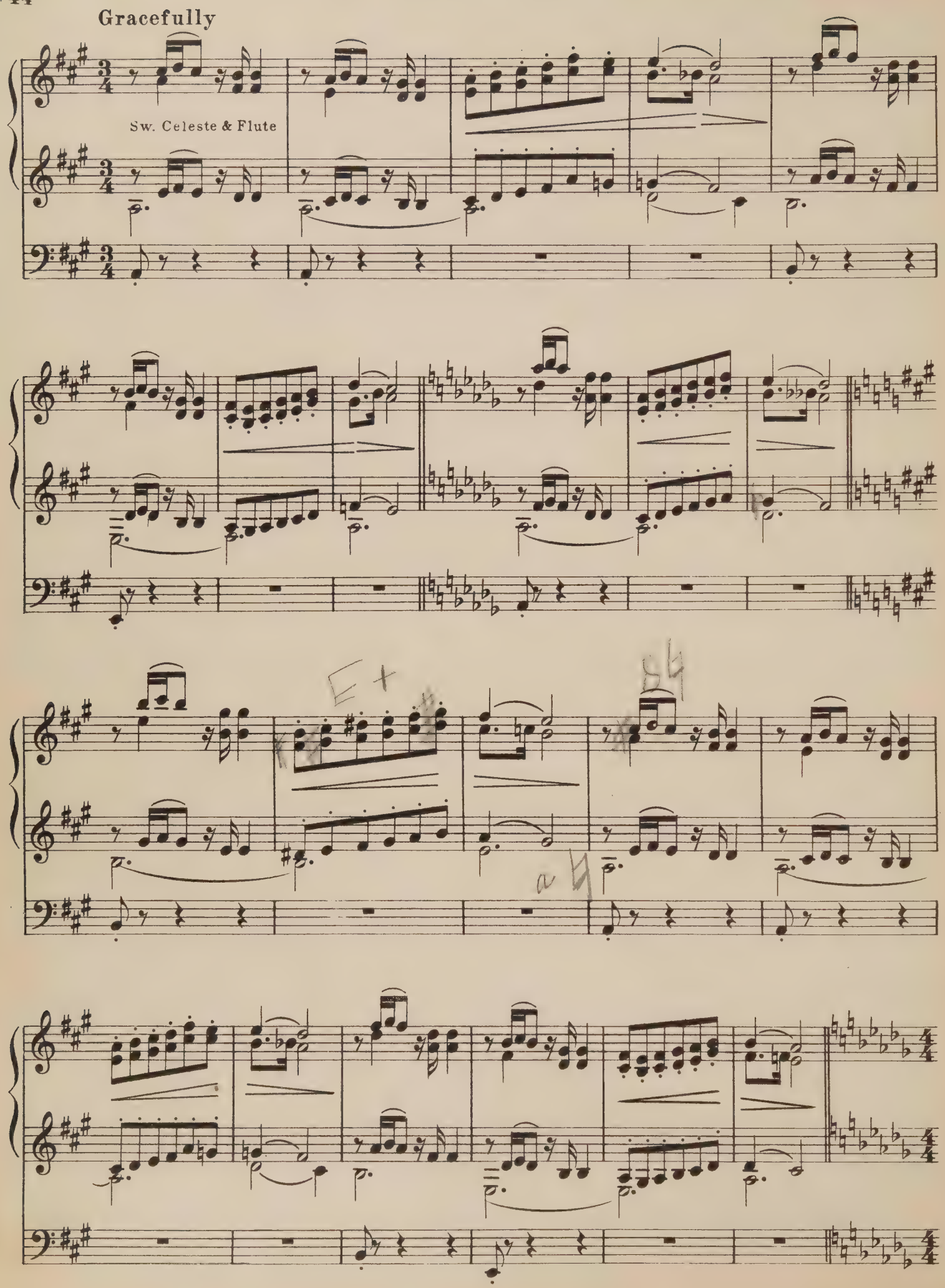
Ch.

Sw. add Vox Humana

Ped. Soft 16 & 8′


Gracefully
Sw. Celeste & Flute

Slowly

Ch.

Sw.

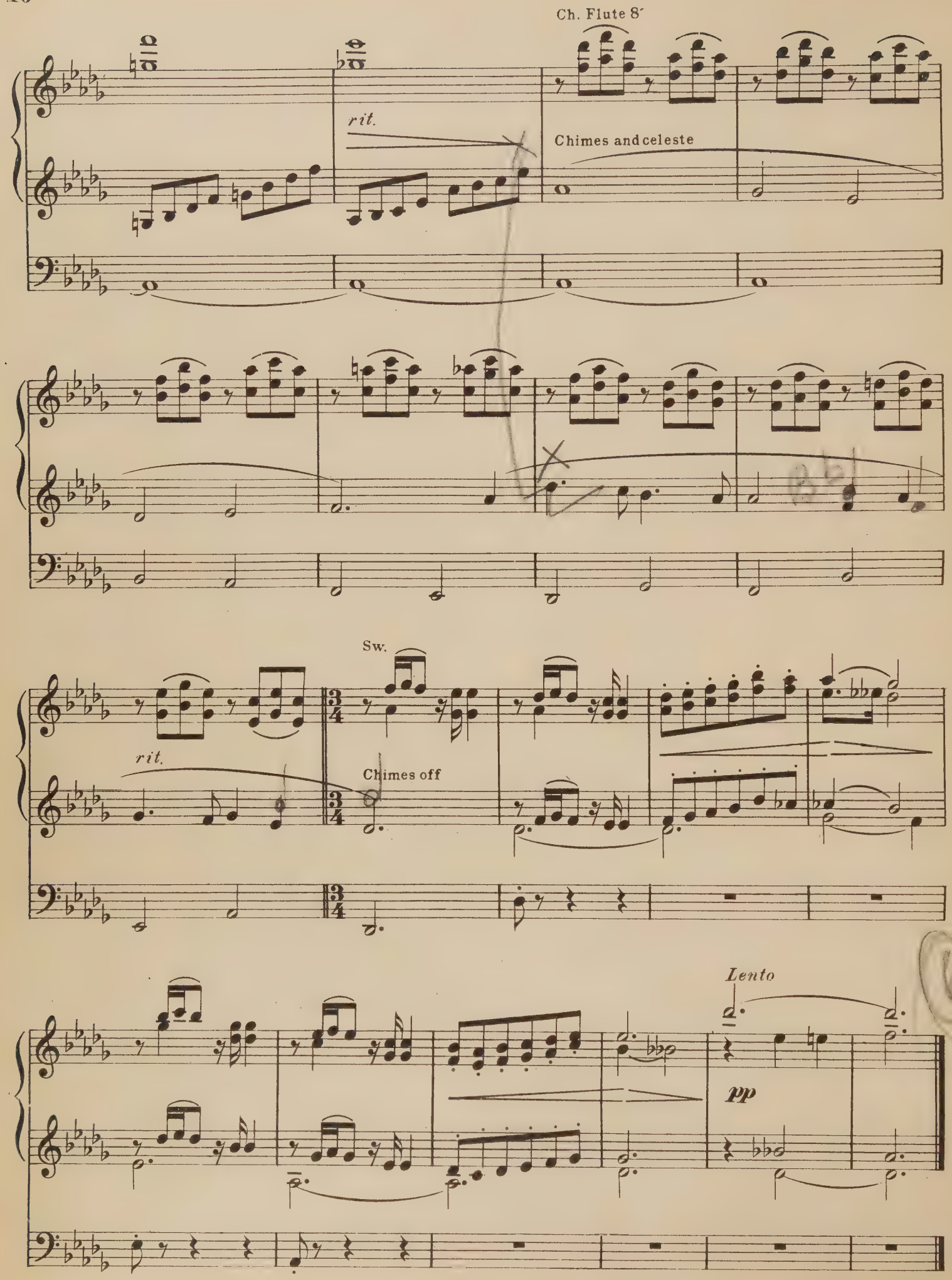
Chimes

Gt. Har. Flute

Ch.

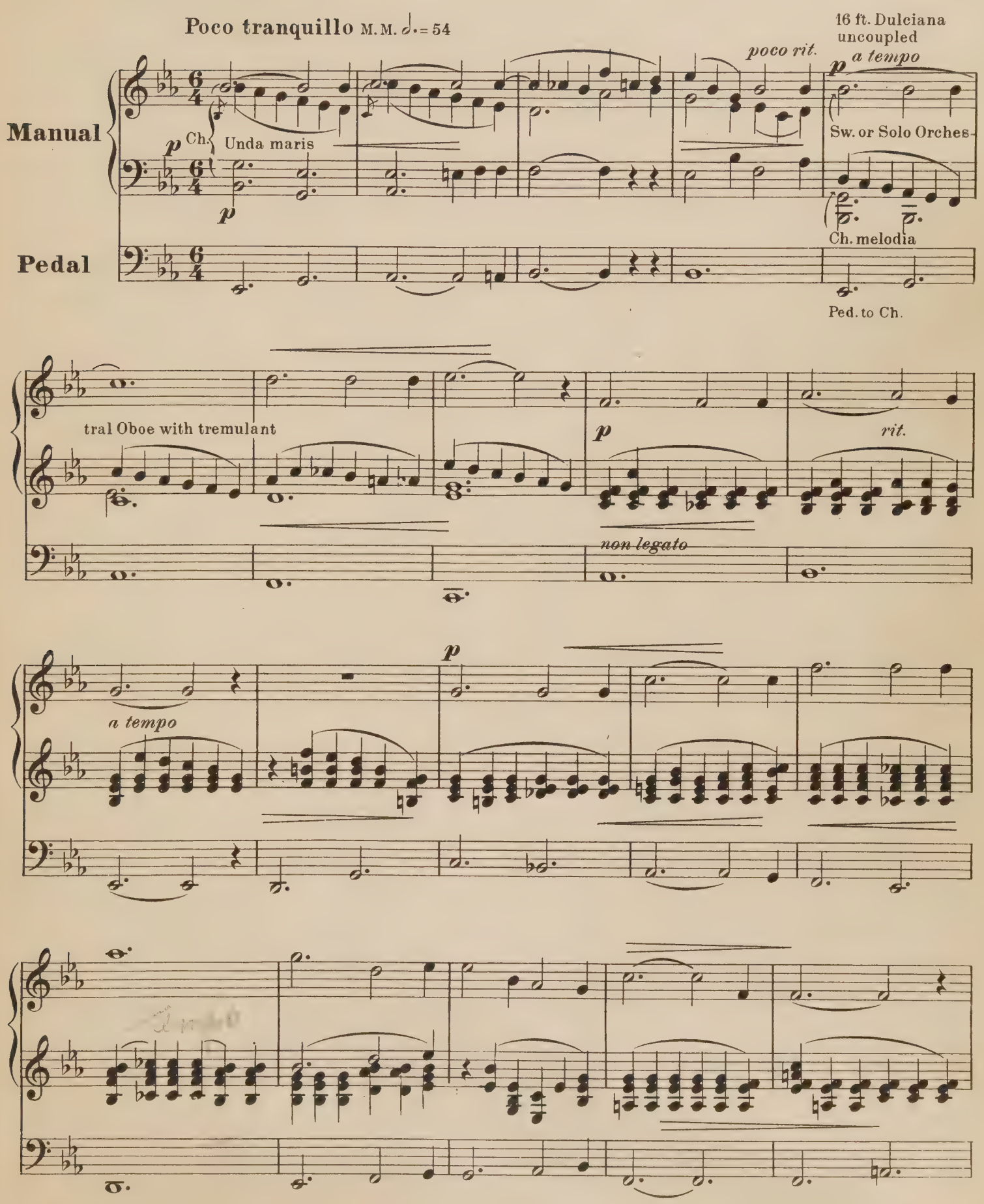
sempre staccato

* When played on a two manual organ the notes indicated for Gt. will be played on the Sw.


Ch. Flute 8′
rit.
Chimes and celeste
Sw.
rit.
Chimes off
Lento
pp

CALM AS THE NIGHT

CARL BOHM
Arr. for Organ by HARVEY B. GAUL



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pp *poco rit.* *a tempo*

Ch. Unda maris

Sw. Vox Humana with soft Diap. on

Gt. Gemshorn or 8ft Flute

a tempo

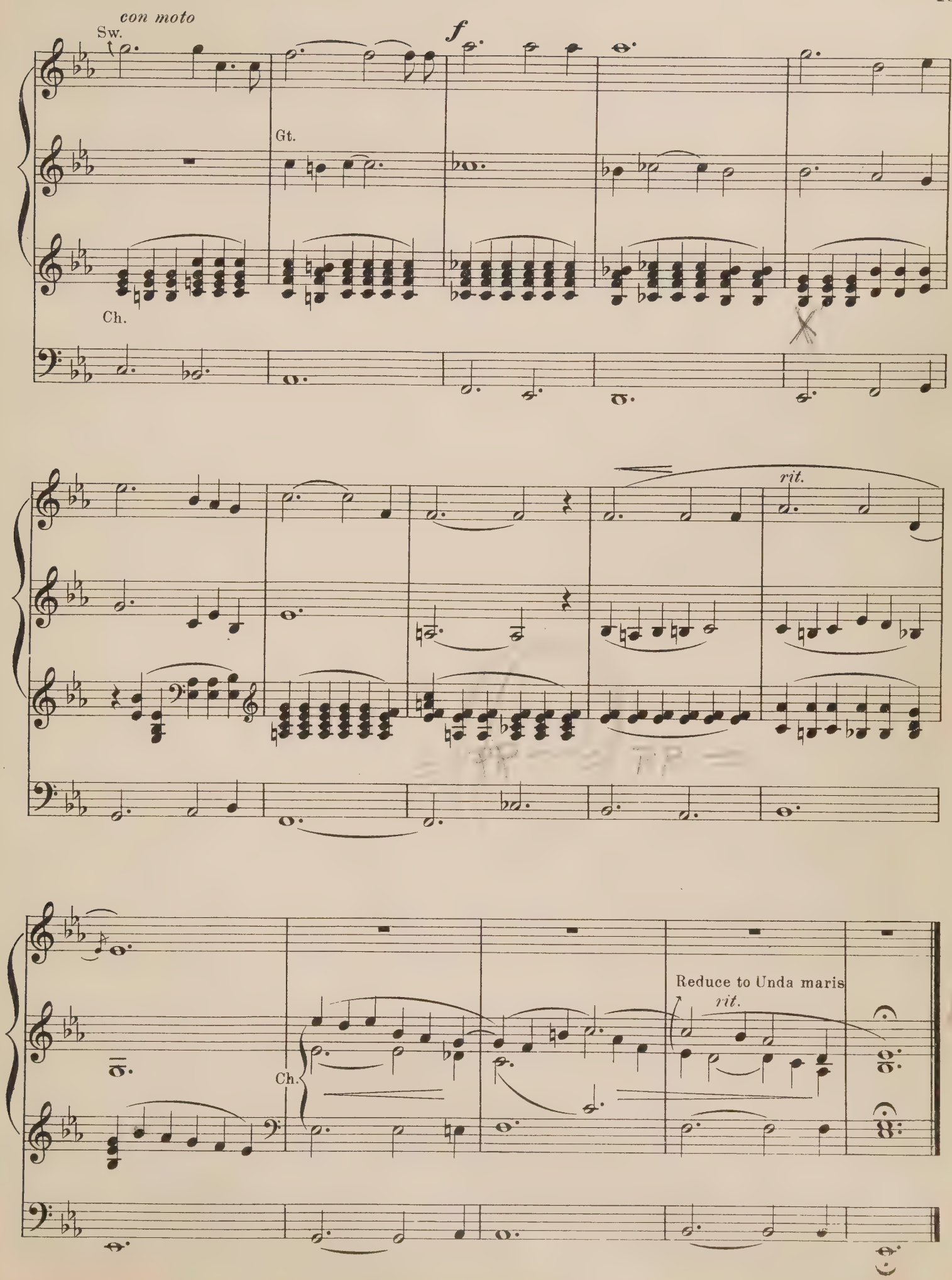
*

add Ch. Quintadina

Ch.

non legato *a tempo*

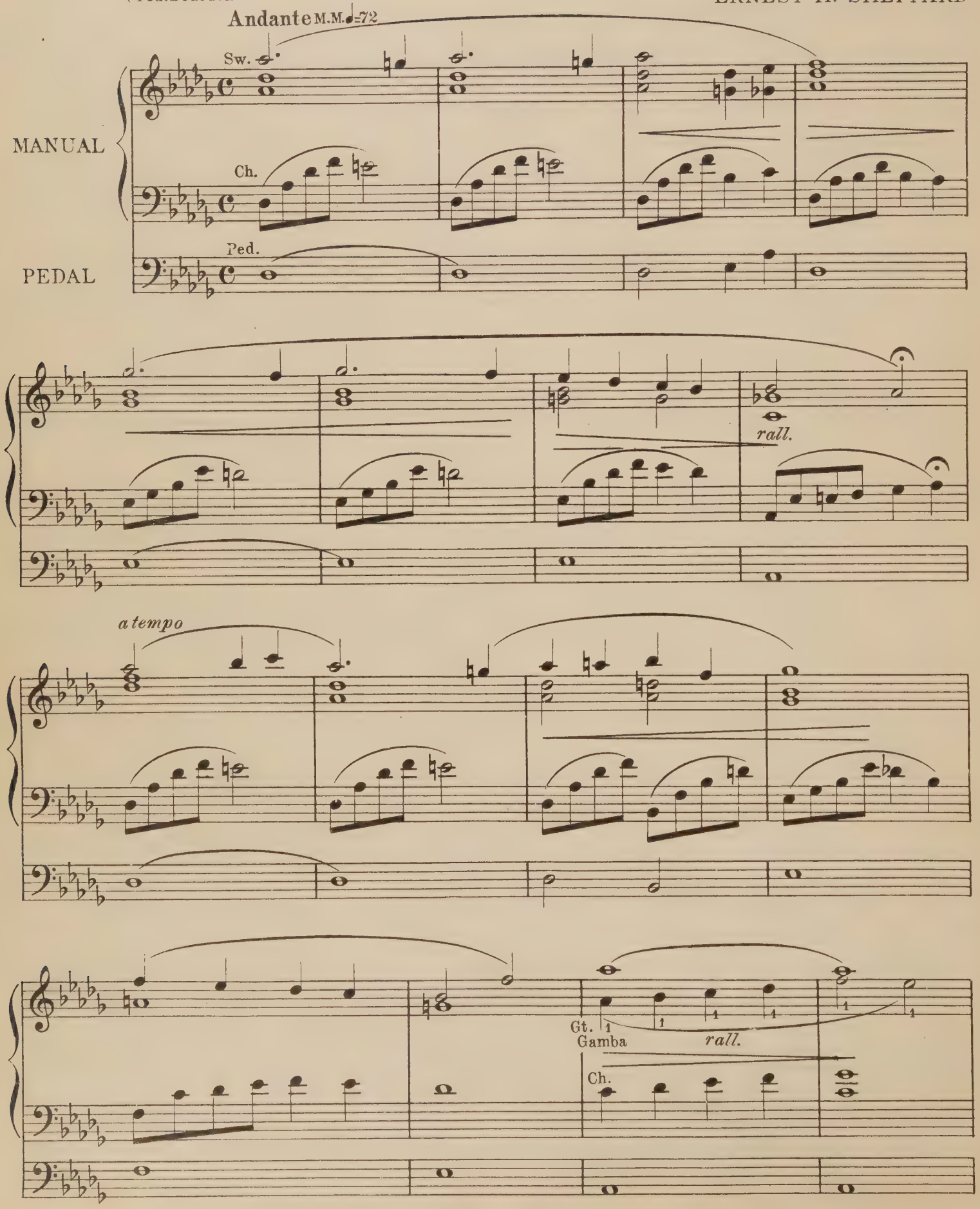
* Beginning here play second staff on Gt. with thumb or include on Swell with top staff.


con moto
Sw.
f
Gt.
Ch.
rit.
Reduce to Unda maris
rit.
Ch.

ROMANCE

Registration { Sw. 8′ Stringtone
Gt. Gamba
Ch. 8′ Flutes
Ped. Bourdon

ERNEST H. SHEPPARD



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a tempo

Ch. Soft Fl. (Trem.)

Gt. Gamba

rall.

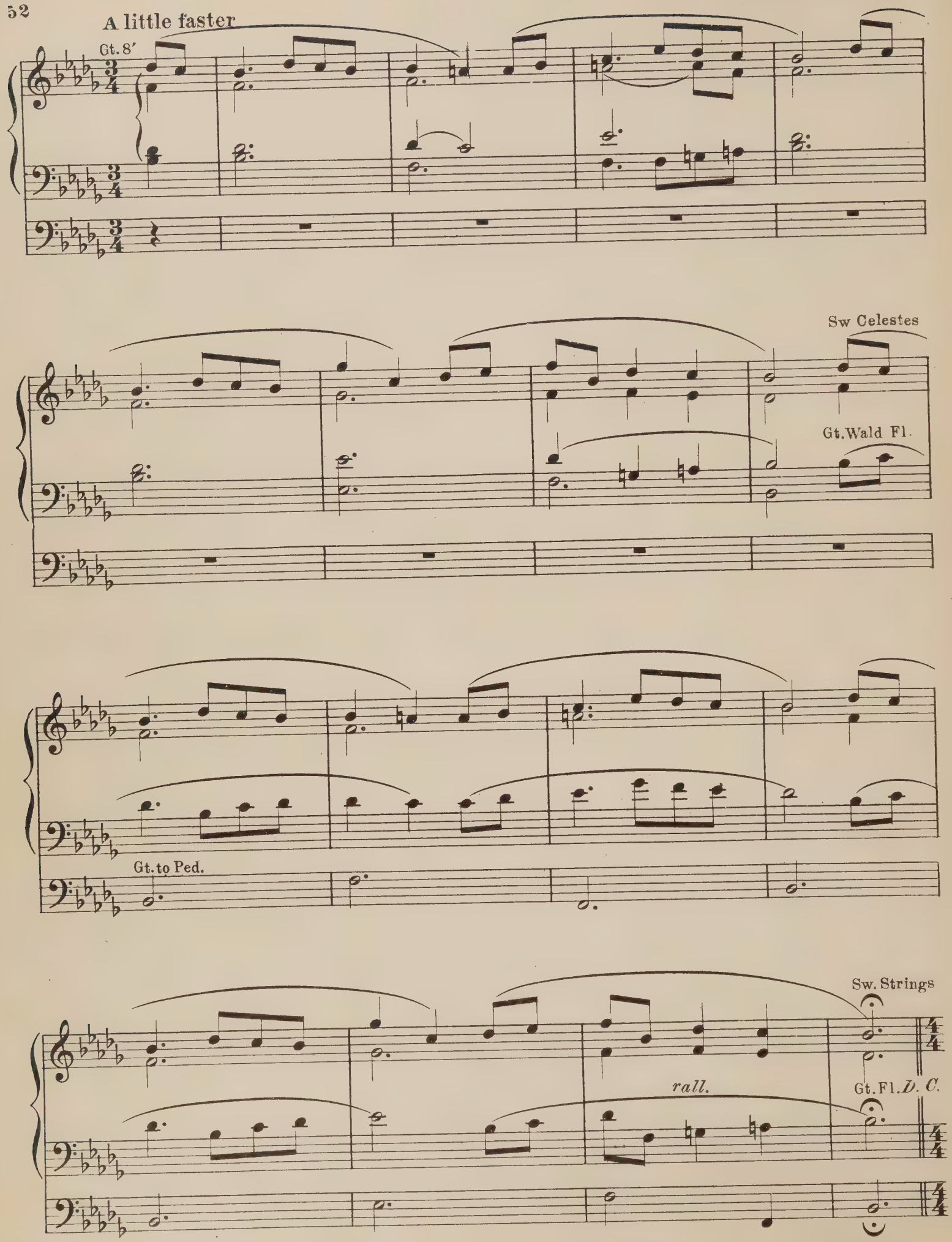
a tempo

Sw.

Ch. Fl. 8′

p rall.

Fine


A little faster
Gt. 8′
Sw Celestes
Gt. Wald Fl.
Gt. to Ped.
Sw. Strings
rall.
Gt. Fl.
D. C.

ENTR' ACTE GAVOTTE

Prepare:
- Swell: Vox Celeste and Gedackt
- Great: Grosse Flute 8′
- Choir: Concert Flute 8′
- Pedal: Bourdon 16′ coupled to Sw.

ERNEST GILLET
Transcribed for organ by
EDWIN ARTHUR KRAFT

Allegro M.M. ♩=152

MANUAL

PEDAL

ff Gt. (Crescendo pedal open) *sfz* *sfz* *piu mosso*

p *p* *p* *p* Ch. Allegretto *pp* Sw.

p *pp*

pp

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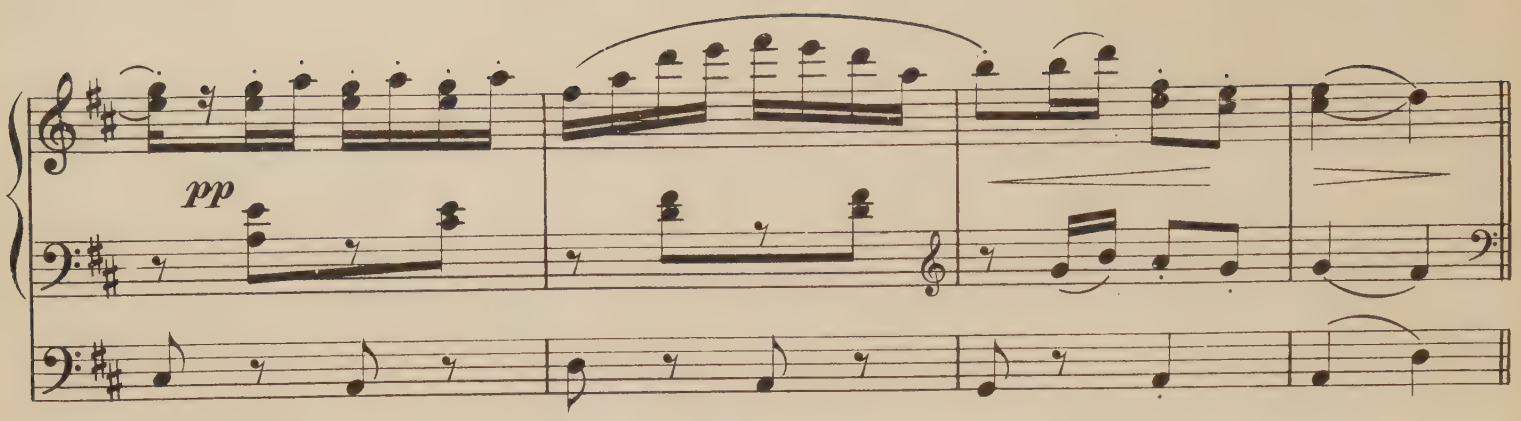
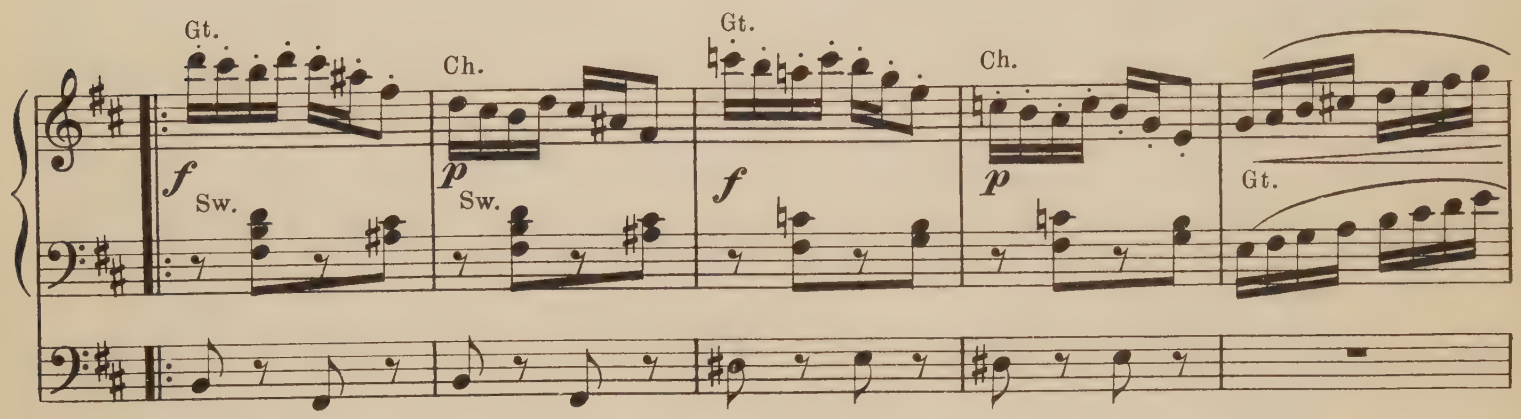
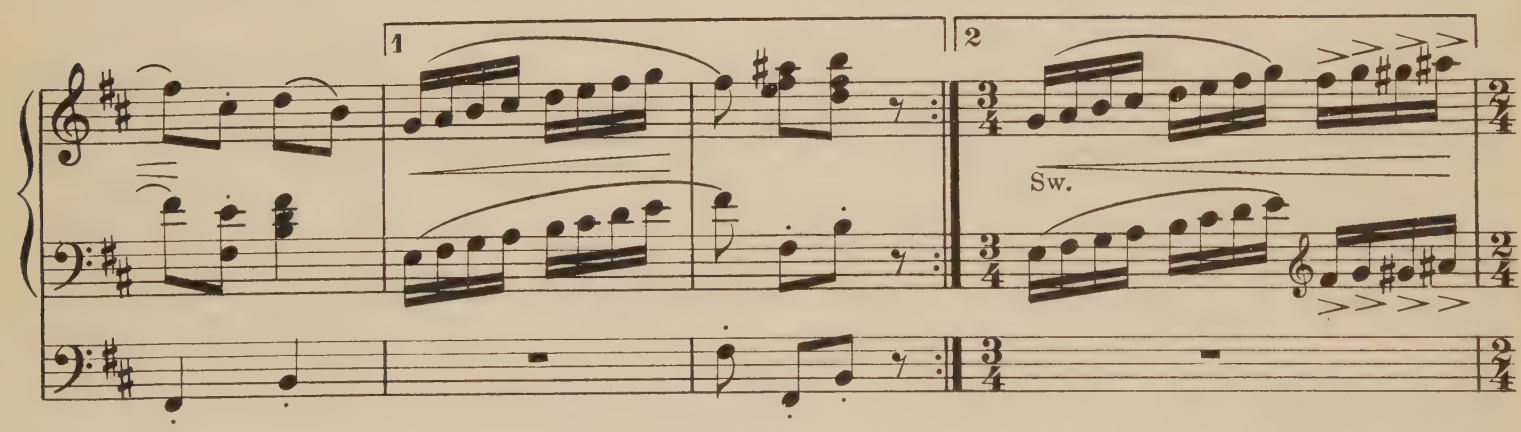
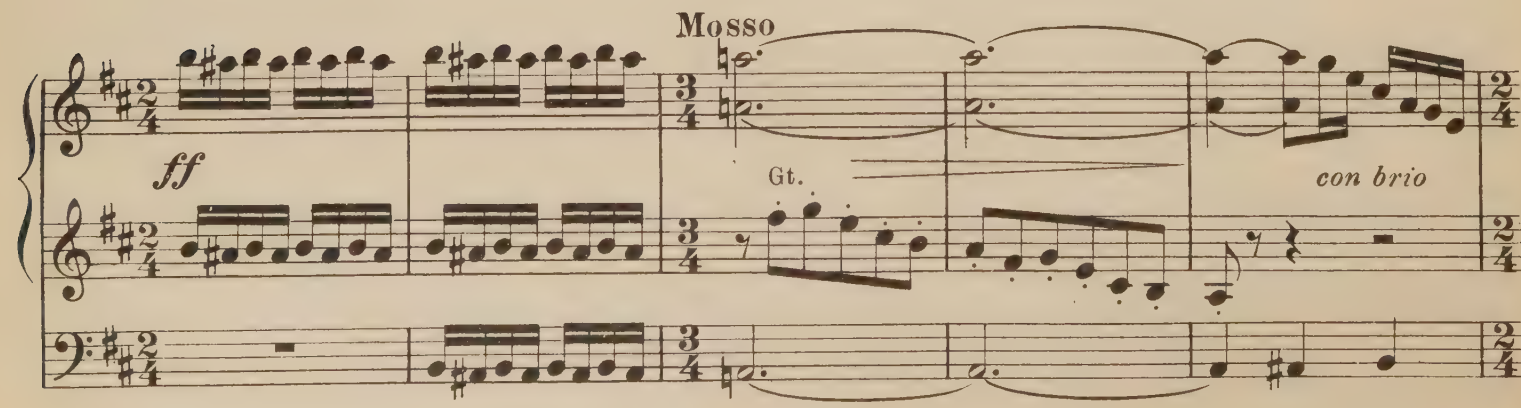

pp


Gt.
Ch.
Gt.
Ch.
f
Sw.
p
Sw.
f
p
Gt.


1
2
Sw.


Mosso
ff
Gt.
con brio

Ch.

a tempo

rit.

pp

Sw.

pp

pp

First time only

pp

Last time only

Ch.

pp dim.

Lento

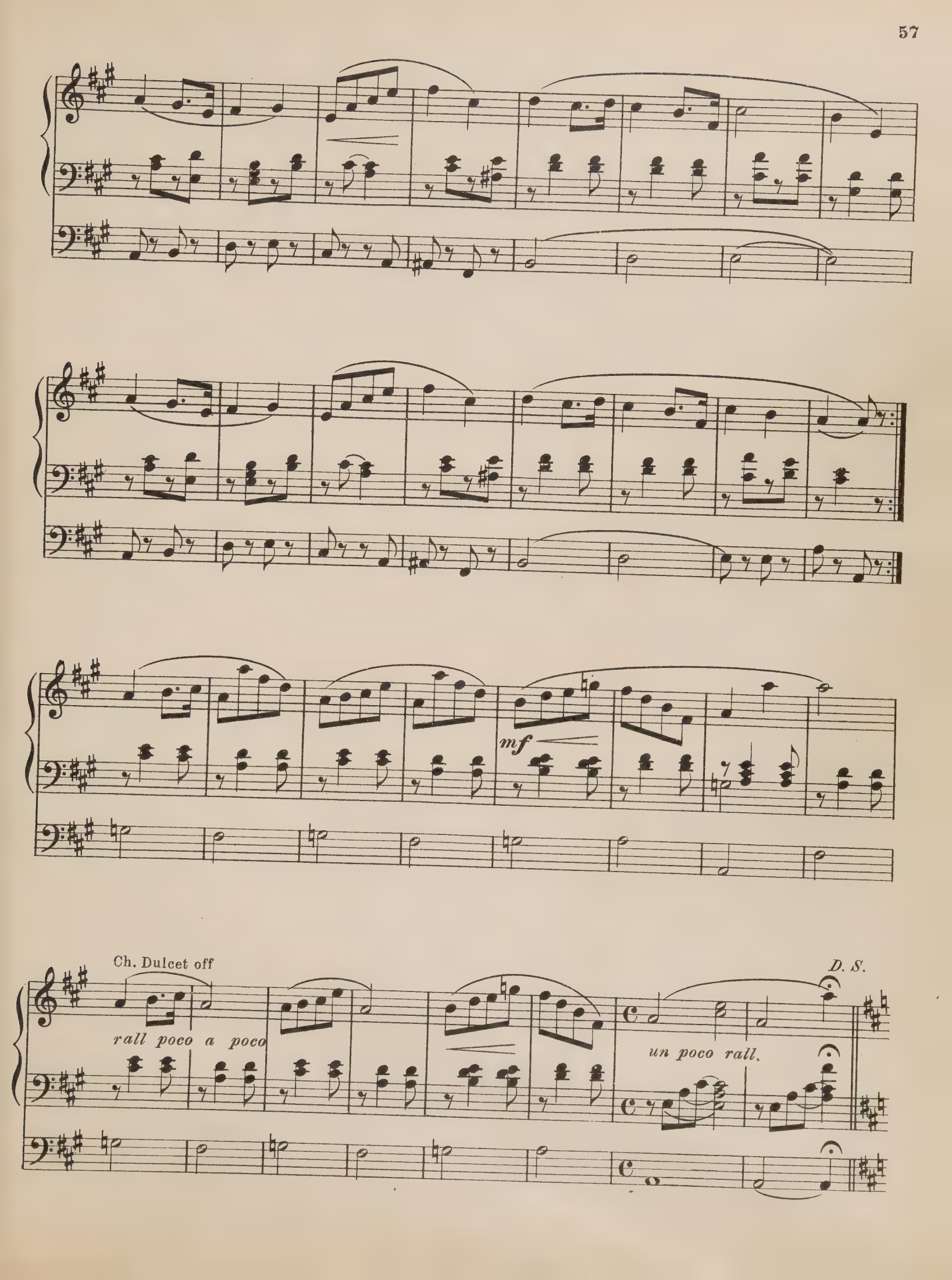
p

Fine

add Dulcet, Clarinet
Ch.
f *piu mosso*
Sw.

tr
Gt. Flute 8′
p *un poco rit.*
tr
f

Ch.
a tempo
f
rit.


mf
Ch. Dulcet off
rall poco a poco
un poco rall.
D. S.

GAVOTTE IN A

from "IPHIGENIA IN AULIS"

Registration:
Swell: Vox Humana 8′
Choir: Clarinet 8′
Pedal: Bourdon & Lieblich Gedackt 16′ & 8′

C. W. GLUCK - JOH. BRAHMS

Transcribed for organ by LEONARD ADAMS

Tempo di Grazioso M.M. ♩ = 108

MANUAL

PEDAL

Sw. tr

p

Ch.

1

2

Ch.

Ch. Celesta only

Sw. tr

Ch Celesta off-
Clar. 8′ on

Fine

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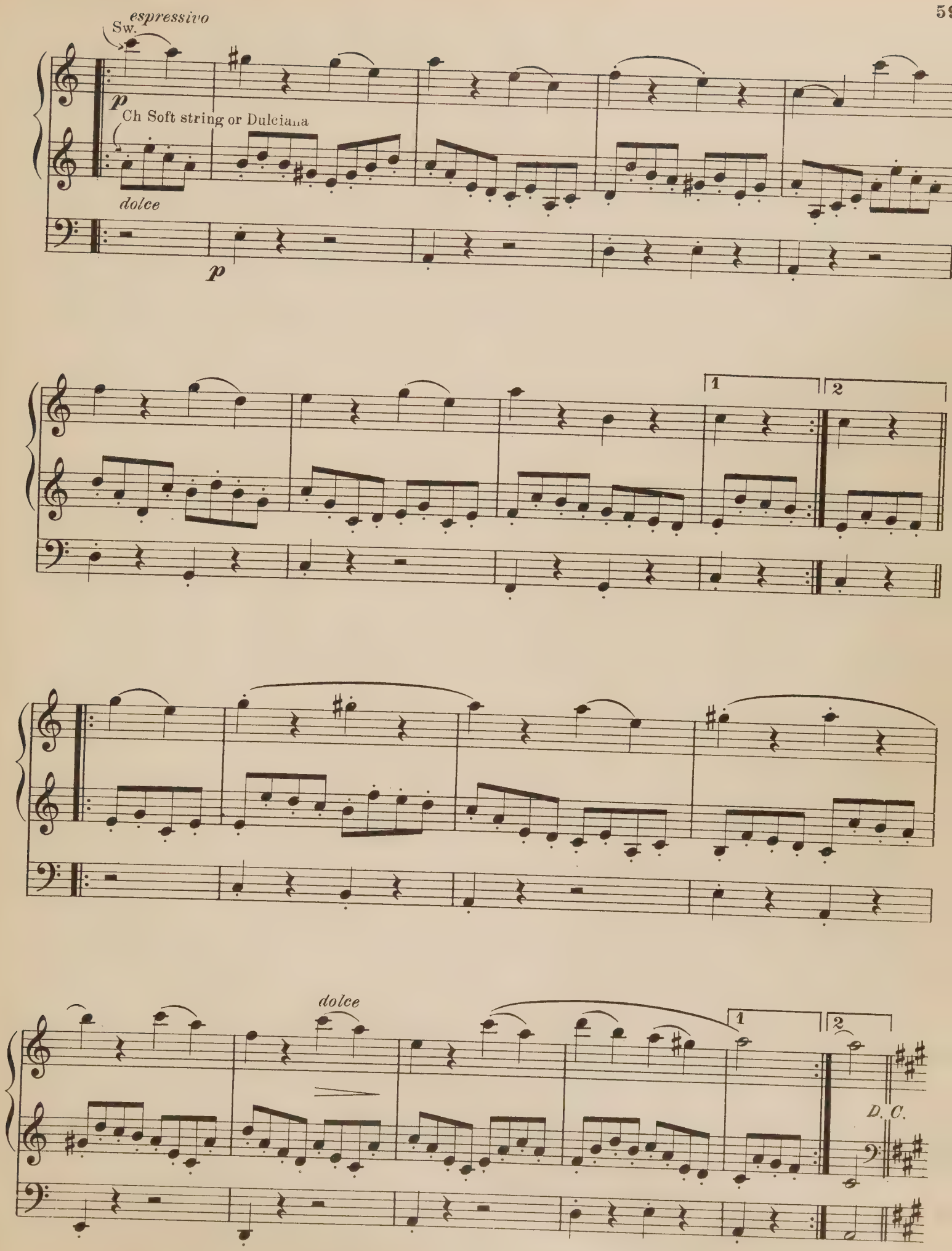
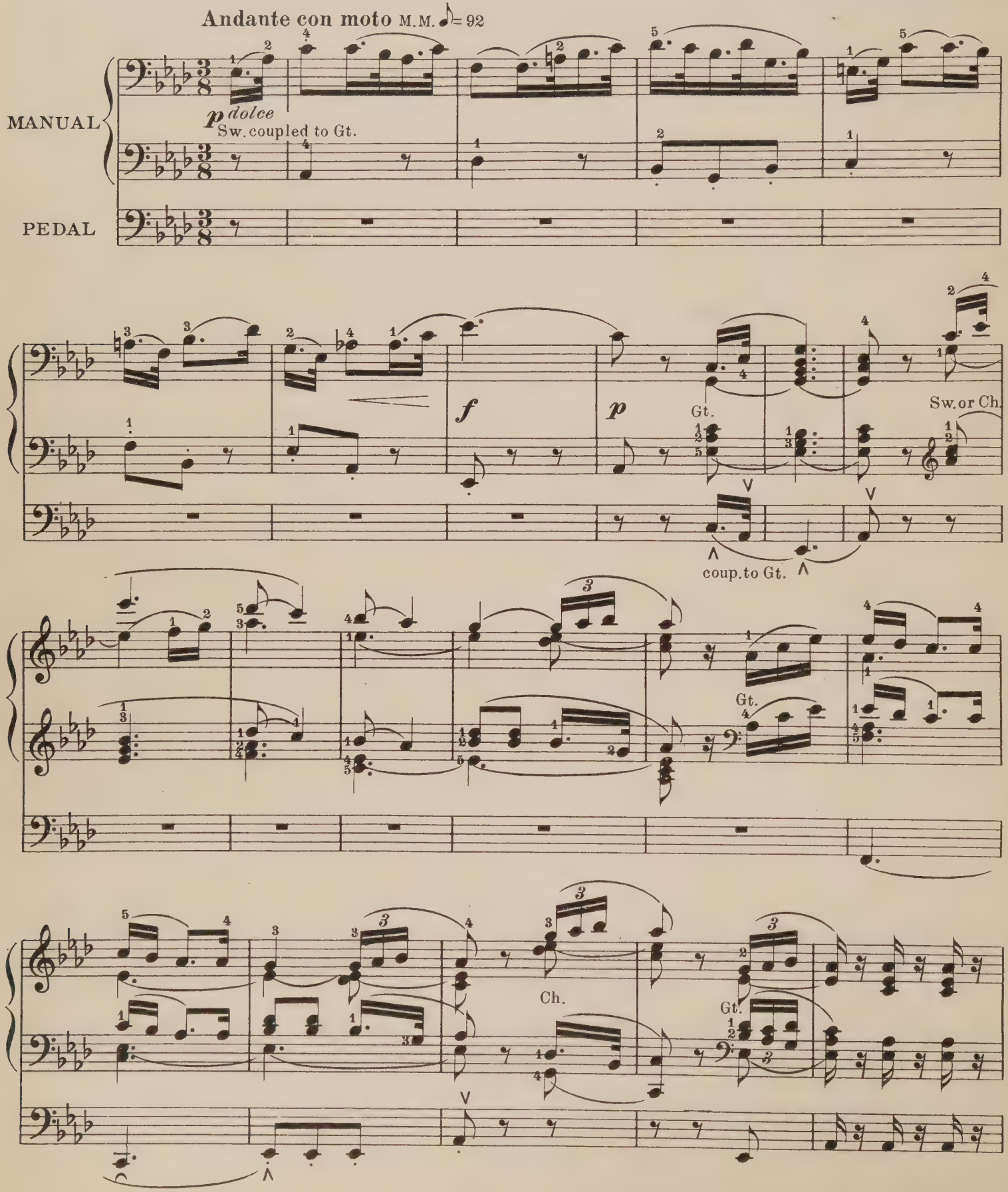

espressivo
Sw.
p
Ch Soft string or Dulciana
dolce
p
1
2
dolce
1
2
D. C.

ANDANTE CON MOTO

from FIFTH SYMPHONY

Registration: Sw: Oboe
Gt: Diaps. and Gamba 8′
Ch: Soft 8′
Ped: 8′ and 16′

L. van BEETHOVEN
Arr. by E. BATISTE



Sw.

dolce

uncoup.

pp

cresc.

ff

coup to Gt.

Gt. coup. to Sw. with Reeds

sf

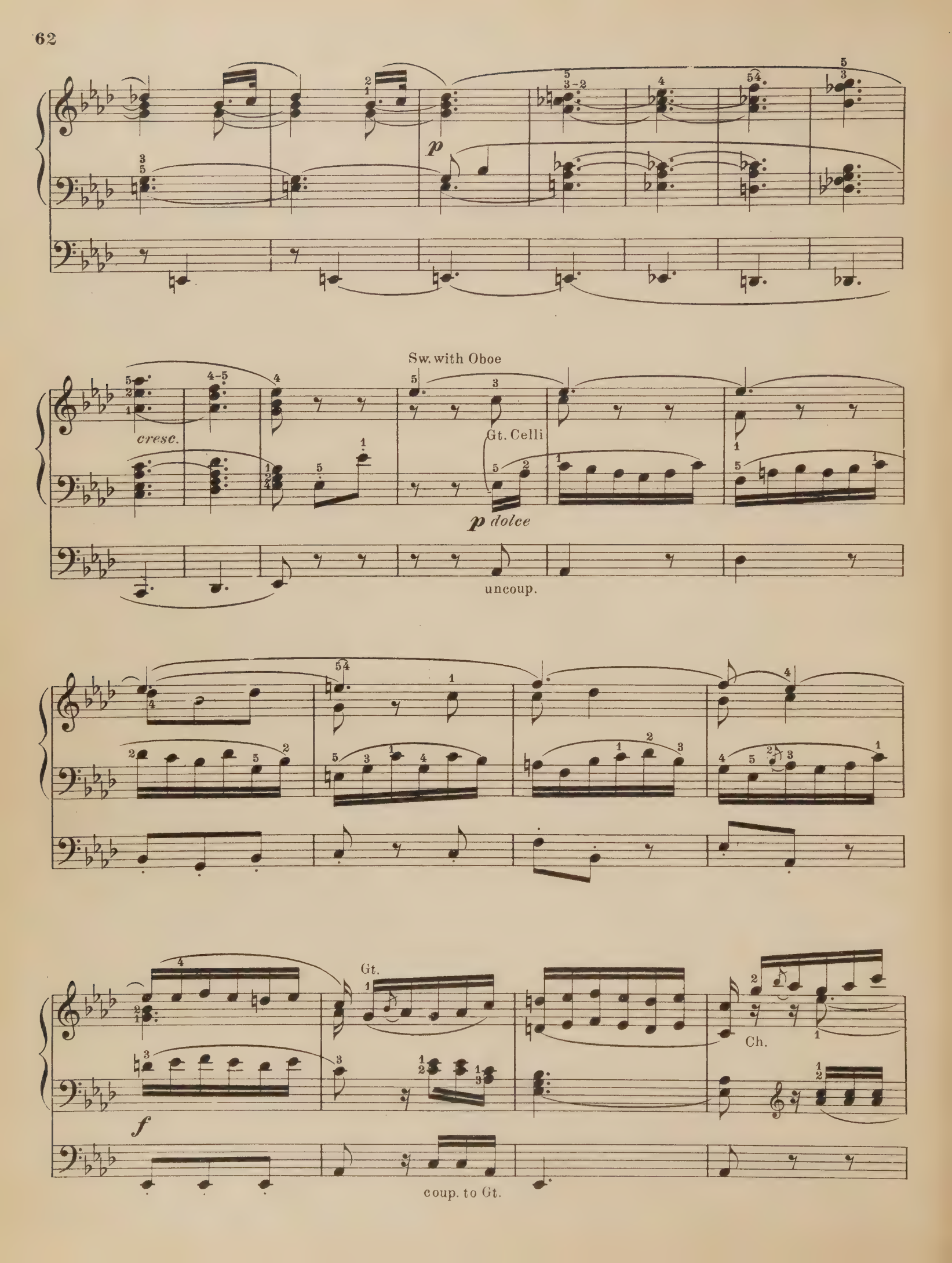
sf

sf

dim.

Ch.

pp


p
cresc.
Sw. with Oboe
Gt. Celli
p dolce
uncoup.
Gt.
Ch.
f
coup. to Gt.

Gt.

cresc.

f sf f sf p pp

Ch. or Gt. p

p p dolce

cresc.

Gt. f

ff

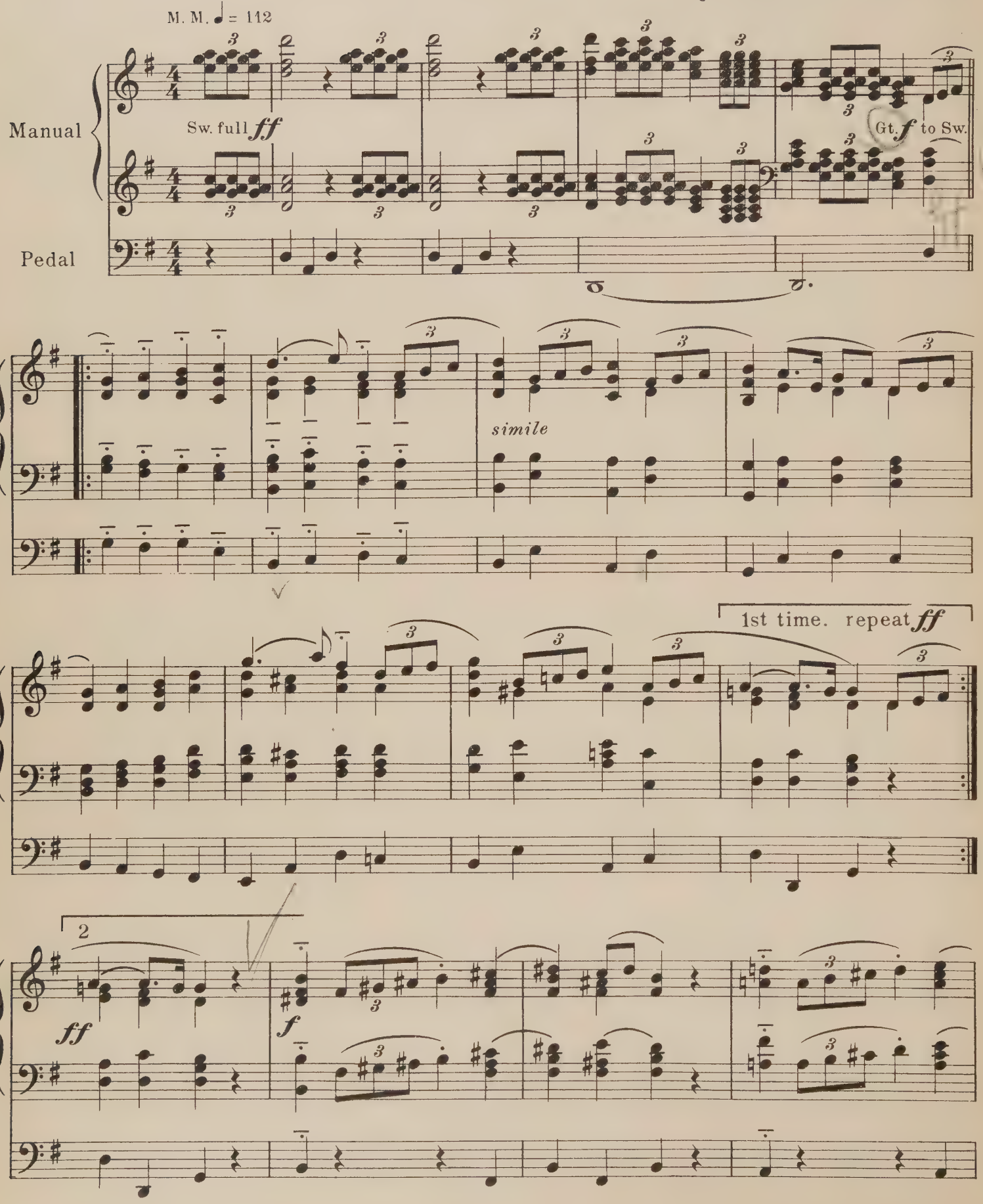
Ch.

ff Gt.

coup. uncoup. coup.

ALLEGRO POMPOSO

J. LAMONT GALBRAITH



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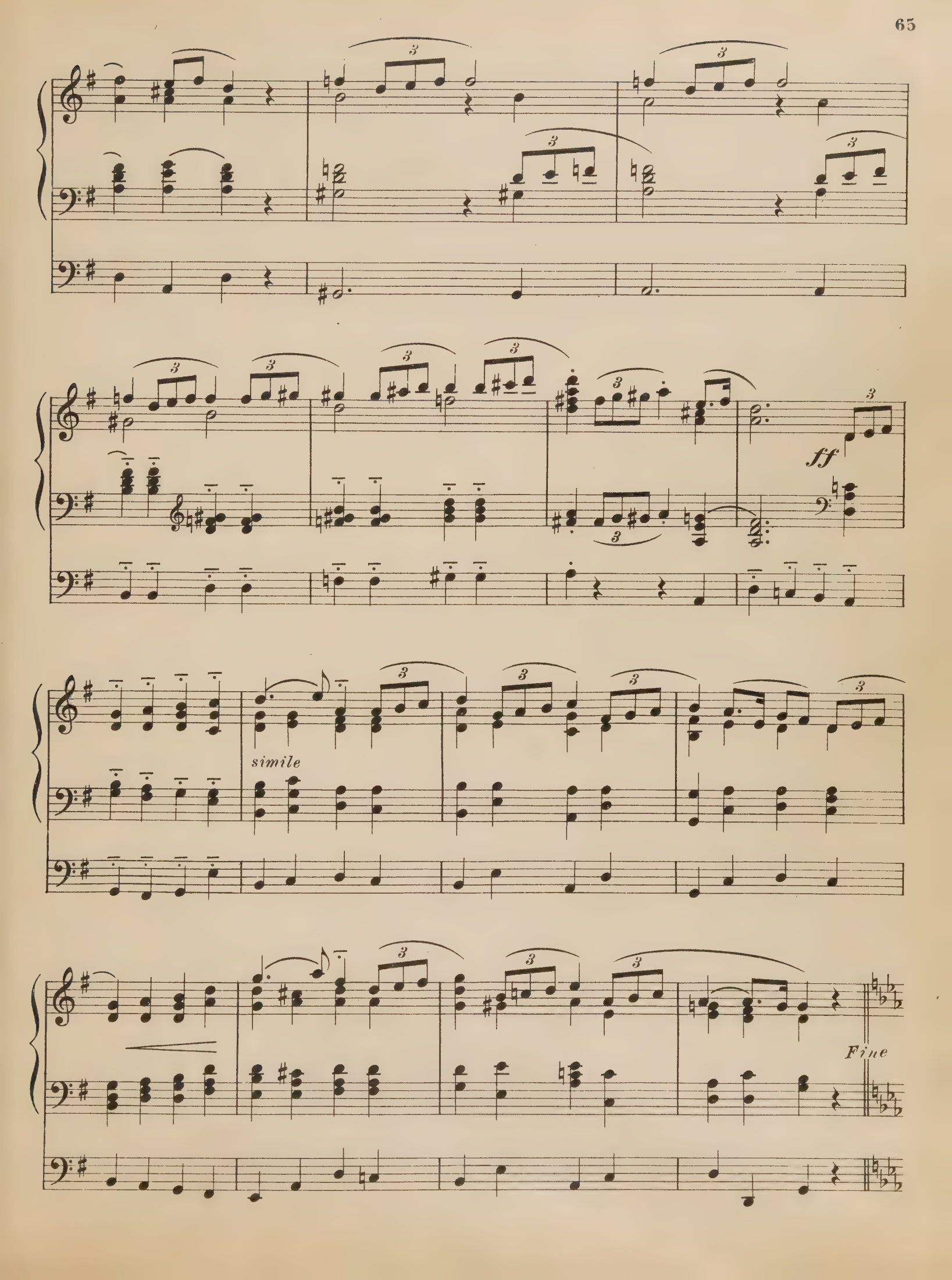
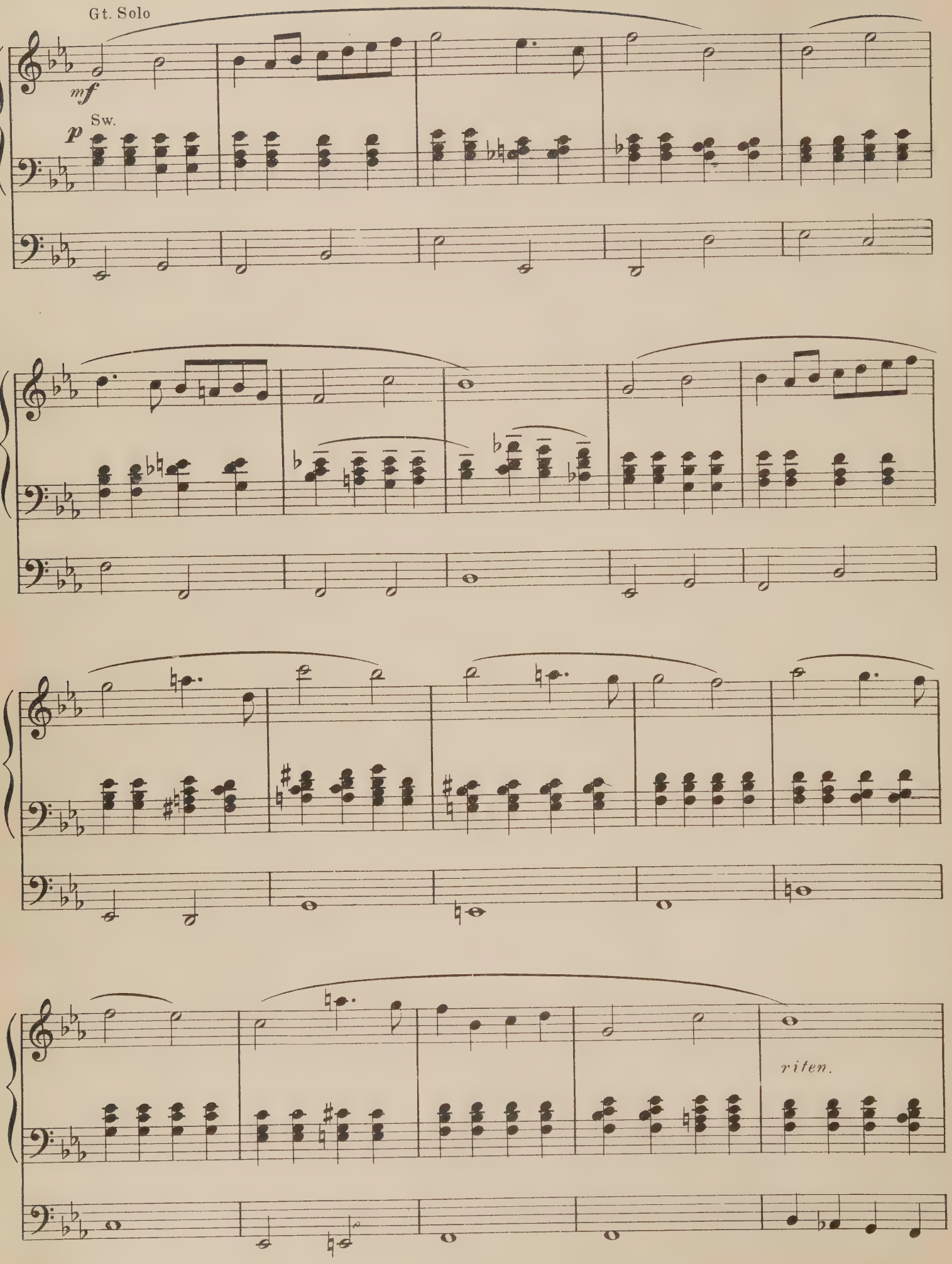
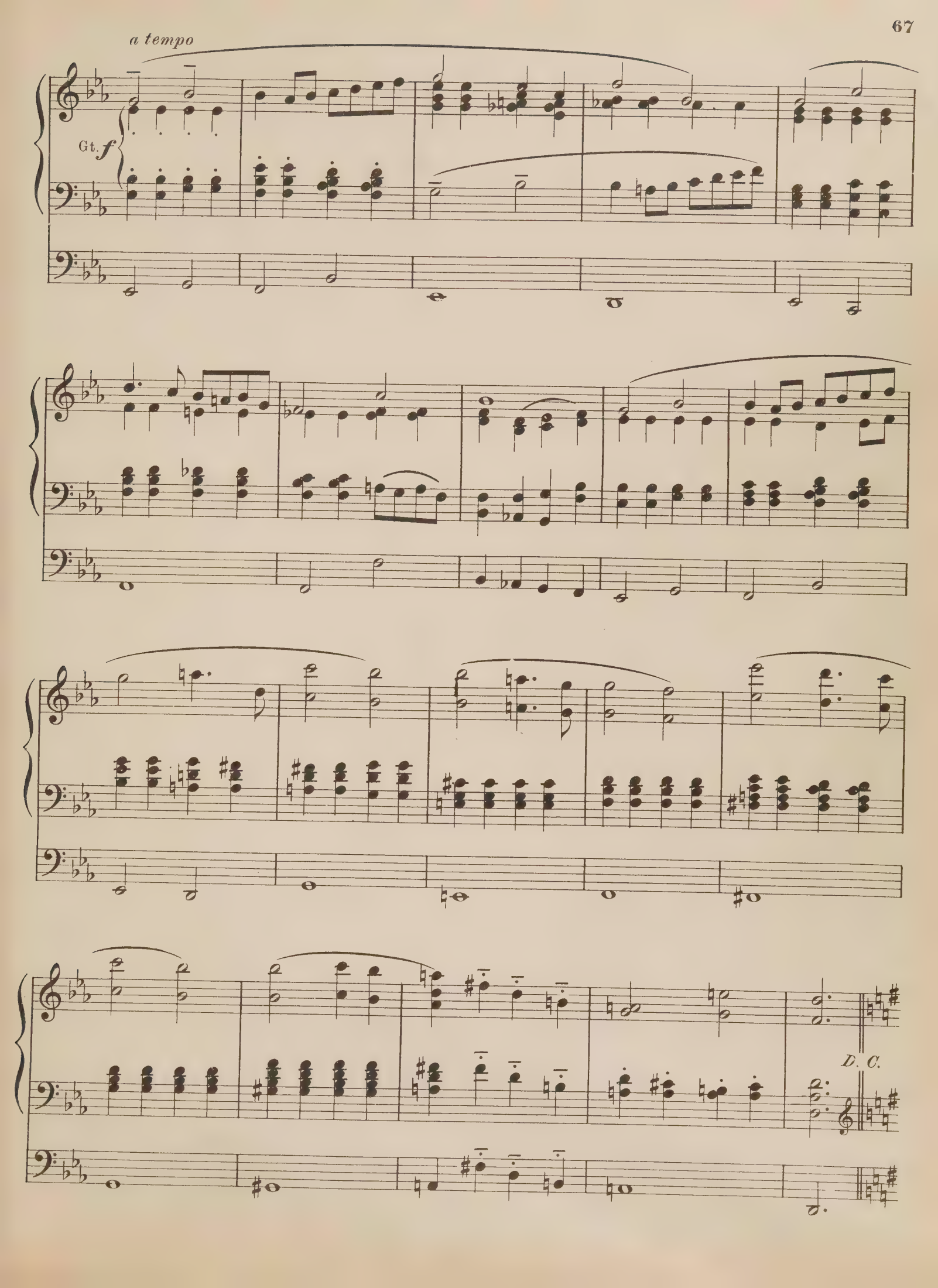
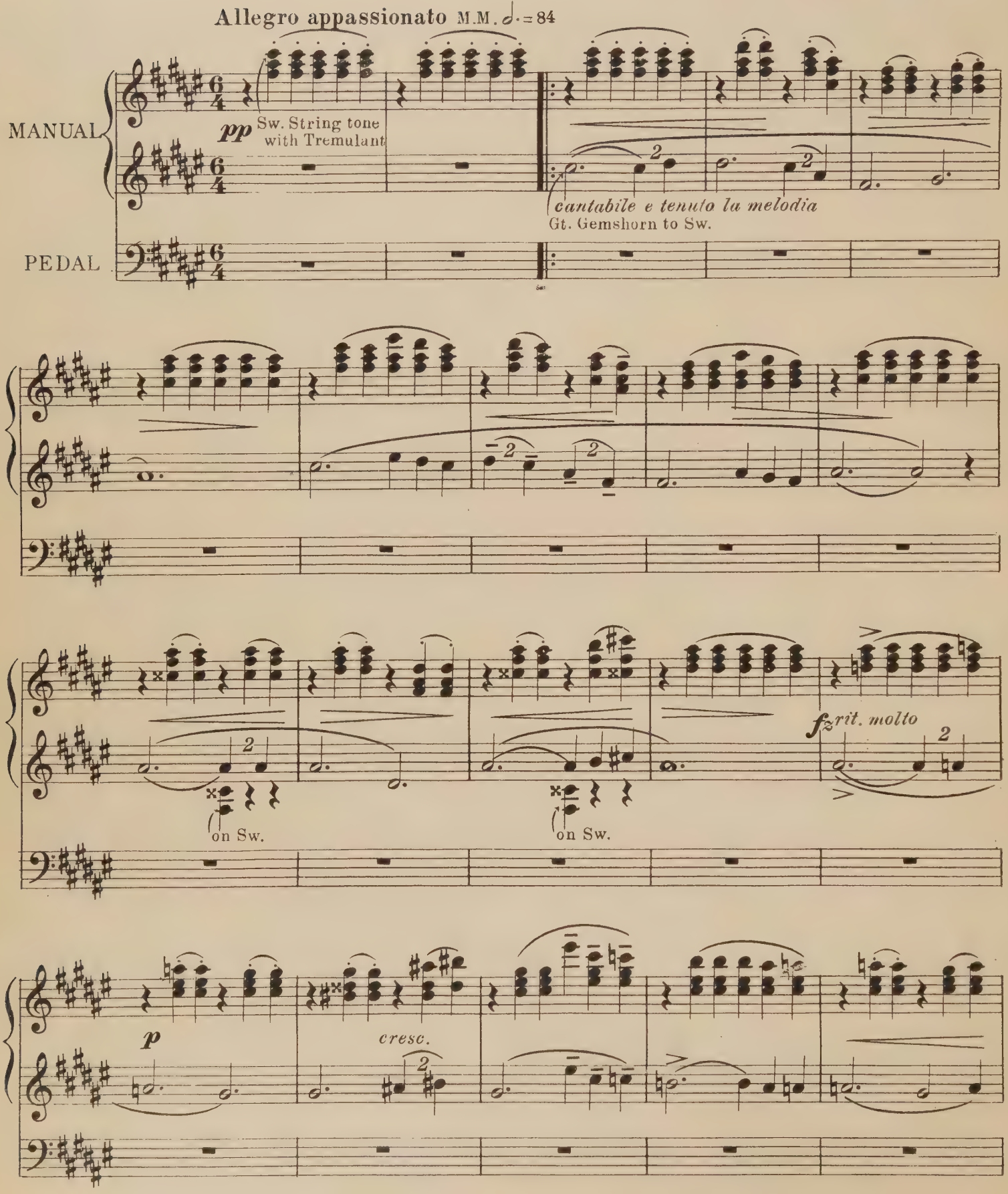

ff
simile
Fine


Gt. Solo
mf
Sw.
p
riten.


a tempo
Gt. f
D. C.

TO SPRING
AN DEN FRÜHLING

EDUARD GRIEG, Op. 43, No. 6
Arranged by Harvey B. Gaul



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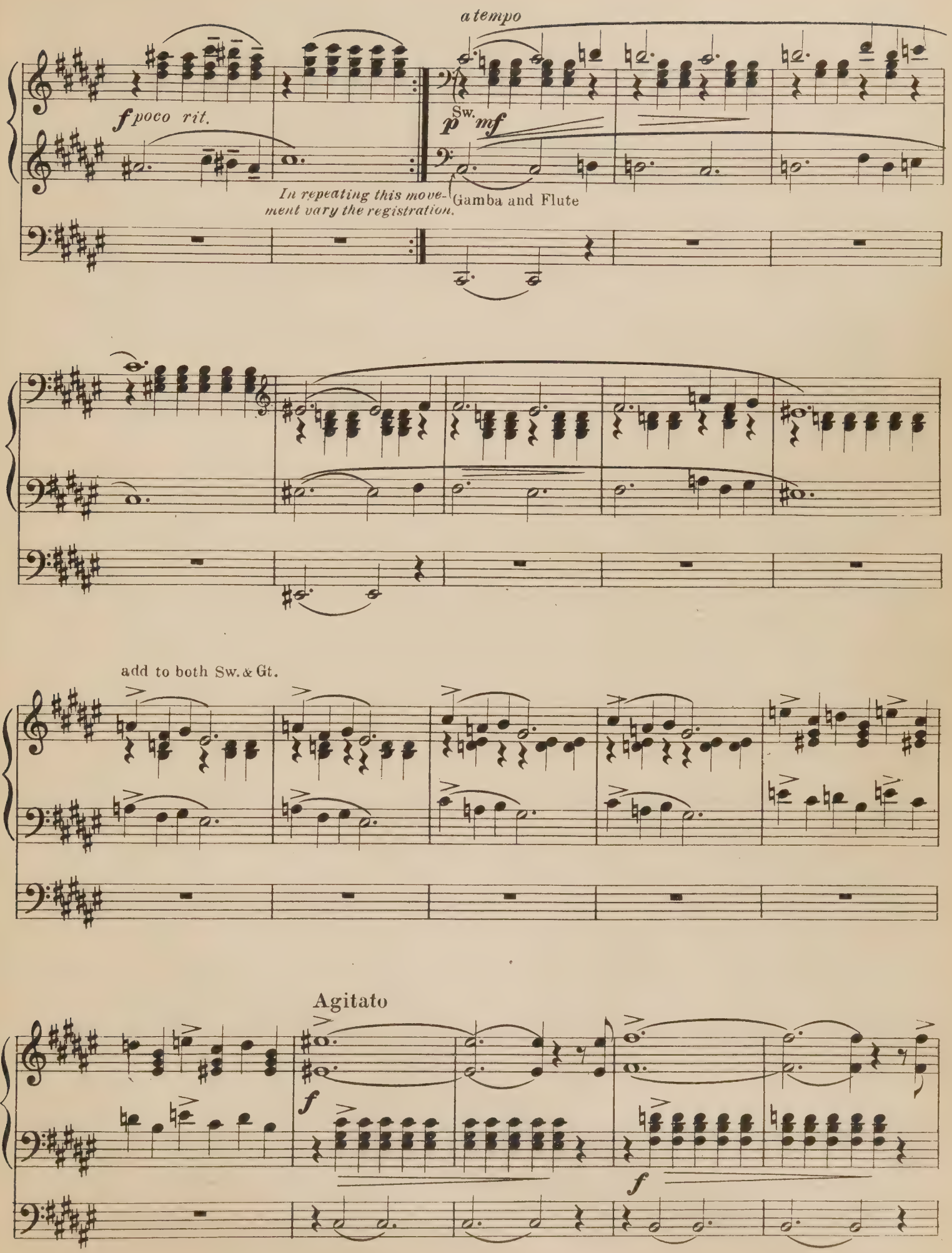
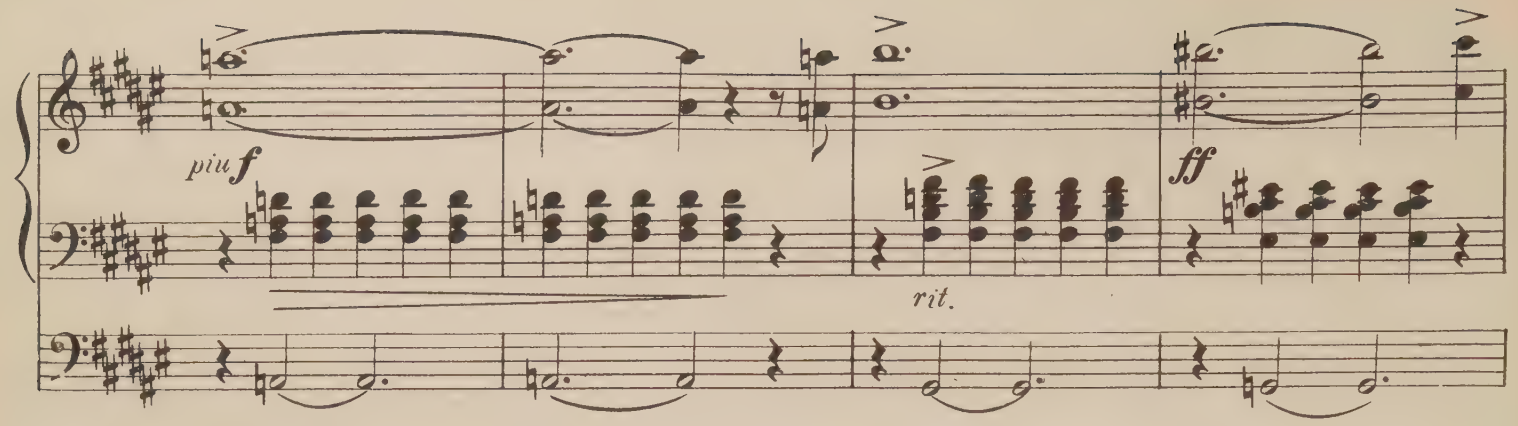
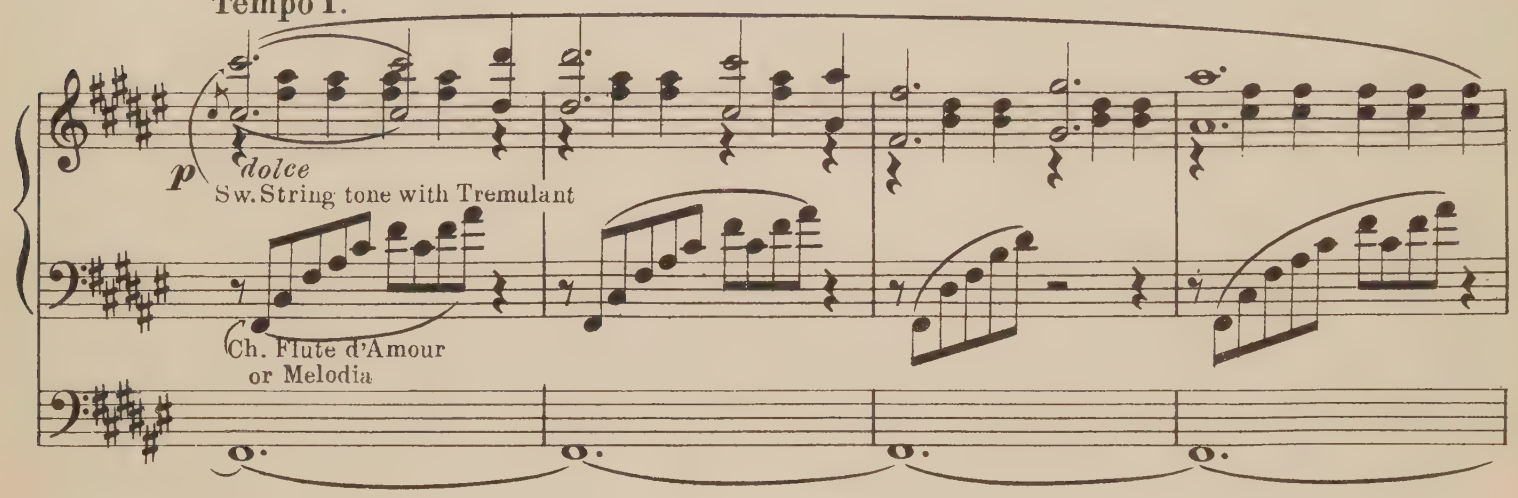
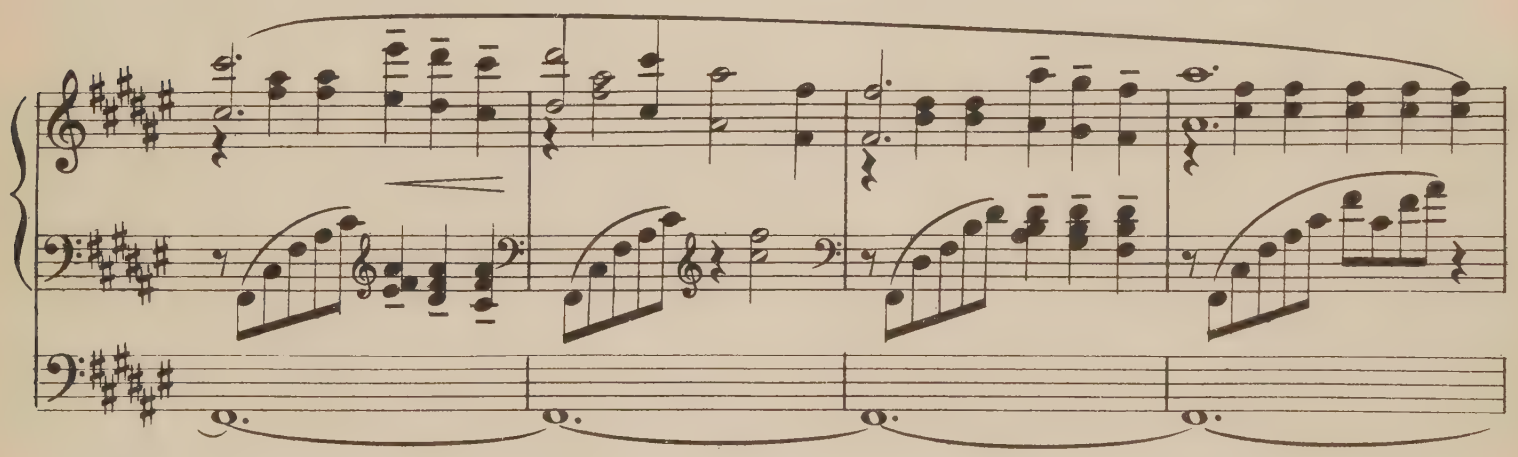

a tempo
f poco rit.
Sw.
p mf
In repeating this movement vary the registration.
Gamba and Flute
add to both Sw. & Gt.
Agitato
f
f

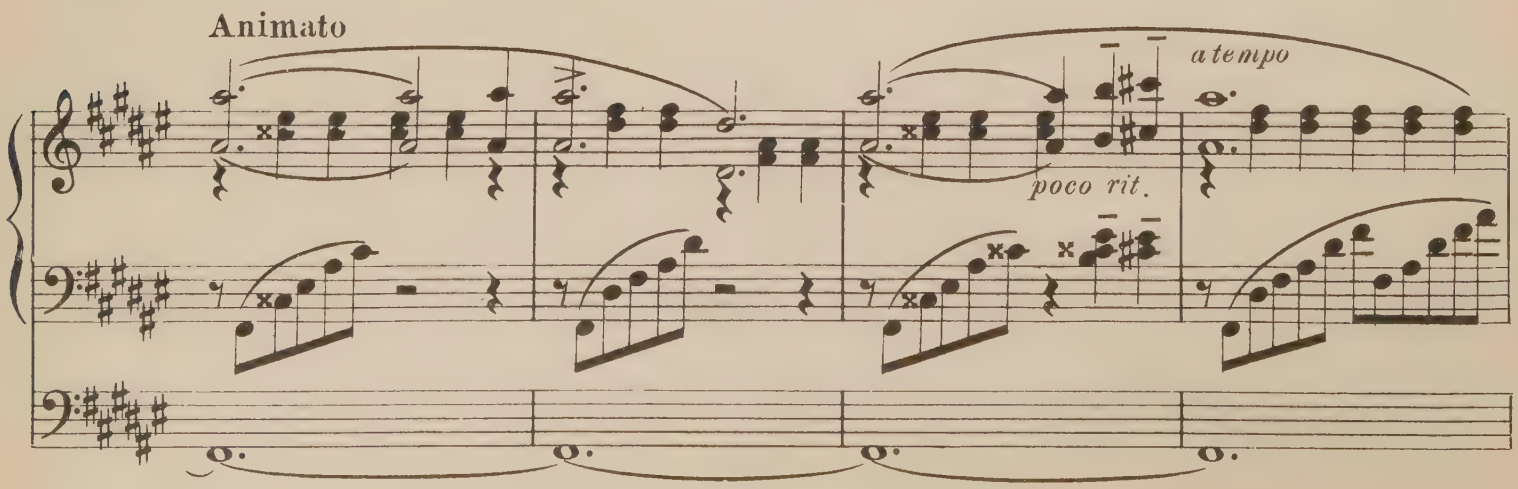


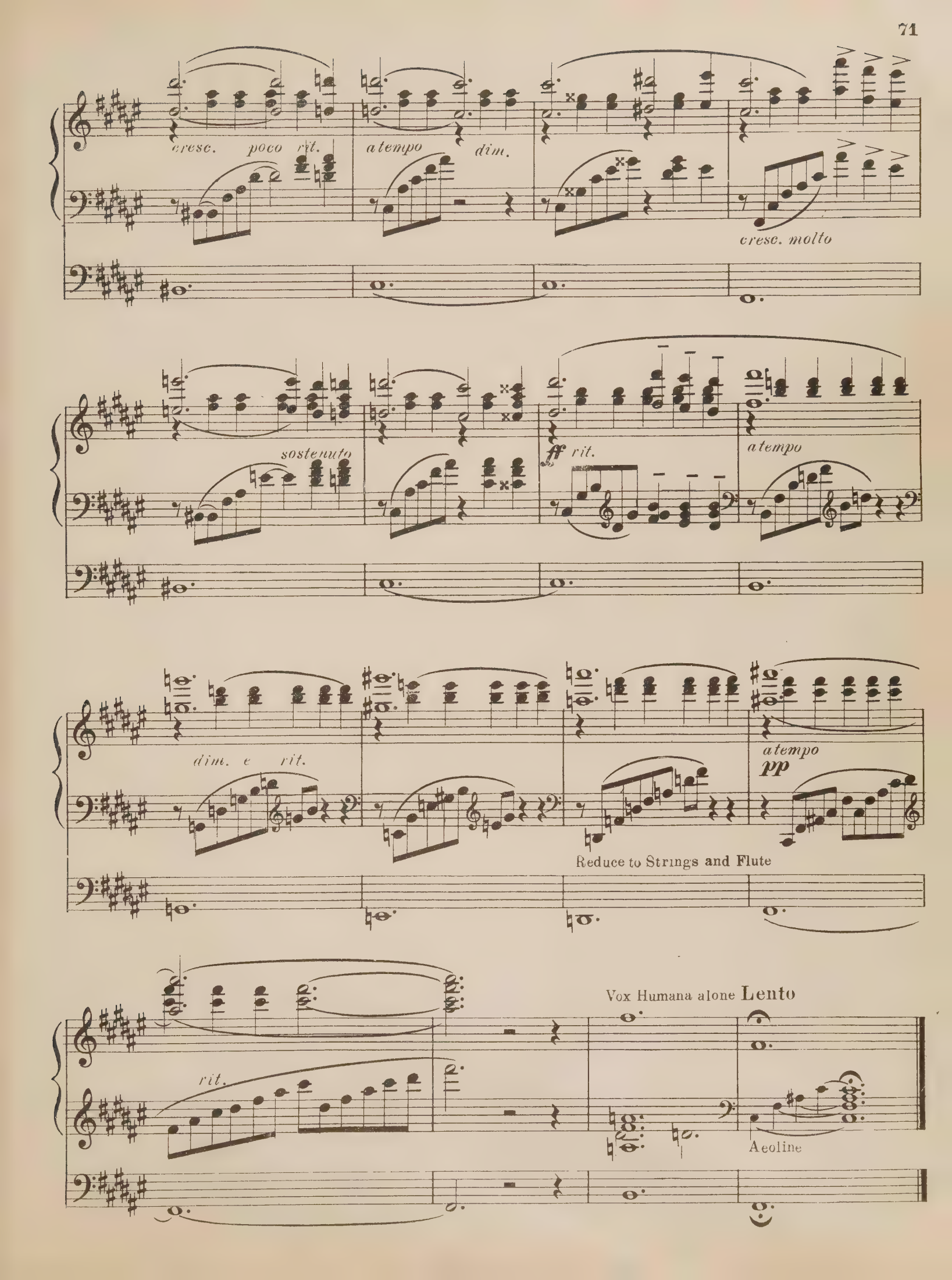
Tempo I.





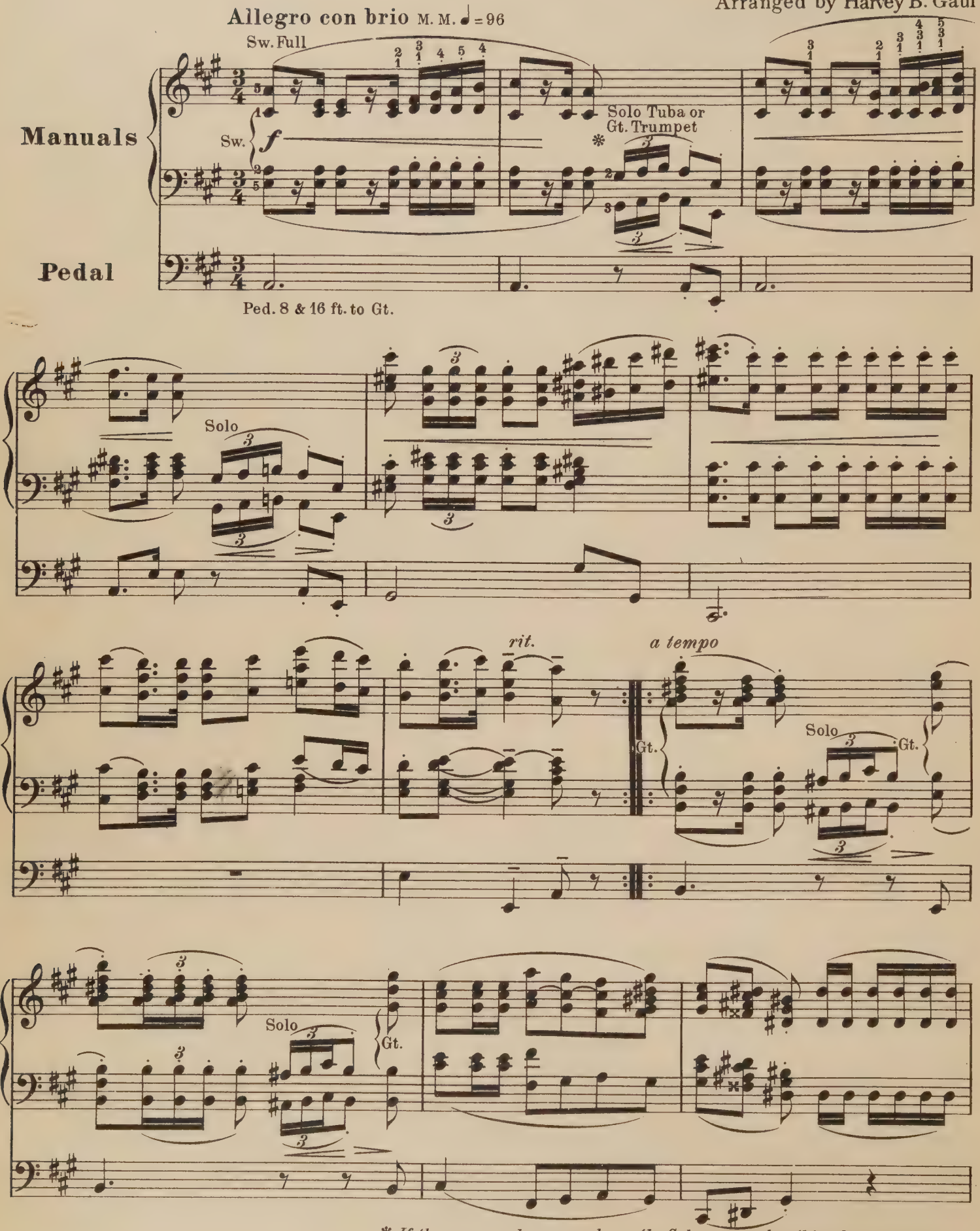
Animato




cresc. poco rit.
a tempo
dim.
cresc. molto
sostenuto
ff rit.
a tempo
dim. e rit.
a tempo
pp
Reduce to Strings and Flute
rit.
Vox Humana alone
Lento
Aeoline

POSTLUDE
POLONAISE MILITAIRE

F. CHOPIN, Op. 40, No 1
Arranged by Harvey B. Gaul



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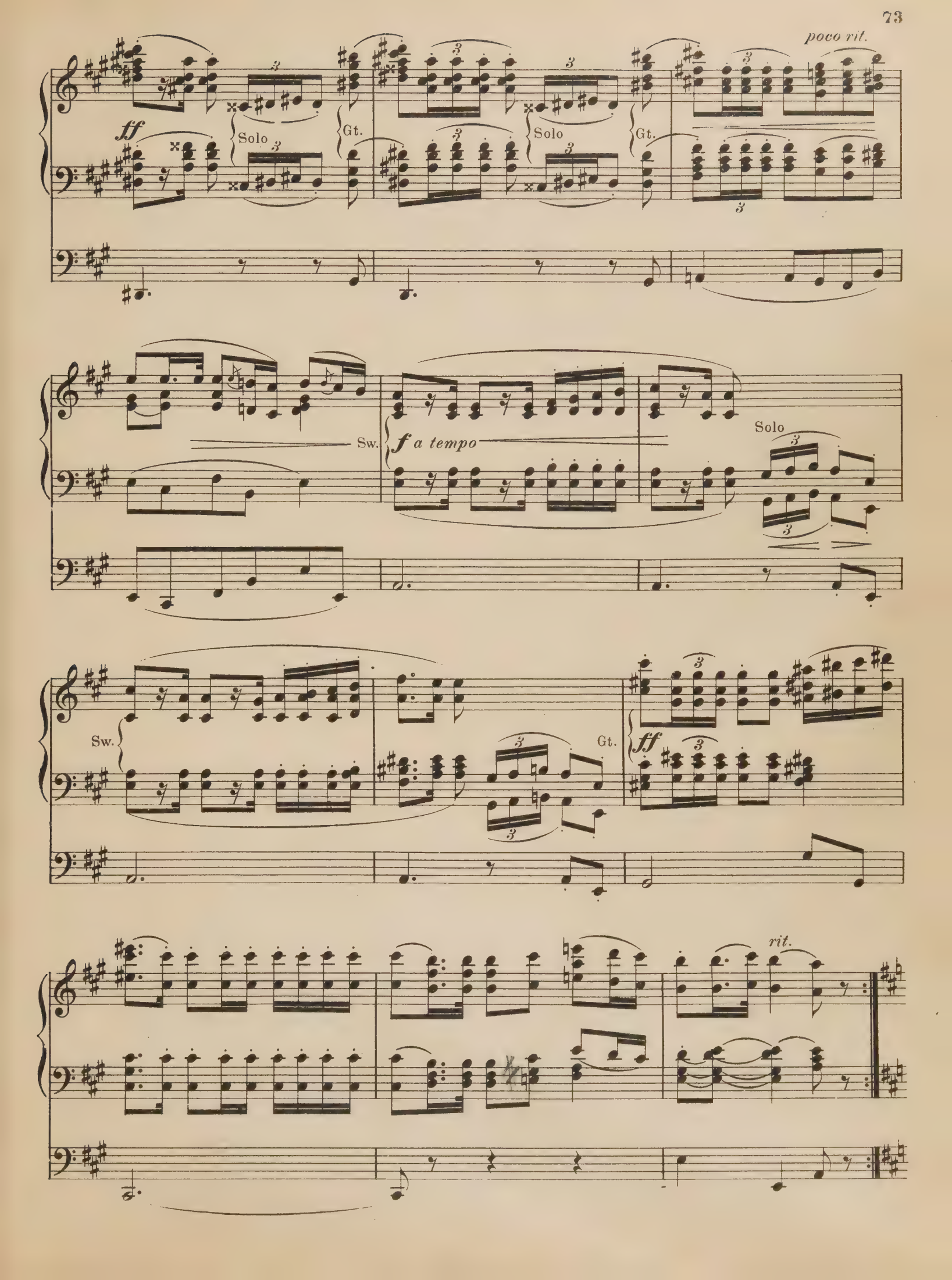
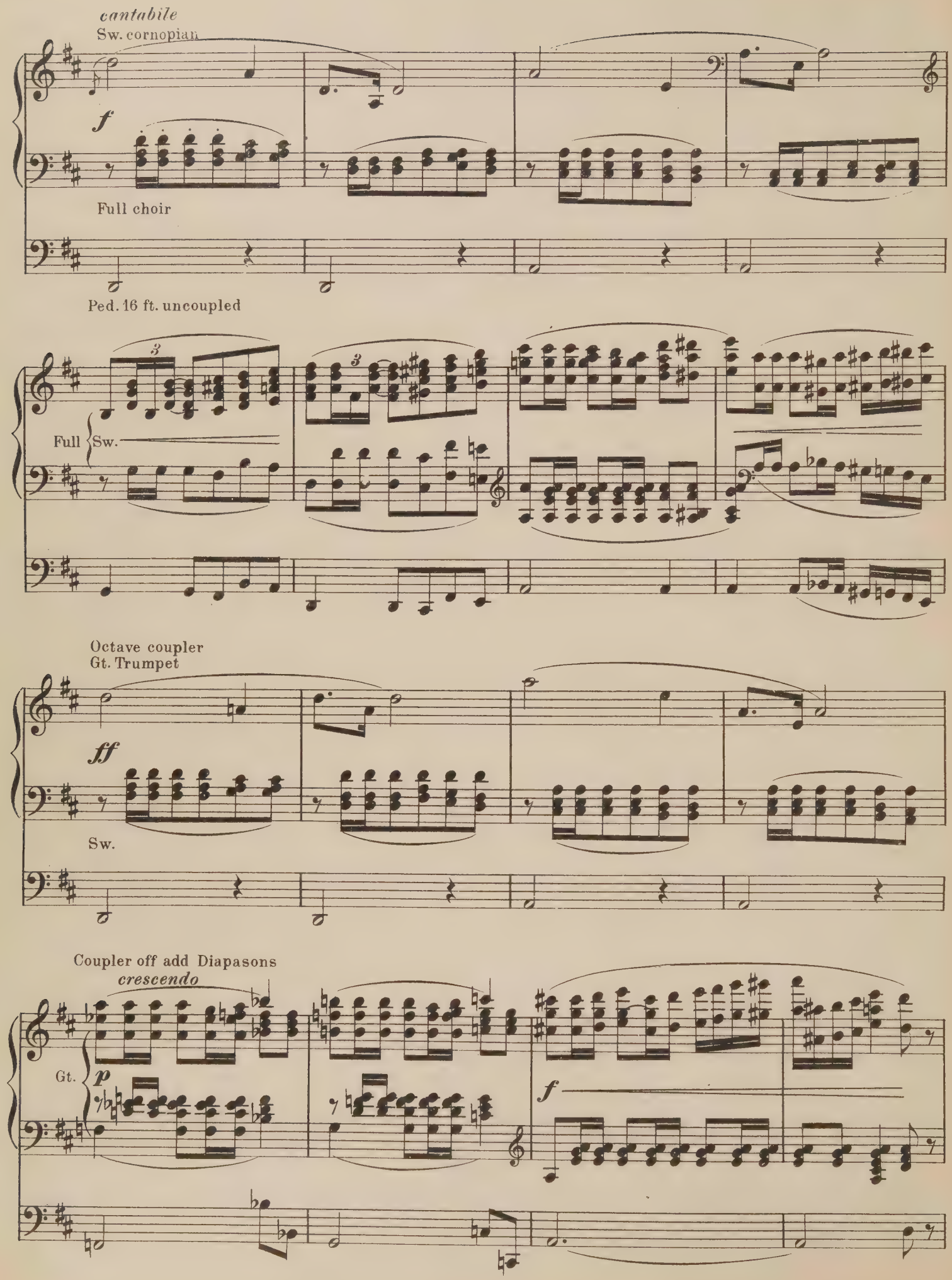
* *If there are no heavy reeds on the Solo organ play this phrase and all similar ones on the Great.*


poco rit.
ff
Solo
Gt.
Solo
Gt.
Sw.
f a tempo
Solo
Sw.
Gt.
ff
rit.


cantabile
Sw. cornopian
f
Full choir
Ped. 16 ft. uncoupled
Full
Sw.
Octave coupler
Gt. Trumpet
ff
Sw.
Coupler off add Diapasons
crescendo
Gt.
p
f

Sw.

Sw.

Ped. to Sw.

tr

tr

ten.

ritenuto

tr

tr

crescendo

Gt. Stentorphone

fff

Sw. Full

Sw.

Octave coupler
Gt. trumpet

Increase to Full Organ

Gt.

Bourdon Sw. to *mf*

Reduce to Sw. *mf*

Sw. *f*

Solo

Sw.

Solo

Ped. 16 & 8 ft. to Gt.

Gt.

add to Gt.

Solo

Gt.

Solo

Gt.

Solo

Gt.

Solo

Solo

Gt.

Solo

Gt.

poco rit.

To Mr. Luther Williams, with sincere regards

MEDITATION

In the form of Variations
on the Hymn "Come ye disconsolate"

Registration:
- I. Swell: Strings, Flutes 8′ & 4′
- II. Great: Soft 8′ Diapason, or Flute 8′
- III. Choir: Clarinet
- Pedal: Soft 16′ Coupled to I. & II.

JAMES R. GILLETTE

Andante M. M. ♩ = 72

Intro.

MANUAL

PEDAL

poco ritard

a tempo

I. Flutes 8′ & 4′ alone

I. Strings added

off Gt. to Pedal

Add Bourdon 16′

Add 8′ Flute

off 8′ Flute

Add 32′

Theme
"Come ye disconsolate"

III. Clarinet off
Flute Cleste on coupled to Sw.

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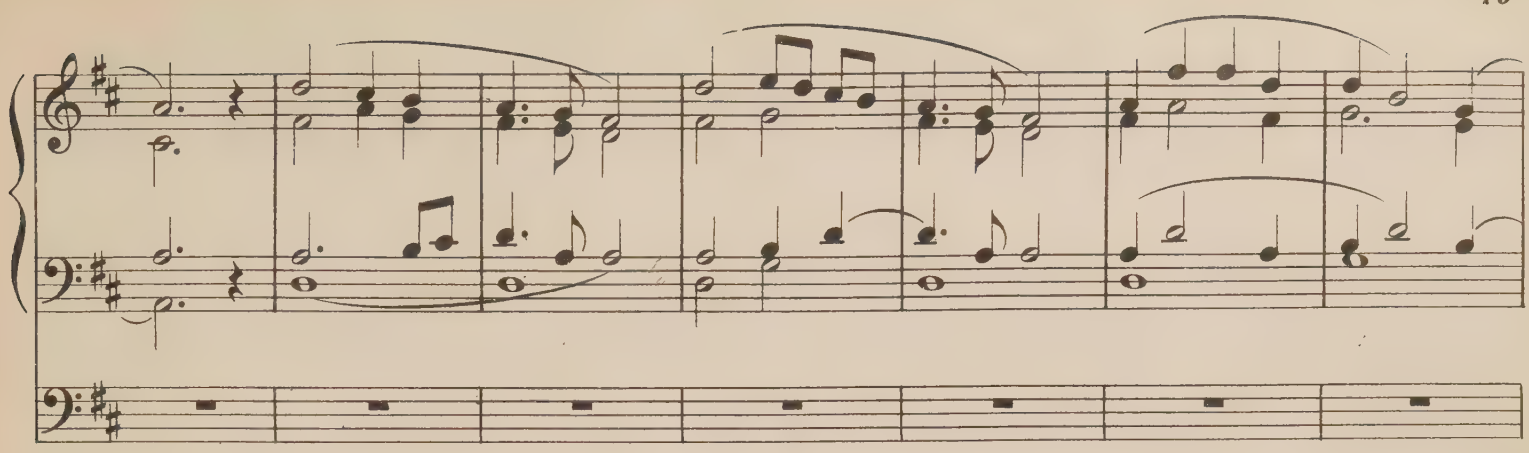


Var. I

I. Strings. Vox Humana (Sw. to Sw. 4′ coupler optional) Trem.

rall.

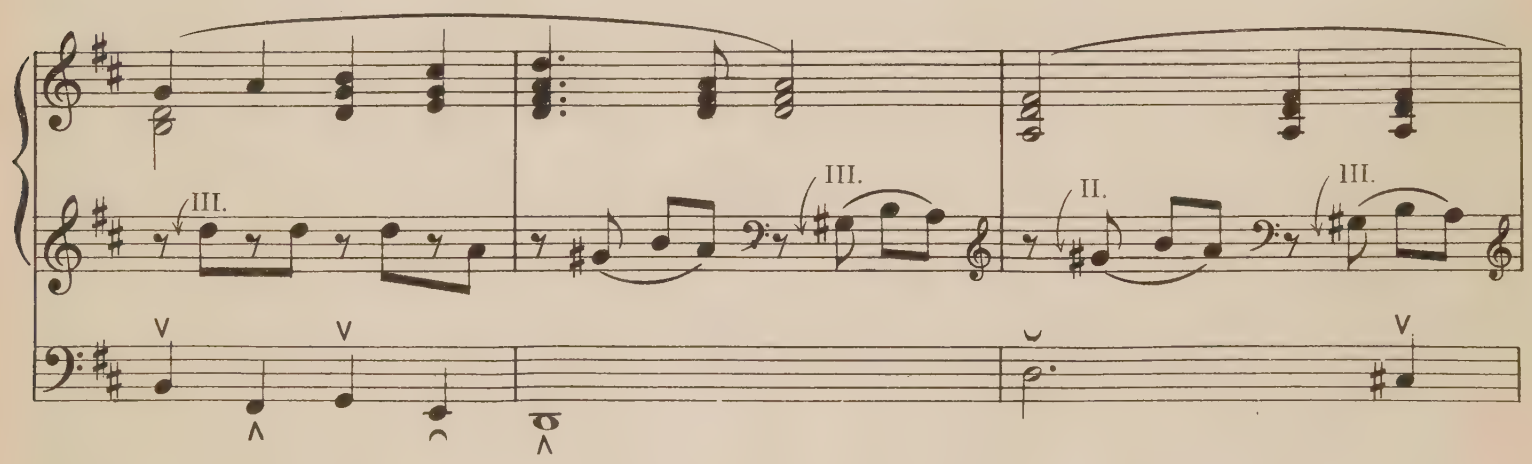
II. Flute 4′

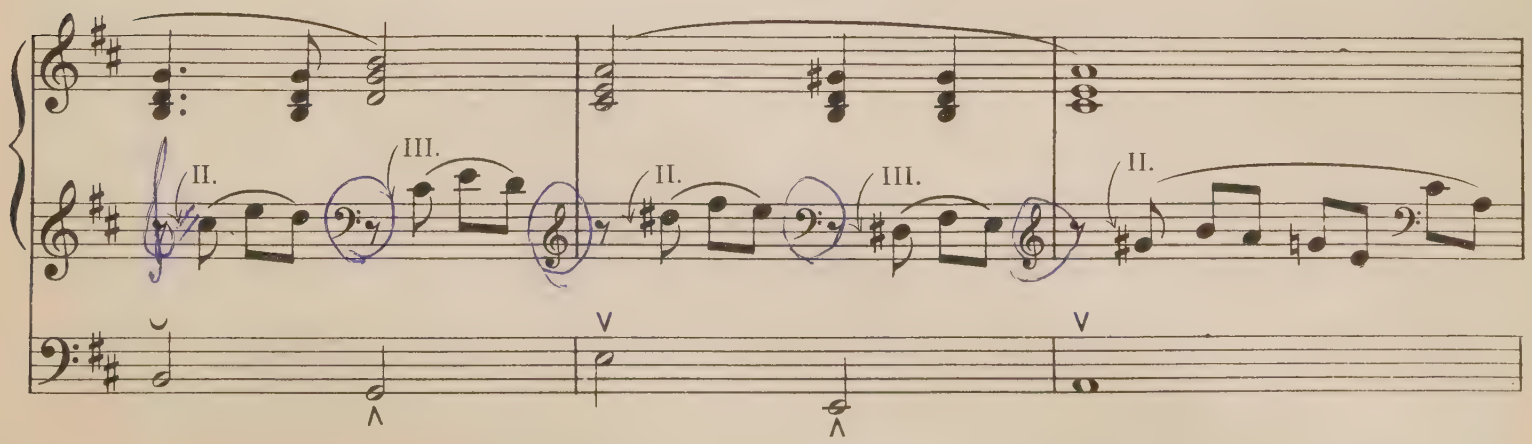
III. Flute 8′

II.

III.

Soft 16′ Coupled to Swell.





II. III. II. III.

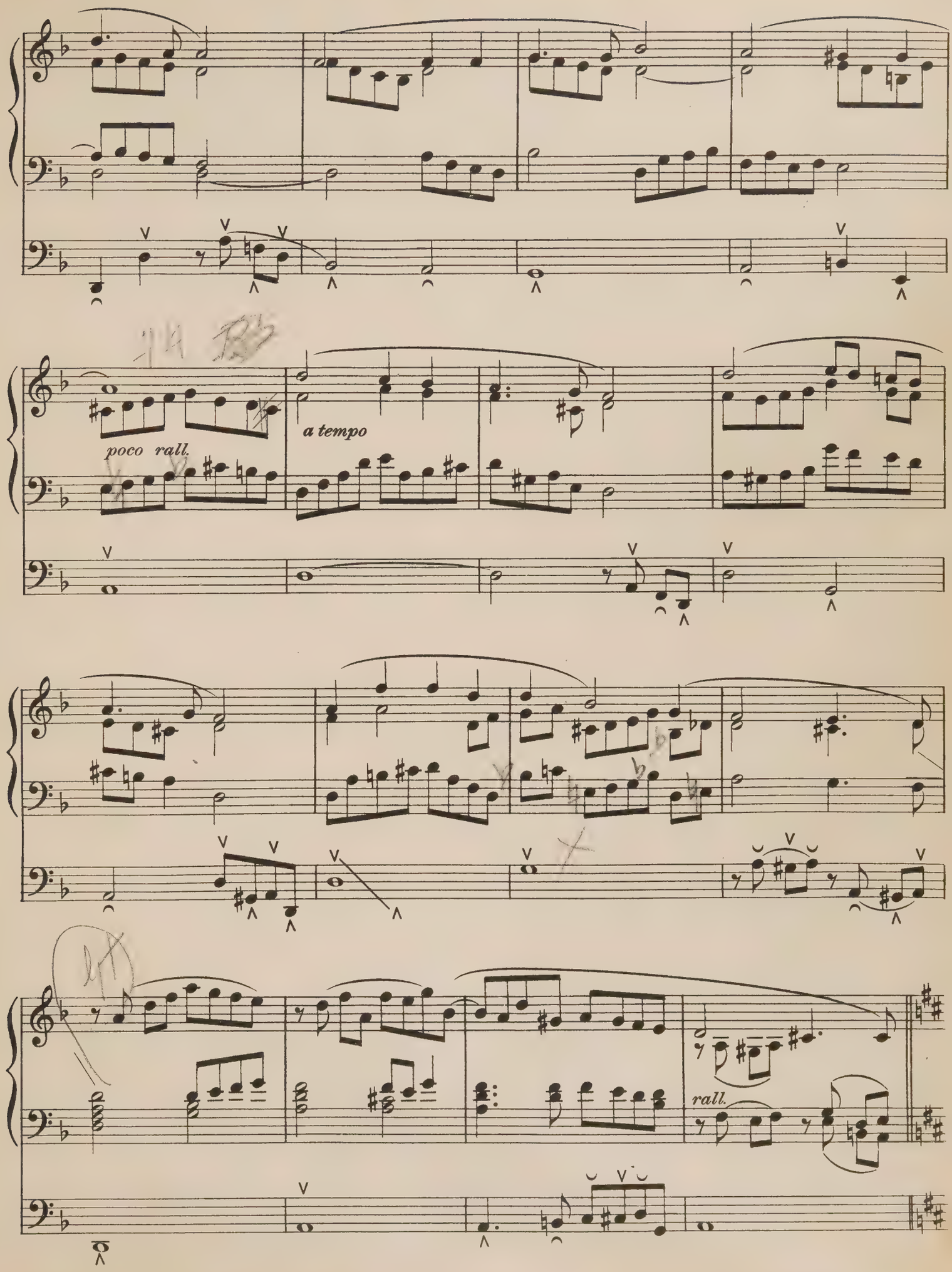
II. III. II. III.

III. Lento I.

Var. II (Minore)
Allegretto

II. Flutes 8′ & 4′ Coupled to I. & III. Flutes 8′ & 4′

Add 32′ Coupled to I. & II.


poco rall.
a tempo
rall.

Var. III

Andante con moto

I. Soft 8′ & 4′

II. Tuba 8′ if enclosed, Gemshorn 8′

Bourdon 16′ coupled to I.

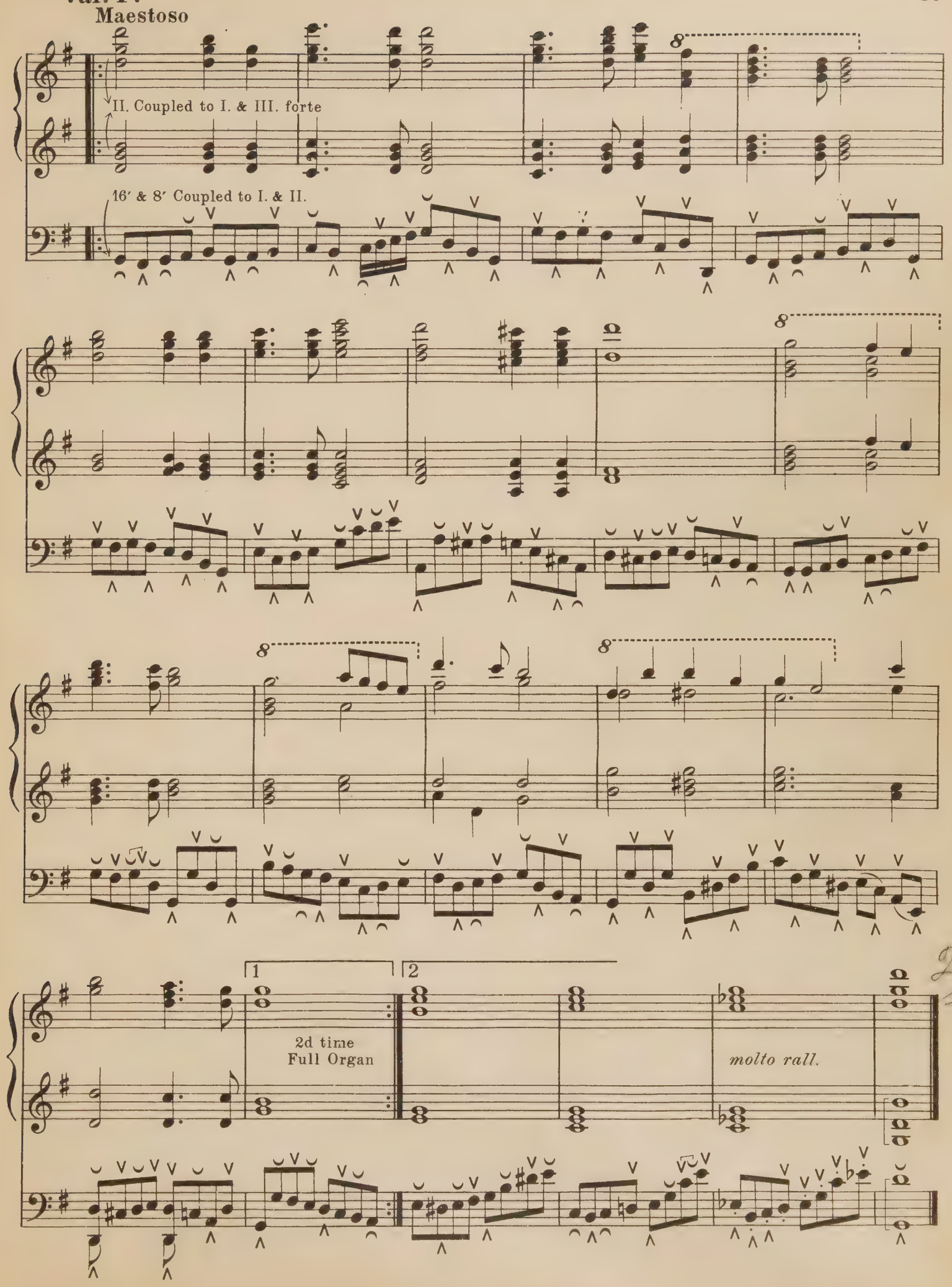
rall.

a tempo

rall. e cresc.

Var. IV

Maestoso



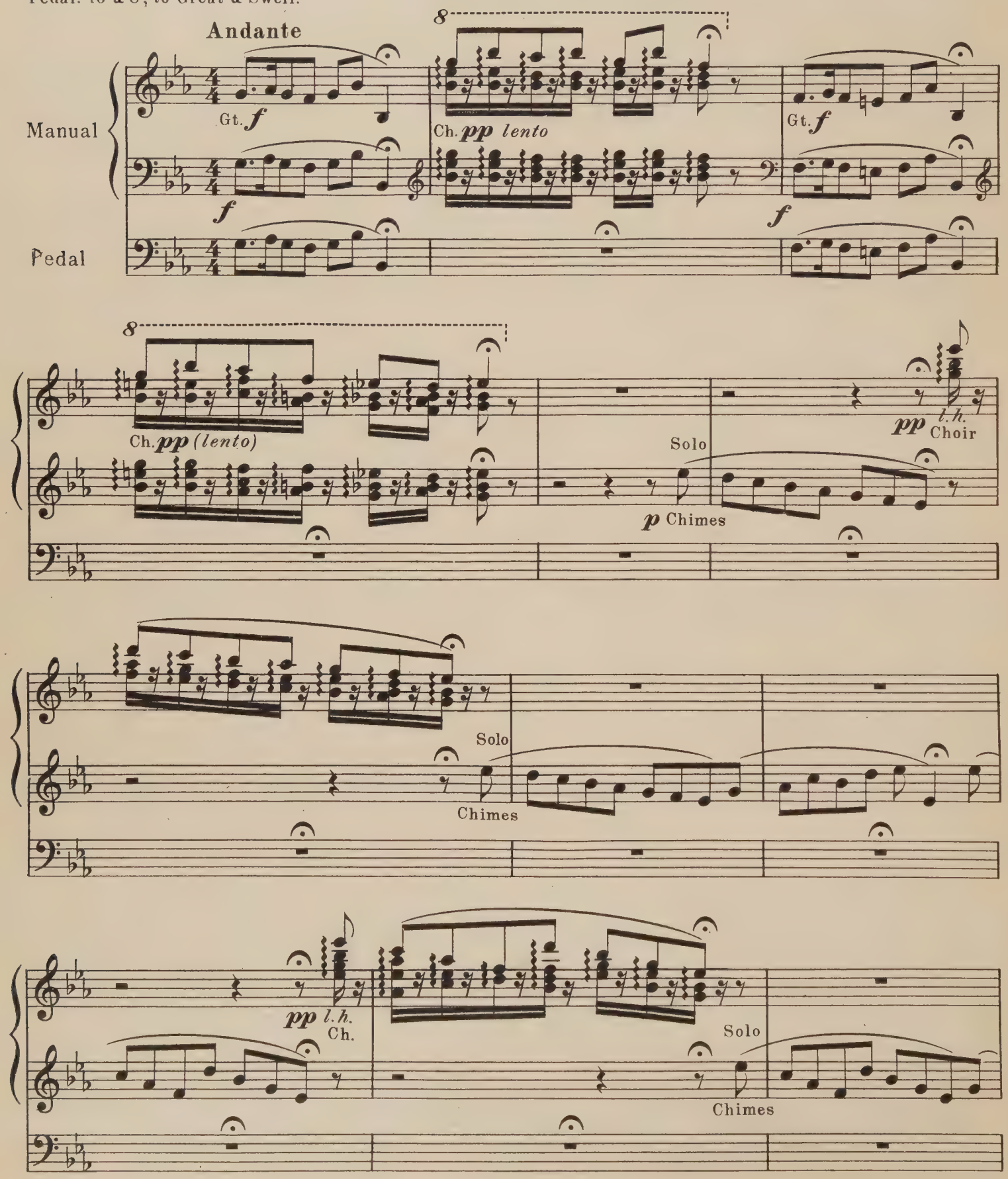
The Bells of Aberdovey

Sabbath Evening Chimes

Fantasia for the Organ *

Great: 8′ & 4′, (*f*) Swell coupler.
Swell: Soft 8′ & 4′, with Oboe.
Choir: Concert Harp, & Soft Flute 8′.
Solo: Chimes.
Pedal: 16′ & 8′, to Great & Swell.

H. J. STEWART



* Founded on a piano fantasia by Willie Pape.

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Gt. Diap. *mf*

Sw.

p l.h.

Sw.

Gt. to Ped. off

Gt. *mf*

Gt. to Ped.

Ch.

pp l.h.

Gt. to Ped. off

(lento)

Sw. *p*
both hands

Gt. 8′

Sw.

Sw.

p

Gt.

Sw.

Gt.

Ch.

p

Gt. to Ped.

Ch.

Lento

p

Gt. f

rit.

l.h.

Sw.

Solo

Chimes p

Ch.

pp l.h.

Solo

p Chimes

Lento

8

Gt. f

pp Echo

Voix Celestes

8

Gt. f

pp Echo

Voix Celestes

8

Gt. mf

8

rall.

pp Echo

Voix Celestes

pp

Gt. f

Gt. to Ped.

dim. e rit.

Ch. Soft Fl 8′

Reduce *p*

p Sw. *p*

Sw. Vox Humana

Sw. to Ped. off

Gt. to Ped. off *p*

pp

pp Bourdon 16′

p

pp

pp Ch. Concert Harp. & Fl. 8′

Sw.

Fl. 8′

p *pp* *p* *pp*

Ch.

p *pp*

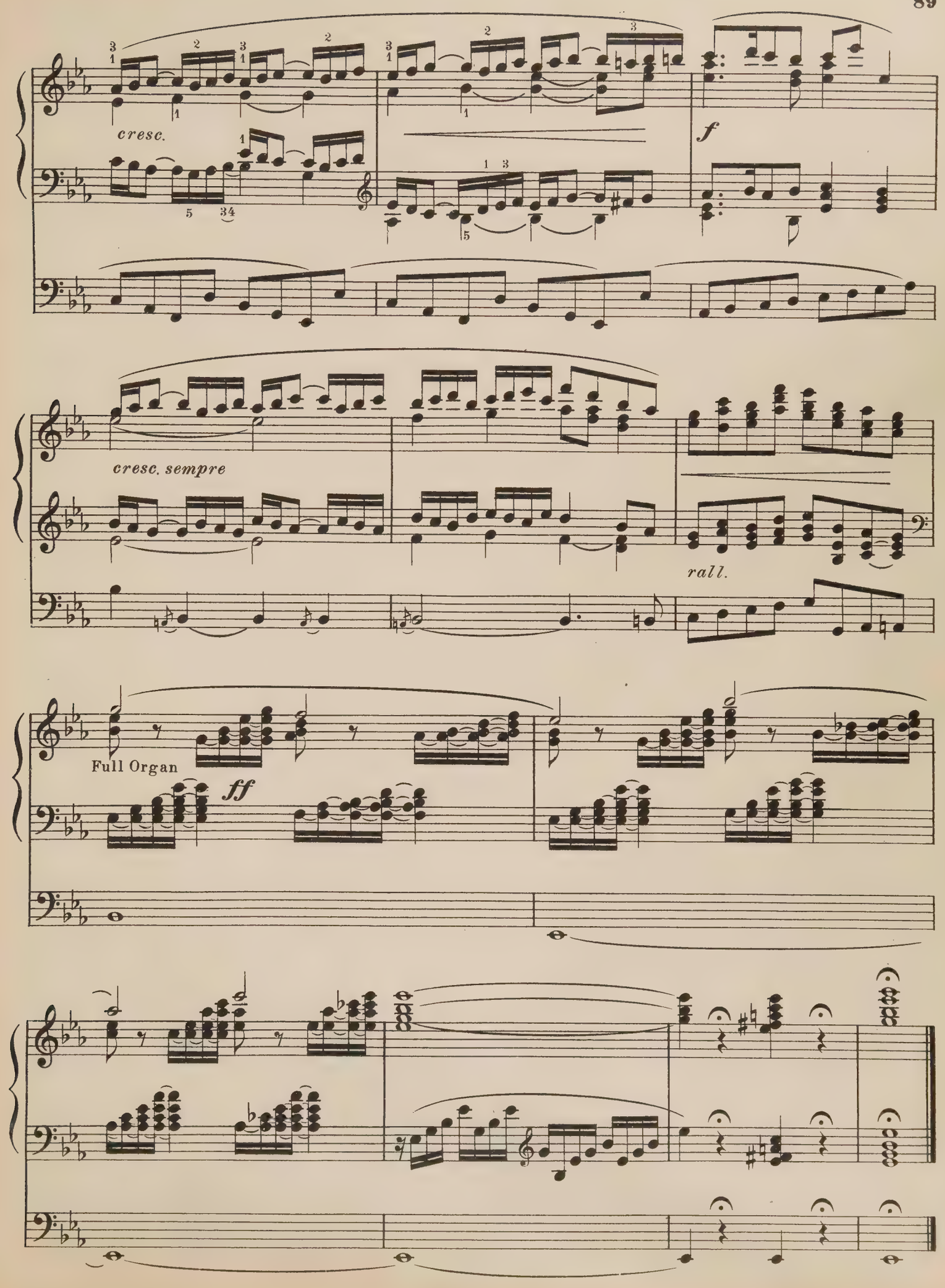
Concert Harp & Fl. 8′

Sw.

mf Gt.

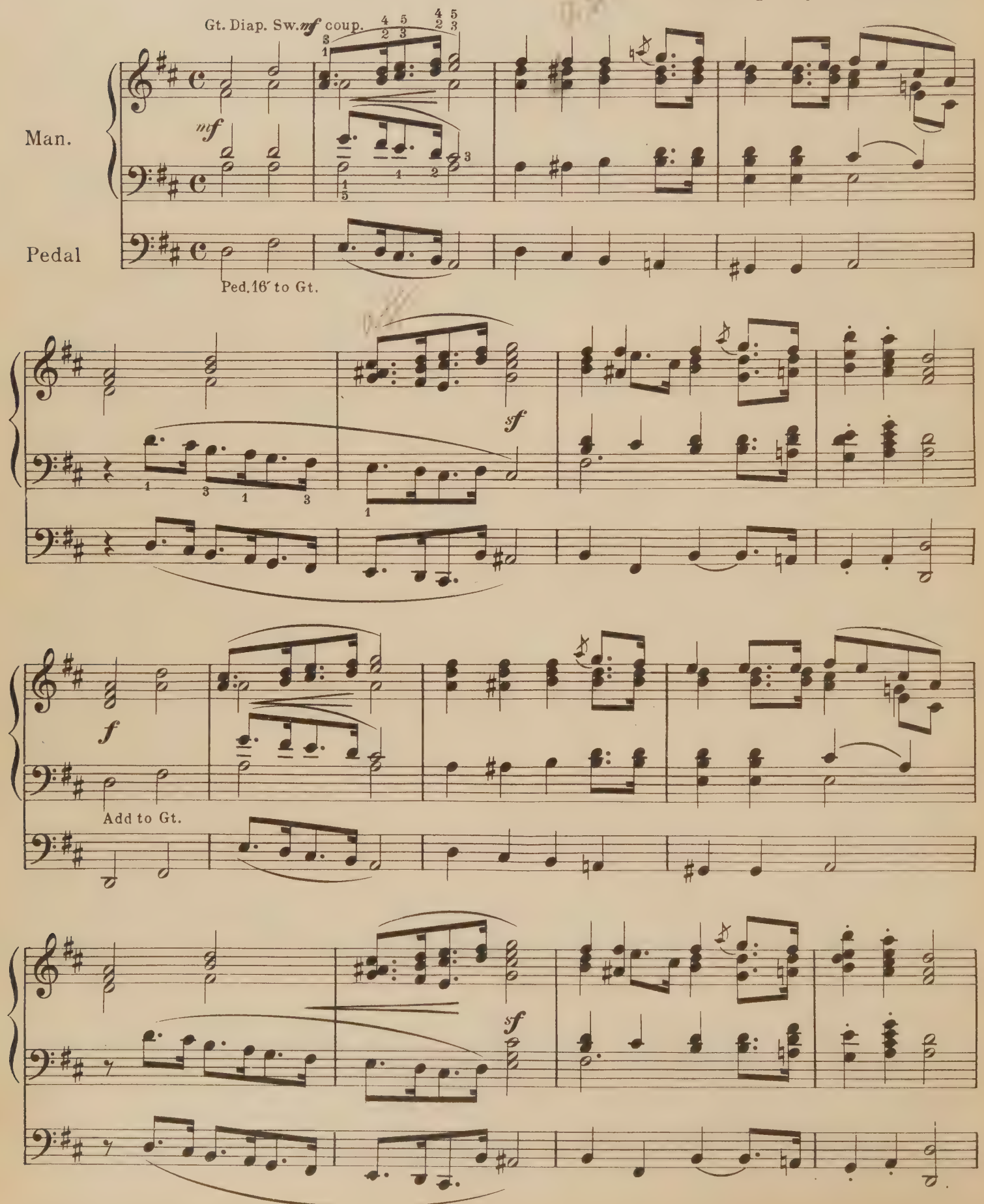
Gt. to Ped.

mf


cresc.
f
cresc. sempre
rall.
Full Organ
ff

CORNELIUS MARCH

F. MENDELSSOHN, Op. 108
Arranged by Harvey B. Gaul



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Full Sw.

Gt

sf

ff

TRIO

Change registration on repetition

Sw. Flute

Choir

Soft suitable Bass

Gt. Gamba

Choir Clar.

p

Soft Sw.

Gt. Gamba

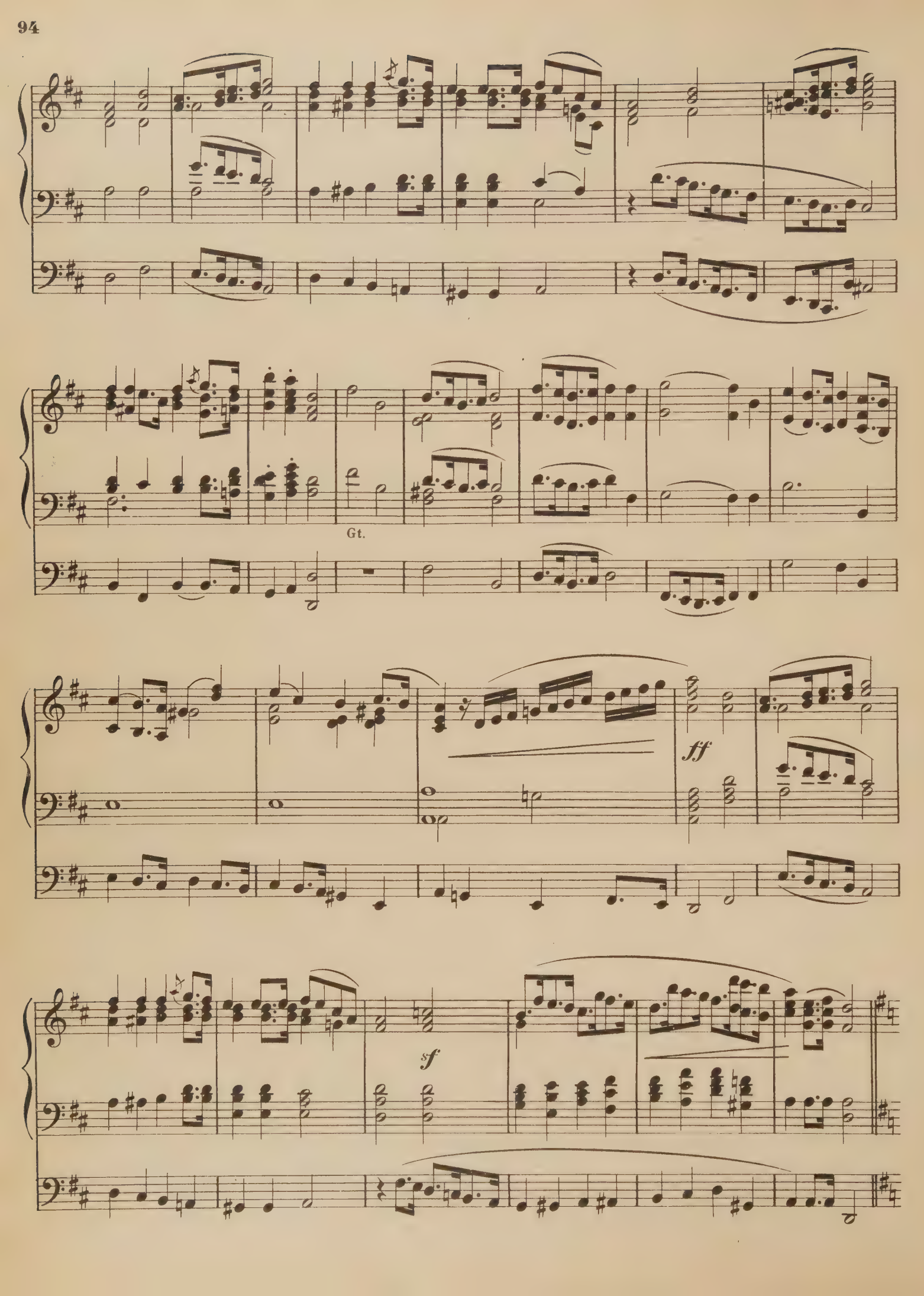
Sw.

1

2

rall.

Prepare organ


Gt.
ff
sf

Sw. Oboe

nf

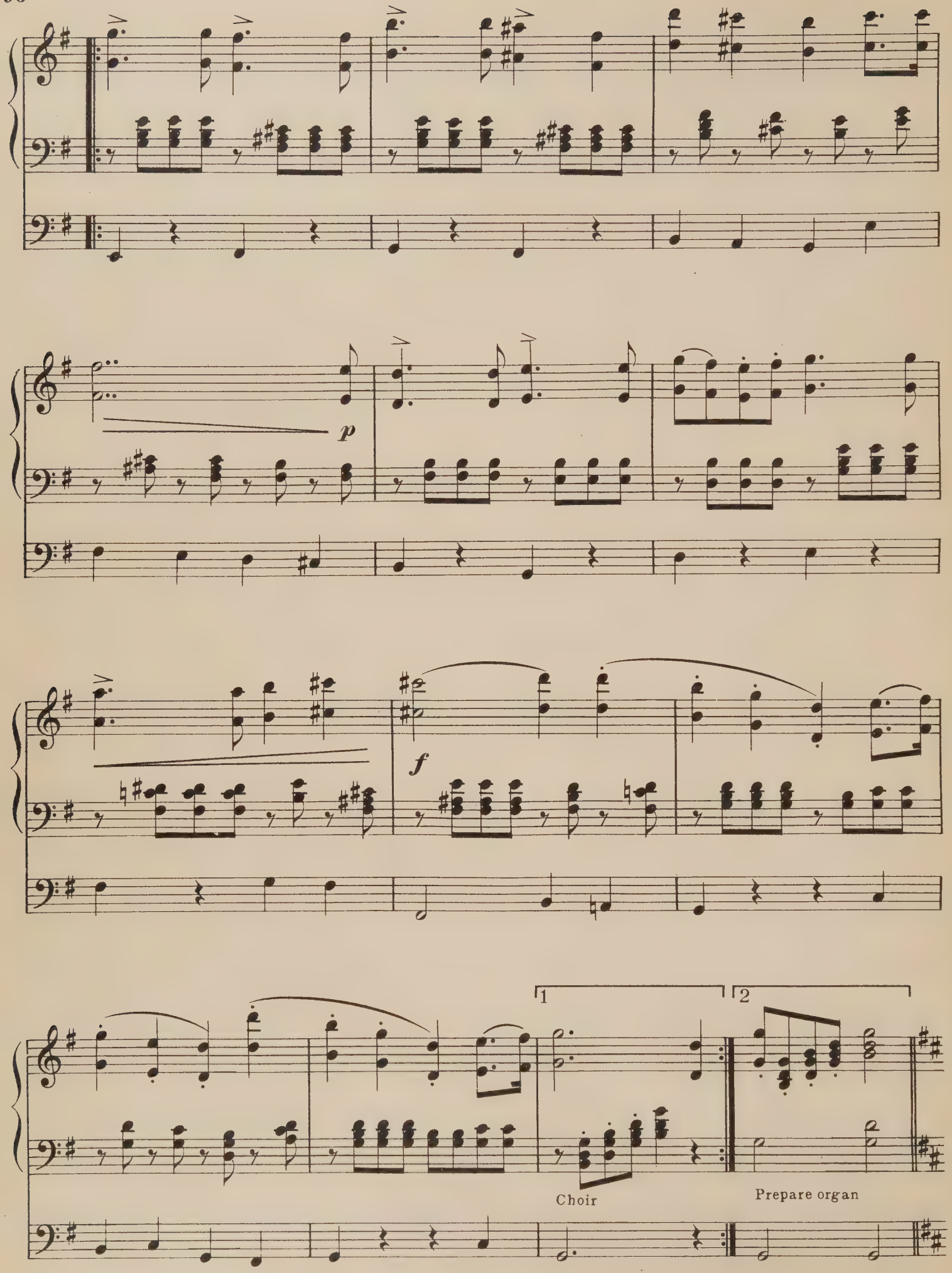
Gt. Flute

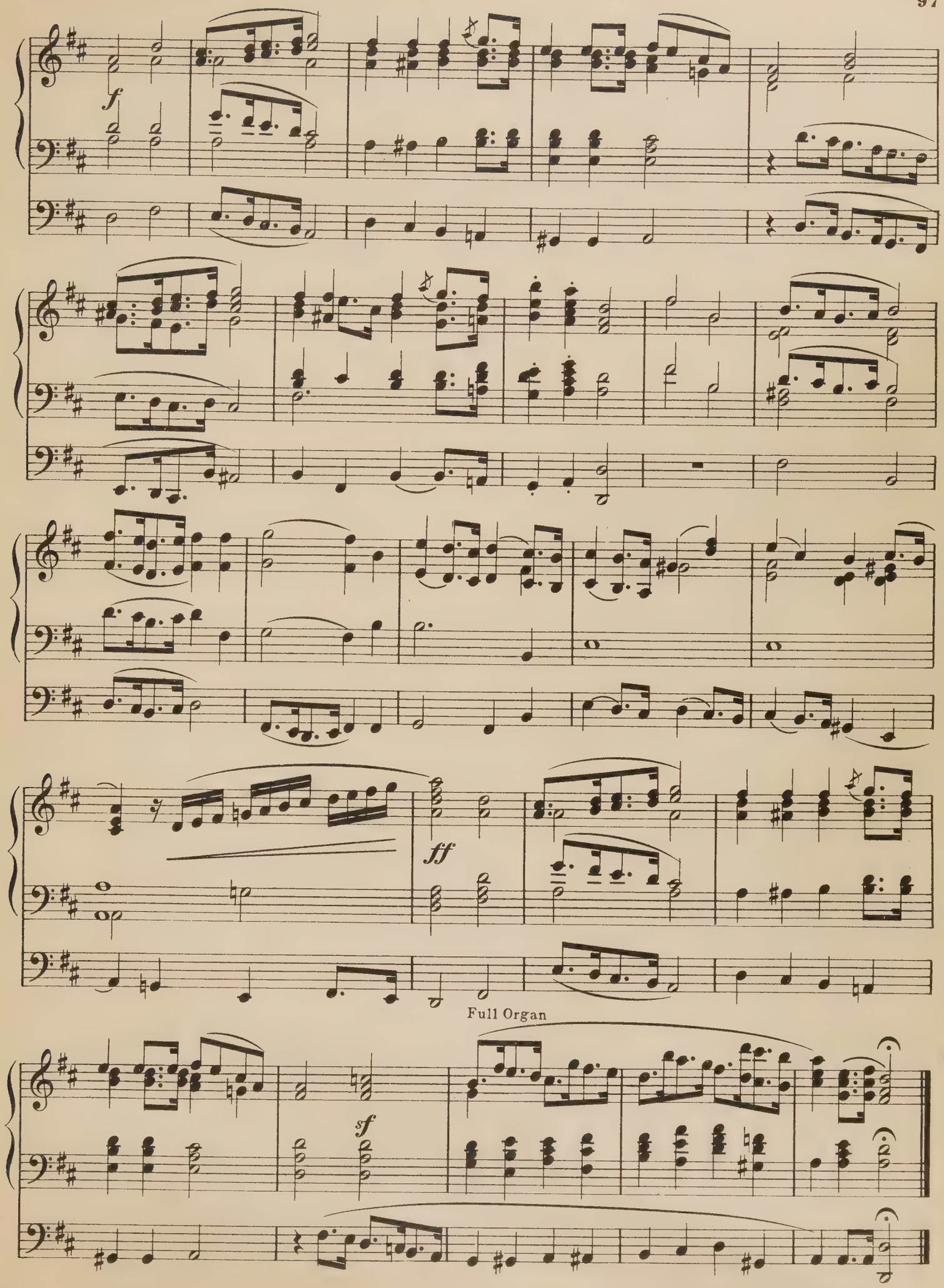
Gt. Flute

sf

p

Sw.


p
f
1
2
Choir
Prepare organ


f
ff
Full Organ
sf

HALLELUJAH CHORUS

From "MESSIAH"

Arranged by Harvey B. Gaul

G. F. HANDEL

Allegro moderato

Manuals

ff Full Swell with Couplers

Gt. Dia. to Swell

Pedal

Ped. 16 ft. to Sw.

Ped. to Gt.

Gt. Full with Trumpet or Tuba

Sw. full

Ped. to Sw.

Play all repetitive full chords staccato

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Gt. Trumpet or Tuba

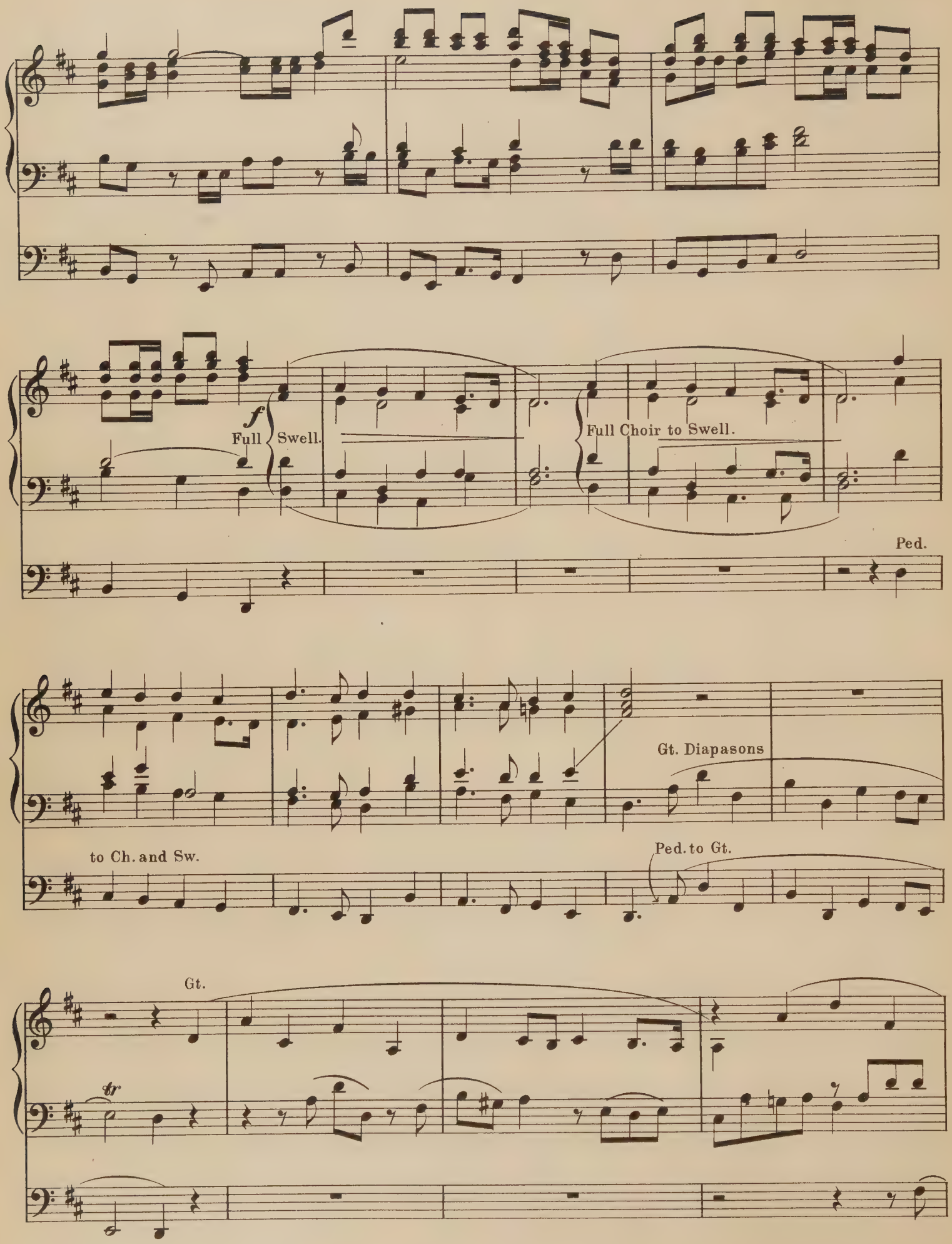
Sw. Full

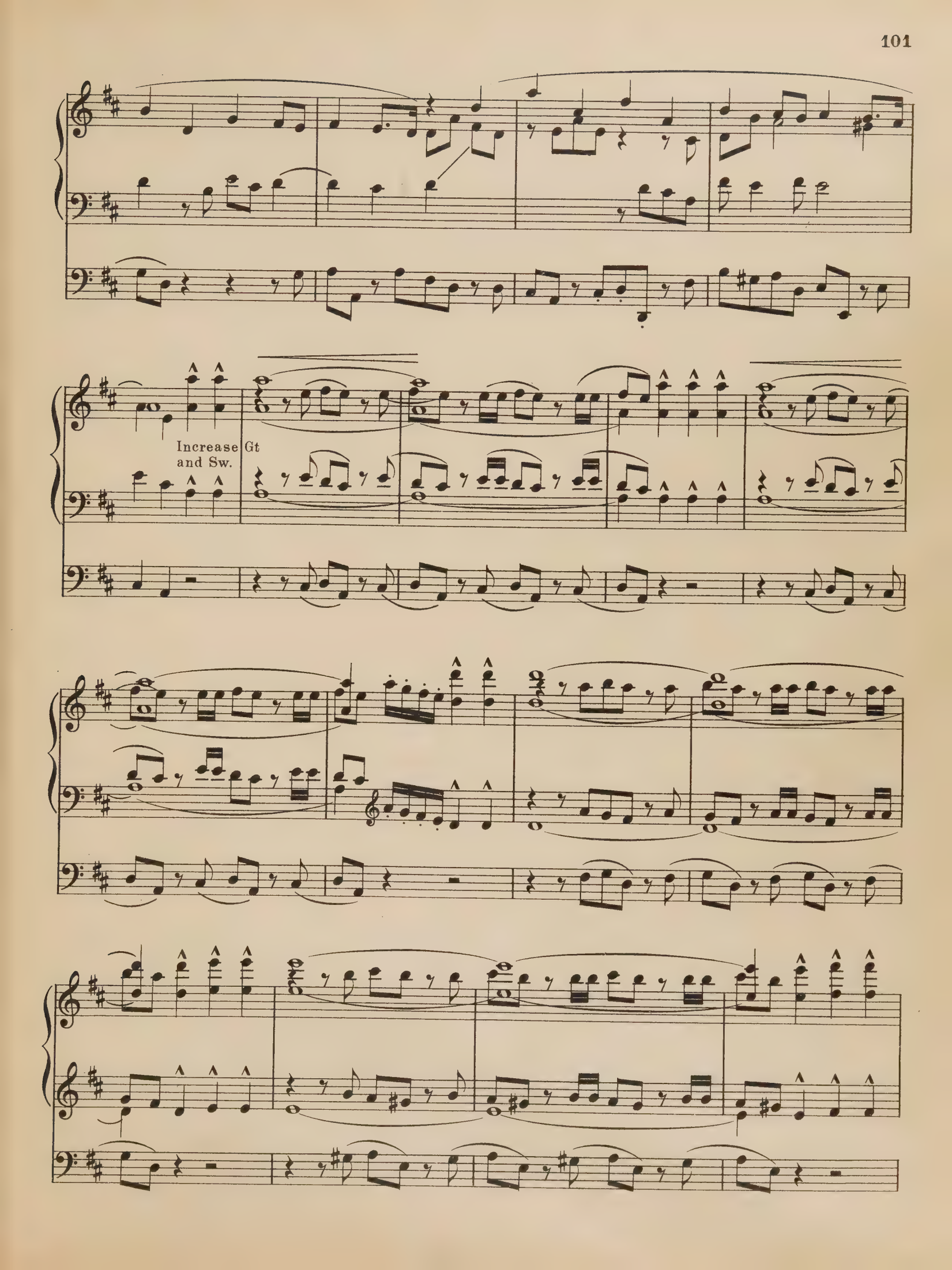
Gt. Diapasons to Sw.

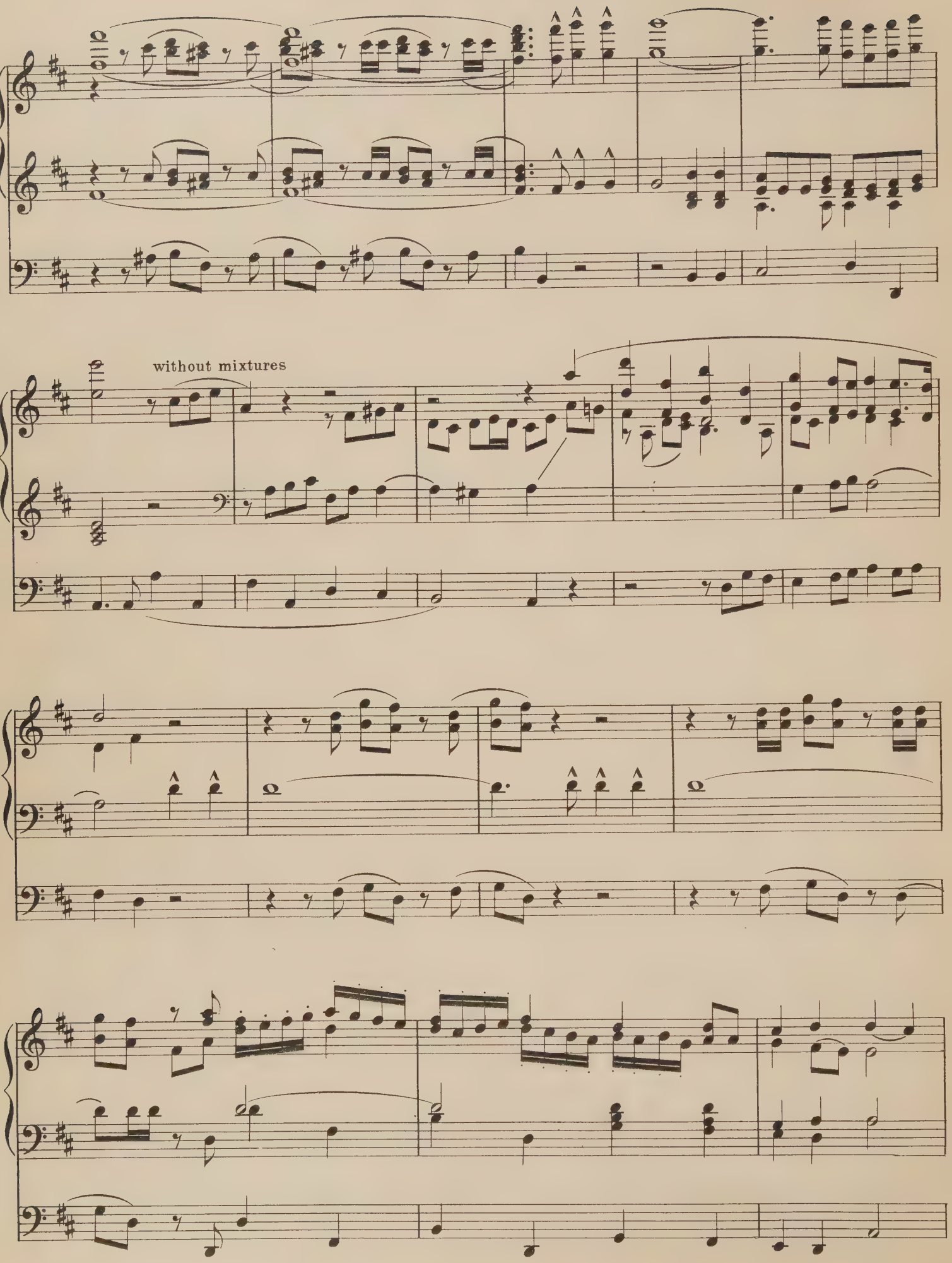
Sw.

Solo Organ Tuba
if possible, otherwise on Gt.

Gt.


f
Full
Swell.
Full Choir to Swell.
Ped.
Gt. Diapasons
to Ch. and Sw.
Ped. to Gt.
Gt.
tr


Increase Gt
and Sw.


without mixtures

Build up
organ to Full

Adagio

fff

Sforzando Pedal.

W7-CHG-712